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BY JORDAN SMITH P.22



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SXSW09 WRAPUP

FILM Reviews and Red Carpets P.50

MUSIC Live Shots From the Fest P.56

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contents

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COVER BY JASON STOUT,
PHOTO BY JANA BIRCHUM

6 PAGE TWO SXSW 09: An Intelligence-Impaired Introduction

8 POSTMARKS Dan Del Santo remembered, Blaze Foley fans outraged at film screening, and more.

news

12 Cap Metro: The Wheels Come Off; AISD: Carstarphen Seals the Deal; and More

POINT AUSTIN Legitimate Public Concern

BY MICHAEL KING

✪ Read the 1992 Austin Police Department investigative report on the Keller case
austinchronicle.com/webextra

14 CITY HALL HUSTLE Circling the Wagons
BY WELLS DUNBAR

16 ON THE LEGE Pity the Family-Planning Clinic; Creationists Get Creative at the Capitol; and More

20 CITY COUNSELING Back to the Dais

21 THE HIGHTOWER REPORT A Blue-Green Victory for America; and The Milkman Delivers

22 BELIEVING THE CHILDREN
The absurd and overzealous prosecution of Fran and Danny Keller
BY JORDAN SMITH

✪ See excerpts from one of the child forensic interviews, with commentary by psychology professor James Wood
austinchronicle.com/webextra

32 LETTERS AT 3AM Even the Flux Is in Flux
BY MICHAEL VENTURA

the arts

35 Anton Nel Has a Piano for You; Paul Taylor Dances Beyond Modern; and Council Candidates Talk Arts

36 RESEARCH AND DEVELOPMENT Back in the performance laboratory of the David Mark Cohen New Works Festival
BY ROBERT FAIRES

40 AFTER A FASHION Stephen saunters, sashays, and gets sassy at SXSW
BY STEPHEN MACMILLAN MOSER

food

43 Liquid Assets; Event Menu: March 28-April 2; and Food-o-File

44 RETIREMENT AND THE CITY
Retirement is tough. Living Downtown makes it all better.

BY LINDA BALL & FORREST PREECE

46 RESTAURANT ROULETTE
A spin around our Restaurant Guide

screens

49 LBJ Library's Sci-Fi Film Fest; In Print: *Frankly, My Dear*; and Film News

50 SXSW FILM REVIEWS

52 RED CARPET RODEO
The stars smile pretty for SXSW

calendar

66 COMMUNITY

Be good to your planet by honoring Earth Hour this weekend and dumping your old data coffins at the Electronic Waste Drive

68 DAY TRIPS Mason isn't your normal small Texas town

73 SPORTS

PLAYING THROUGH Rhonda Robinson gave it her all at the Austin Turfcats cheerleader tryouts

SOCCER WATCH Aztex lose on first road trip, Stoke City advances above relegation zone, and more

74 ARTS

Theatre: *The Grapes of Wrath*, *Holy Cross Sucks!*

78 FILM

Monsters vs. Aliens, *The Haunting in Connecticut*, *Gomorrah*, *Sunshine Cleaning*, *Crossing Over*, *Scott Walker: 30 Century Man*, *Knowing*

80 SHOWTIMES

86 SPECIAL SCREENINGS Lunafest, Science Fiction Film Festival, *They Killed Sister Dorothy*, *Audience of One*, *Siegfried* with live score, *Under the Bombs*, *Strangers When We Meet*

88 MUSIC

RECOMMENDED Back-to-back nights of Leonard Cohen (!), plus the Dicks, the Strange Boys, White Denim, Neko Case, and much more

92 VENUES

95 CLUB LISTINGS + ROADSHOWS

back

110 COMIX *How to Be Happy*, *Trouble-town*, *Eyebeam*, and more

MR. SMARTY PANTS Dog fetches meteorite, prank faxes in space, and more

111 CLASSIFIEDS

120 THE COMMON LAW Tax Break for Selling Your Home?

121 CAR TALK What's the Deal With New-Tire Placement?

125 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

127 FREE WILL ASTROLOGY It's your spiritual duty to be a brave initiator of ingenious experiments, Aries

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Newsdesk assesses the **LEGE AT HALFTIME** > Earache scrubs off the hand stamps and **WRAPS UP SXSW 09** > Picture in Picture on **SOUTH BY'S LEGOS AND YOGIS** > Gay Place was on SX like **CUTE ON A POODLE**

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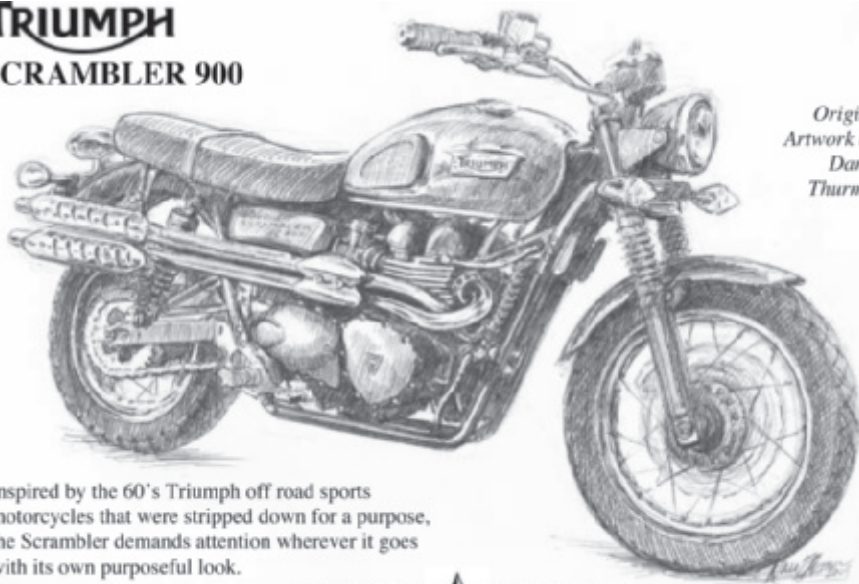


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SXSW 09: An Intelligence-Impaired Introduction

In which six wise men give up on the elephant and go drown themselves

BY LOUIS BLACK

1) Silent Call and No Response: Hopelessly Lost in the Jungle, and Lost

The 2009 South by Southwest Music, Film, and Interactive Conferences and Festivals have now all passed, though they are not yet a full three days behind us as this is being written. The aftermath of this year's SXSW finds that instead of the uniformity and consistency of past years, responses, opinions, and critiques range wildly, covering broad and ever-widening areas. The many ways in which SXSW, in all its manifestations, has been experienced by different people was for the longest time tethered to a number of fairly predictable templates. Having evolved away from that model over the past years, responses are no longer anchored to repeating patterns but feature far more independent strands of thought, each growing off into space while spraying off newer, constantly changing fireworks, which then explode in space.

The classic, longest-lasting, most commonly seen SXSW template was that of music critics, most often writing for the alternative press. The first few paragraphs would point out that SXSW had grown too large (thus losing its soul), featured too many name acts to the detriment of all the lesser-known acts, and had gone terribly astray because of SXSW management (i.e., us) – because we sucked.

This would be followed by paragraph after paragraph about the terrific time the critic had that year at SXSW, despite how long and hard we had worked to make sure he or she wouldn't. The writer would review bands from his or her hometown, as well as big-name acts. The last paragraph would go back to how much SXSW and its directors sucked.

This is no longer the case. Now comments are more broad-ranging, less patterned, and more anarchistic, with attacks ranging from those that are almost pathetically nitpicking to some that, though ever-expanding, are untethered to any reality. Almost every writer who comments seems absolutely certain that, if only given the chance, he or she could do a much better job.

Tackling this unfamiliar, ever-changing landscape in trying to write about SXSW, I am lost. My hope is to offer some sense of the event as I regard and experience it, but this has become more and more difficult. Most frequently now, my tone is some mismatched cadence, which rarely serves my arguments well as they drift from overly defensive explanations to disproportionately aggressive boasting.

Snapping awake after the briefest of naps, I've too often found myself ducking and weaving as though boxing a particularly skilled opponent, but no one else is there. When abandoning all strategy to attempt a much more straightforward and honest account, I've been far more likely to implode rather than even approach coherence. This means that instead of mounting any kind of pre-emptive defensive strike, I helplessly splatter and harmlessly spin in such a way as to invite the most emotionally vitriolic and baseless attacks.

This self-defeating awkwardness in trying to be straightforward leads only to a self-defeating awkwardness that emanates from any number of sad, and then even sadder, sources. An encyclopedia of editorial weaknesses that puts the Britannica to shame, I am both too overly sincere and easily put on the defensive.

I'm proud to have helped further SXSW; those weeks are still my favorite time of the year. This love and support places me in opposition to any number of mostly local folks who represent a variety of differing opinions, ranging from the sharply critical to the openly, aggressively hostile.

Trying to be honest and less defensive, I have to note that too much of the antagonism toward SXSW seems to be driven more by a gut-based hostility than by any characteristics or circumstances of the event.

Having been willing – in fact, maybe far too willing – for years now to explain the model of how SXSW works and the reasoning behind it, I accept that I've accomplished nothing by these efforts. Repeatedly, points I am trying to make or positions I'm trying to explain are immediately called lies or refuted with a dismissive, hostile wave. I am wordy but without substance, long but without weight.

2) Out of Community

SXSW works because it is produced and organized by a creative community (SXSW staff and management), which is also part of an even larger, more diverse community (creative Austin) that represents a significant slice of the entire community. In the face of an attack on any and/or all of these communities, especially when carried out with a vicious joy and a terrible disinterest in logic, mounting any kind of point-by-point defense is not just futile but adds in its own destruction. Answers are not sought nor defensives considered. This is about intellectual violence and emotional rape.

Thus, I've been at a loss as to how to discuss SXSW. Obviously, as stated, the most straightforward response to the questions and comments of those most hostile toward SXSW (a relatively small number of mostly locals) is neither desired, treated fairly, nor productive. On the other hand, since I am a founder and director, my support of SXSW – no matter how genuine – can be viewed as more infomercial than editorial. Almost none of my hesitations toward this dialogue is rooted in SXSW, as I doubt I could be much happier with the event overall or more thrilled and satisfied than I was this year. Still, if I honestly offer a straight-ahead celebration of SXSW in this column, my head will fill up and my eyes will be blinded in anticipation of some readers' outrage.

Since defending against allegations is pathetic, juvenile, and inherently contradictory, and celebrating SXSW is equally if not more noxious (though in different ways), I retreat to montage and mosaic: telling stories, recalling moments, searching for clarity, and celebrating community.

3) Any Number of Jigsaw Pieces Offered as Baby Steps Toward Forming a Whole

Toward the end of November 1987, we firmly decided to inaugurate the South by Southwest Music and Media Convention in March 1988. All things considered, the first SXSW went very well. During the decade of our economic discontent, however, going well shone little light in the dark storms of a business not just plagued by intense periods of drought but also one for which, even in the best times, there were insufficient quantities of fertilizer, seed, and water. The environment for launching a new venture was not overly nurturing or fertile. But it launched.

In September 1988, *The Austin Chronicle*, which began as a biweekly in September 1981, switched to weekly publication. Demonstrating the same impeccable sense of timing that we so often have, this was at the very beginning of the post-savings-and-loan economic bust. In our print year as a weekly – from the beginning of September 1988 through the end of August 1989 – we printed twice as many issues but only earned about 25% more revenue.

After we had taken more than a half-decade to attain any kind of firm economic standing,

going weekly immediately brought us back to the financial uncertainty of our earliest days, when nightmares may have begun in sleep but never stopped.

At the very time of our printing schedule shift, a Downtown Austin monthly also went weekly – but with far more resources and much more substantial funding. A number of weeks into our new schedule, I approached Publisher Nick Barbaro in a panicked state, waving a copy of this other publication.

"Look at this," I yelled as I waved it around. "They have more color than we do, more pages, and far more and more attractive distribution boxes.

What are we going to do?" Whereas I lived in a state of panic, Nick was calm; whereas I was always scared, Nick was certain.

"Well," he responded, "I think we are going to do what we've always done: put out the best *Chronicle* we know how to do."

Three years and \$2 million later, the other weekly was gone. We weren't.

4) Prelude to a Fall

The SXSW events stacked up, the movies seemingly multiplied, and a crowd of cutting-edge interactive savants indulged their inner Luddites, marching down the street with torches and axe handles while musicians were everywhere. But now SXSW 09 is over; all that is left is poetry.

"Found Poetry," from the *Chronicle's* online reader Forums, with a tip of the Hatlo hat to William Burroughs:

"fucking America in the ass, fear filled he-man pseudo warrior pansies, you are probable too stupid too realize it, the psychopath who wants to rape and then kill my family, the fuckstain who not only wants to steal my car but also kill me..., the government who wants to control every aspect of my life, 1984 Orwellian style, writers who don't have a clue what they are talking about, you all suck and I will never believe a word you write, screw you and your bullshit rag of a paper, bringing oranges for all the faggies, you liberals are so fucking stupid, a failure of a miserable man, ALL y'all are lazy ass wannabe-artist bums, when this country goes total Socialism it will be because the Dems ... and when ultimately [it] goes communist ... it will never end because the libs will not take responsibility!!!!!!!"

continued on p.8

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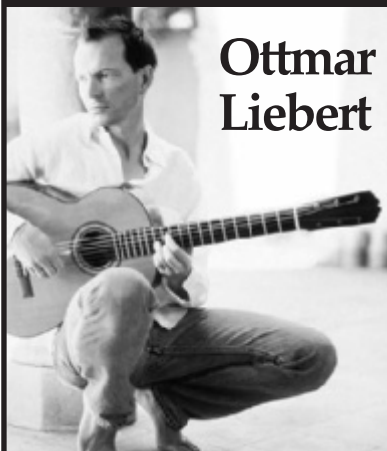
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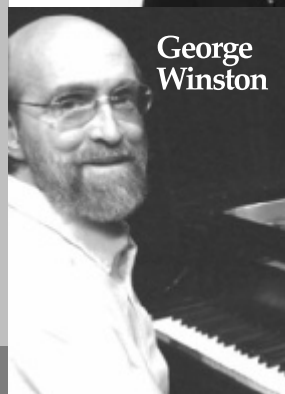
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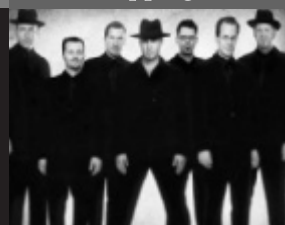
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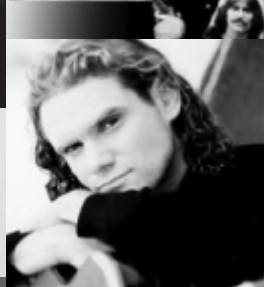


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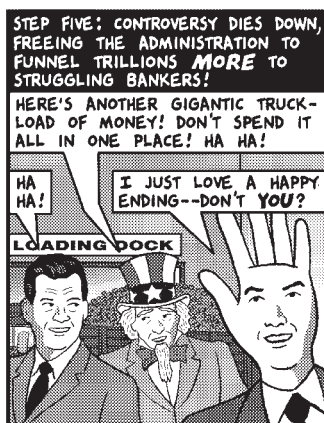
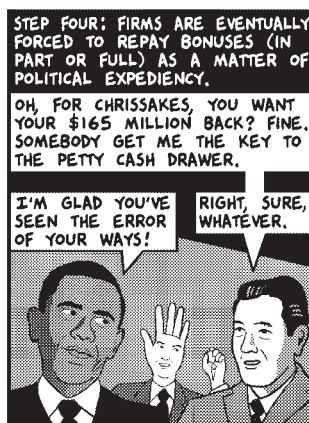
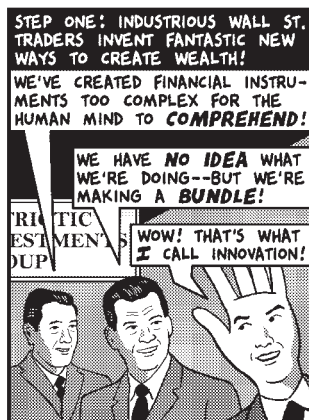
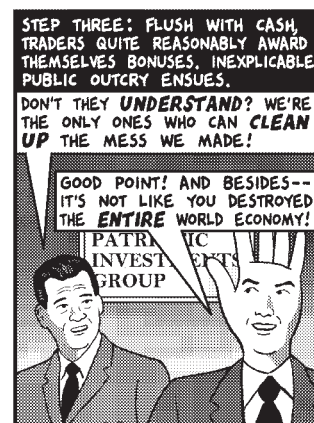
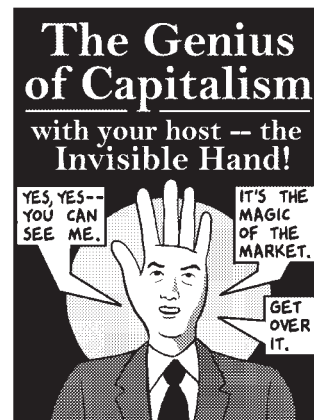
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Postmarks

THIS MODERN WORLD



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TXDOT OVERSIGHT

Dear Editor,

The Texas state Legislature is currently in session, and the Transportation Committee is looking at much-needed reforms of the Texas Department of Transportation recommended by the special Sunset Commission. TxDOT has reportedly had only "internal" oversight for the tens of billions of state and federal dollars spent in recent years. New legislation could change that and possibly investigate how the billions of our taxpayer dollars have been spent. If you are a Central Texas driver, you may want to contact your district representatives or the Transportation Committee's chairs (Joe Pickett in the House, joe.pickett@house.state.tx.us, and John Carona in the Senate, john.carona@senate.state.tx.us) with your input, suggestions, driving experiences, etc. For example, the two-year-plus debacle at Hester's Crossing, on I-35 south of Round Rock (not finished yet).

John Callaghan
Round Rock



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MARGARET MOSER'S 'DEEP EAST TEXAS ROOTS'

Dear Editor,

In all fairness and in response to Nederland's Kathy Hollier, what Margaret Moser failed to mention in her response to Hollier's letter ["Postmarks," March 20] about the SchoolJam Daze vote [Earache! Music blog, March, 2] is that Margaret has *deep East Texas roots*. I've met her aunt and nephews in the Golden Triangle, and she is much loved. Trust me, she is *most aware* of Southeast Texans the Bopper, Johnny and Edgar, George, Janis, Tex, Tracy, Mark (one name will suffice), and many other amazing East Texas musicians. She does not have a biased *bone* in her *body*. *Period!*

Sincerely,
Jack Ortman

p.s. Isn't Margaret due for a raise? What another *great* awards show!

CREATED BY OR CREATING PARANOIA?

Dear Editor,

Conspiracy theories make you paranoid. Or maybe it is the other way around.

Johnny Hughes

ECHO & THE BUNNYMEN DISAPPOINTED

Dear Editor,

Those who walked away from the 5pm Echo & the Bunnymen show at the Austin Convention Center Saturday were the lucky ones. As we

CONTINUED ON P.10



Spring Aboard For Fun



The Hill Country Flyer returns March 29th! With spring in the air, the timing is perfect. Travel to Burnet to shop and dine, then watch the wild west gunfight just before the train departs for home. Plus, receive one free coach or excursion ticket on any regularly scheduled Bertram Flyer or Hill Country Flyer during the month of your birthday.* Visit www.AustinSteamTrain.org for a full schedule. Hop online, then hop aboard!

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passed anxious faces with their tickets in their hands, my husband and I were happy to have our wristbands as we poured into the show at 5:05pm. No sooner had we found a place to stand than the band started, after the crowd had been cued to “applaud loudly.” What ensued was an artificial, *American Bandstand*-style show that was empty and boring. It was obvious by the end of the first song that the band did not want to be there. Needless to say, neither did we. The people next to us tapped my shoulder to ask who the band was, and it was was regrettable to have to say, “They are supposed to be Echo & the Bunnymen.” After 42 minutes (I know this because singer Ian McCulloch remarked, “What can you do in 42 minutes?”), we left feeling that we’d been “had.” All in all, it began the last night of South by Southwest on a bad note.

Morgan Vierheller

PATHETIC AND INSULTING, AND TOTALLY INFURIATING

Dear Editor,

Absolutely outrageous. The documentary film *Drunken Angel: The Legend of Blaze Foley* was to be screened at the Convention Center as an official South by Southwest event (including an admission charge of \$10 to non-badge-holders). The film took 10 years to make, *and* literally hundreds of people came to this event, many of whom had *flown in* from out of town specifically for this celebration of Blaze’s life and posthumous major success (as many know, Blaze’s songs have been recorded by Merle Haggard, Willie Nelson, Lyle Lovett, John Prine, and others; “Drunken Angel” was of course written about Blaze by Lucinda Williams). After Blaze’s tragic death in 1989, his songs live on as does the high regard in which he is held by thousands already; this film was positioned to be a “breakout” premiere event attended by people in the film industry as well as the music community. The audience also included several disabled people – all of whom braved the horrendous traffic, parking, etc. After more than an hour of being asked to “vamp,” the filmmaker, Kevin Triplett, was told his screening was *canceled* and would be “rescheduled” because of the lack of a *lightbulb* for the projector! This was *after* a “tech check” less than an hour before screen time. With the billions of dollars generated by SXSW, you guys didn’t have an extra lightbulb?! And the wherewithal to take care of this? Disgraceful, disgraceful. People were offered \$10 refunds, but what about having paid to park, paid for a plane flight to Austin, paid for a cab, etc., etc., and without even consulting the filmmaker, an alternate screening was announced out of nowhere at the Paramount in the middle of the afternoon (!) two days later on a workday. What good does that do the people who flew in from out of town? They can’t get hotel rooms for two more nights; there isn’t a room to be had! Demonstrating this truly shameful lack of professionalism for a Festival that is purportedly “state of the art” is an unbelievable failure of your obligation to your participants *and* your audience. Shame, shame, shame on you guys. Really pathetic, not to mention insulting. Absolutely and totally infuriating.

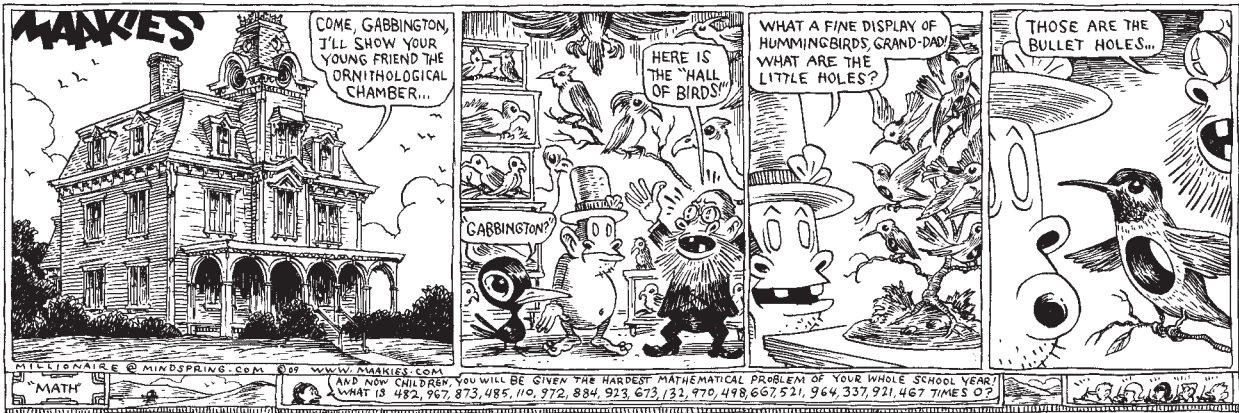
Madeleine Mercier

[Louis Black responds: The situation was not as simple as a “bulb” for a “projector,” as you state. This was an advanced high-definition projector. There was a spare bulb, but the projector had to be reprogrammed in order for that bulb to work. The estimated time for this reprogramming was at least one hour, but after a couple of hours into the reprogramming, it was realized that the “one hour” minimum was ridiculously overly optimistic.]

REMEMBERING DAN DEL SANTO

Dear Editor,

Re: Dan Del Santo [AMDB]: I met Dan in 1978 straight out of North Texas State as a sax player who would soon be a Professor of Pleasure. Dan hired me to write down some 500 tunes he had swimming in his head for a new band he was forming. Dan couldn’t read or write music and was with one of the craziest cats I would ever encounter! He had just finished living the life of a Delta blues man with Alligator Records, I think ... but by the time I met him, he was drawing back on his Italian roots and was starting to “fuse” Italian, blues, jazz, reggae, New Orleans, and Texas swing. Crazy stuff! Totally impossible to write down because he was not only jumping styles but jumping meters and tempos. He got the “Professor” part from Professor Longhair and got the “Pleasure”



part from King Pleasure. But looking back, Dan was sort of a pioneer of world beat. I would have to say that we never really “fused” styles, but the music was much more like shifting gears without a clutch. He turned me onto the Meters and reggae and Fela Ransome-Kuti. We (his sidemen) were basically jazz cats trying to keep up with this madman! He was nonstop music and could go days straight. I had heard a rumor that Dan skipped town and was on the run from the law years ago. Not surprised. Dan was a bigger than life guy. When I met him, he was so against alcohol and would lecture that that stuff would kill you. Dan loved milk, and I would literally watch him down a gallon of milk at a sitting. He was the original “Got Milk?” guy ... maybe because he had a bad stomach. He never told any of us about his early years. I knew he was from New York but not much else. He also loved Southern culture and so revered the old black cats like Lightnin’ Hopkins and Robert Shaw. He also so much wanted to be counted in those ranks. I left Austin for a lot of reasons and never kept up with Dan, not that he would be the kind of person who would keep up with folks. I suppose he could have coined the term “world beat,” but I don’t think his music was world beat. It was a grand sampler of styles – very angular like a modernist painting with hard edges. Yet Dan had this amazing Texas Bob Wills side to him where he would “slide into” his notes as he sang with a yodel. I never liked the name Professor of Pleasure as it was a pretty dumb name but none the less a tribute to the old school of territory musicians. We only did original music ... nothing else. So I guess I’m proud I made my living with Dan as a Texas Outlaw, too.

John Eric Cathcart
Washington, D.C.

TOO MUCH IMPERVIOUS COVER

Dear Editor,

Austin is proposing more impervious cover with its Webberville solar panel farm than exists in the whole of Downtown Austin. The proposed 300-acre solar-panel farm includes neither a quality pond nor a detention pond. We need to ask why, and we need to demand an answer. Is the city sidestepping this by granting itself a variance? The city needs to step up to the plate and practice not only what it preaches but what it imposes on others. In short, it cannot be above its own law, law it imposes on small-business owners in the Austin jurisdiction. It cannot grant a variance to itself in the name of sustainability, which it may well try to justify by saying that rainfall will just run off the solar panels onto the ground anyway (so does the rainfall from Austin rooftops).

This 300-acre solar-panel farm will eat up 550 acres of land because of the 65% impervious cover limit and would almost certainly be better outfitted on rooftops, saving 550 precious acres in the process. A total of 5,500 homes with an average roof size of 2,375 square feet would achieve the same thing. Or how about 11,000 homes with 200 square feet of solar panels? Or how about just placing the panels on parking garages (we’ve got a few of those). If we absolutely have to do this in Webberville, we’d better see some ponds. Big ones. Ponds that are probably not included in the cost approved for the solar-panel farm by the council.

Jim Lacey

VALUE OF ‘ROOFTOP’ SOLAR

Dear Editor,

Robert Duncan’s letter, “Solar Power Way Too Expensive” [“Postmarks,” March 20] is partially true but misses the value of “rooftop” solar.

Centralized solar power is currently more expensive than the wholesale cost of coal power, but rooftop solar photovoltaics (PV) is less expensive than the retail price of coal-based grid electricity during the solar window, which is the highest-cost time for grid electricity.

“Rooftop” solar is clean and cost competitive, especially after doing everything energy efficient (EE) and time-of-use metering and pricing based on good cost-of-service studies, which would show that the cost of grid electricity during the “solar window” is now higher than the cost of photovoltaics – plus net metering up to one’s own usage, offsetting one’s own usage at the retail rate. This would create a hot market for EE and solar on the customer side of the meter.

Add in a carbon tax with 100% return across the board (so the people who conserve get more money back than they pay in carbon tax) and create a really hot market. (Why a cap-and-trade system for carbon dioxide after the massive market collapses of the last few months?)

Add in local financing for EE, PV, small wind ... more than 20 years connected to the local property tax and create a sizzling market.

Distributed generation also 1) avoids new, expensive, landscape-despoiling, and energy-depleting transmissions lines, which lose as much as 10% and 2) adds redundancy, responsibility, and value for people rather than for corporations.

Roland James
Seguin

HYMN TO OUR OWN

Dear Louis,

A personal thank you note for your piece in last week’s *Chronicle*, “Hymn to My Own” [“Page Two,” March 20]. I’m a 42-year-old writer and camera operator who moved to Austin seven weeks ago to do exactly what you discussed in the piece – move forward, live dreams. Of course, it’s been a tough ride, but after 26 years of not ever getting what I was promised from my three degrees in the corporate world and with no one relying on me currently for economic salvation, now is actually the right time to make it happen. But in the days when I’m pushing it 18 hours and sitting questioning every possible way of earning a living and making my life finally what I want it to be, your piece was a clarion call for me to hold tough, “rope-a-dope,” and it reminded me specifically of the 14 years of small steps that have led me to this place. Your cry of “forward” is what’s kept me getting incrementally closer year by year and helped me to overcome every bruise and setback, but it’s easy to forget when the sticks are bigger than the carrots.

I hope to be a part of the positive change coming to your city. To throw my shoulder to the wheel and make something new, to help to create a place for others to create. I trust now that the answers and way to earn my living will come.

Your editorial is now pasted on the dashboard of my car, and a copy will be on the mirror of every house I stay in.

Thank you for articulating that when I really needed it.

Most sincerely,
Gabrielle Bouliane

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KELLER WILLIAMS



news

Headlines

► Cap Metro's plans to launch the **Capital MetroRail Red Line** have been put on indefinite hold after allegations of violations of state and federal safety rules by rail contractor Veolia Transportation. See "Cap Metro: The Wheels Come Off," p.18.

► By unanimous vote on March 23, the Austin Independent School District board of trustees confirmed **Meria Carstarphen** (r), the sitting superintendent of public schools in St. Paul, Minn., as Austin's next superintendent. She takes charge July 1. See "AISD: Carstarphen Seals the Deal," p.18.



JANA BIRCHUM

► Endorsements in the mayor's race continue to come in, while at council, news that a California firm may redesign the city website has become a campaign issue for **Brewster McCracken**; he says he won't vote yes unless it "improves government efficiency and stimulates the local economy." (He says it doesn't.) See "City Hall Hustle," p.14, and "City Counseling," p.20.



JOHN ANDERSON

► In the Capitol, the House finally broke the legislative logjam by passing House Bill 873, Rep. **Dawanna Dukes'** (l) film incentive bill. On the Senate side, lawmakers tackled the thorny **top 10%** university admissions rule. Both chambers are still talking about a special session.

► At press time, the **State Board of Education** was poised to throw the book at science as the creationist-leaning board moved toward a vote on science curriculum in public schools; a final vote is expected late this week.

► Mixed news for Texas pollution: In the latest **Toxics Release Inventory**, released by the Environmental Protection Agency, Texas has made significant cuts in its emissions, but it's still one of the biggest polluters in the nation.

► *Austin Chronicle* fashion columnist **Stephen Moser** (r) was arrested Monday and charged with arson after a March 13 car fire at City Hall.



► Rest easy, Tweeple: Popular social media site **Twitter** suspended the account of user **AustinPD** after complaints from the city of Austin Law Department and Texas attorney general that the account amounted to police impersonation. Yeah, because tweets like "Trollin flickr for crime notes" sound real official.



► With her career one foot in the grave, **Sharon Keller** (l), presiding judge of the state Court of Criminal Appeals, denied responsibility for closing her court before a last-minute appeal could be filed on behalf of death row inmate **Michael Richard** on the day of his 2007 execution.



SANDY CARSON

Last week's South by Southwest created some fascinating streetscapes, including this one at Sixth and Red River.

Legitimate Public Concern

The Keller prosecution is an enduring stain on Austin's honor

BY MICHAEL KING

Vijay talked about going to Zilker Park in the van. They got a baby gorilla. Danny took Christi into the park. Fran stayed with Vijay. Fran cut a finger off of the gorilla and drained the blood into a water can.

— From the 1992 Austin Police Department investigative report of the Fran and Danny Keller child molestation case

Jordan Smith's story in this issue, "Believing the Children," p.22, is the result of several months of her hard and detailed work — reviewing the trial documents and related materials of the 1992 Fran's Day Care prosecution, interviewing as many of the principals she could find who were willing to talk, plus doing a good deal of background research into the period and the decadelong era of "satanic ritual abuse" hysteria of which it was a part. It's one of the longest and most difficult stories we've ever attempted, and we hope readers will see why we did so. We believe it recounts a fundamental miscarriage of justice, one that condemned to ruin at least three lives and sadly affected many more, with damage that persists to this day.

Already difficult enough, Smith's tale took yet another tangent in her attempt to get access to the Austin Police Department investigative report on the Keller case. Rather than provide the public document, city attorneys requested an advisory opinion from the state attorney general, whose

office responded that the 17-year-old material could be withheld as "private" ("highly intimate and embarrassing") and "not of legitimate concern to the public." That opinion was wrong on both the facts and the law, but the city attorneys relied on it and convinced a judge to support their discretion. Thanks to the *Chronicle's* attorney, Pete Kennedy of Graves Dougherty, the 3rd Court of Appeals found the arguments of the city, the A.G., and the hearing judge unpersuasive and ordered the report released. (Kennedy worked on the case essentially pro bono; when government agencies violate open records law, he gets really annoyed.)

The APD document Smith finally received serves the very legitimate public interest of confirming what a travesty the entire Keller investigation had been. Indeed, if the city had argued it didn't want to release the report because its contents are deeply "embarrassing" to the APD, the city, and Travis County prosecutors, it would have had a much stronger case.

Absurdities and Atrocities

Voltaire famously remarked that those who believe absurdities can be made to commit

CONTINUED ON P.15

QUOTE of the WEEK



JOHN ANDERSON

"You're not from Moscow. We understand that."

— Sen. Craig Estes, placating Sen. Dan Patrick, R-Houston (pictured), who took umbrage over suggestions that his amendments to Senate Bill 175, the top 10% rule, amounted to Soviet-style centralized planning

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POST-RACIAL OR POST-TRAUMATIC?

Pretty much since Barack Obama hit the ground running all those primaries ago, we've had the privilege of witnessing pundits bloat about our now presumably "post-racial" society. While realities on the ground have hardly had time to catch up with the ennobling act of electing our first African-American president, some questions around race and ethnicity do seem to have taken on a new urgency. What, for instance, will folks too young to remember *Do the Right Thing* make of the ideas of Portland State University professor **Joy DeGruy** (pictured), author of *Post Traumatic Slave Syndrome: America's Legacy of Enduring Injury and Healing*? A onetime social worker, DeGruy applies theories of individual traumas and adaptive behaviors to the social trauma of slavery and its legacy. Meanwhile, **Austin Bahá'í** has challenged local college students in an essay contest with the theme Establishing Race Unity: Personal Steps to Move the World. DeGruy and contest finalists will meet up at the third annual **Louis Gregory Symposium on Race Unity** on Thursday, April 2, at **Huston-Tillotson University** (11:30am-5pm, King-Seabrook Chapel, 900 Chicon). And while the theme is unity, don't expect a singular vision: "Each essayist tends to have a pretty unique perspective," says Simonetta Rodriguez, who serves on the symposium's planning committee. — Cindy Widner



WHAT TO DO ABOUT TECOLOTE?

Travis Co. commissioners remain deadlocked for another week on what to do about the water-starved **Tecolote Farm**, a popular family-run organic grower east of Austin. **Katie** and **David Pitre** have been rallying their many fans and supporters for months and appear on the verge of getting the county to help them with a severe water shortage that's crippling the farm. Judge **Sam Biscoe** on Tuesday introduced a resolution that would have the county "sharing" water with the farm and laying pipes from the county wells in **East Metropolitan Park** to the farm. In exchange, the Pitres would provide produce for the Travis Co. Jail in Del Valle and no longer hold the county responsible for their dry wells. For nearly a year the Pitres have been assembling data and hydrology reports that cite the two massive county wells in the nearby park as the proverbial straw that broke the local aquifer's back. Commissioners had questions about the cost to the county and the value of the produce, as well as the precedent such action would set. Informed of the delayed decision, Katie Pitre said, "I'm just sorry that Judge Biscoe worked so hard on a very simple solution and that we're drawing it out more, but I'm also hopeful that they'll come around." The item is expected to return to next week's agenda. — Jacob Cottingham

NEW PLACE TO PLAY

The **Trust for Public Land** presented a deed to the city of Austin on Wednesday for 14 acres of new parkland in the Barton Creek Greenbelt. TPL recently acquired the land in the **Gaines Ranch** area to protect it from development and preserve it as open space. (To hike, bike, or jog on nearby trails, use the Gaines Ranch Greenbelt entrance, located on the MoPac Expressway South access road at the Capital of Texas Highway North exit.) The gift is one of a series made by TPL to create the **Barton Creek Wilderness Park** and expand the greenbelt for public use. — Katherine Gregor

CIRCLING THE WAGONS

Local pols start sorting candidates

BY WELLS DUNBAR

In that most peculiarly American of sports, NASCAR, the athletes are covered head-to-toe in their endorsing brands. What would it look like locally if our politicians were, too?

In the mayor's race, **Lee Leffingwell** would be the most heavily patched. Counting one dual endorsement from the **Austin Lesbian/Gay Political Caucus**, the outgoing Place 1 council member has collected all the group endorsements save one. It's perhaps not surprising he's taken all Democratic group endorsements, as Leffingwell's staff is the most closely aligned with local Ds. There was even a minor kerfuffle over the McCracken camp not filling out all

the endorsing Dems' surveys, which didn't bode well for his chances.

To counter this, **Brewster McCracken** has taken to collecting endorsements from local celebrities, exemplified by the fundraising screening of *Dazed and Confused* this week, arranged by director **Richard Linklater** and the Alamo Drafthouse's **Tim League**. And there are several major endorsements yet to come, notably those of the Austin Neighborhoods Council (occurring at press time) and the *Statesman*, which appears to be McCracken's to lose. (The editorial board resumed its fact-free anti-



Leffingwell jeremiads this week, baselessly insinuating that Marc Ott's days were numbered if Leffingwell wins.) And to some surprise, **Carole Keeton Strayhorn** snagged an endorsement from both the **Building Owners and Managers Association**, still smart-

ing over Leffingwell-sponsored water-conservation regulations and perhaps alert to Strayhorn's cut-the-budget rhetoric, and the **Small Business Group**, which also endorsed Place 6 long shot **Sam Osemene**.

In Place 1, the other closely contested race, **Perla Cavazos** and **Chris Riley** continue to split endorsements almost evenly (although Cavazos' nod from the **Central Labor Council**, representing 23 separate unions, allows her to swell her numerical count over Riley). Neither the Dem clubs nor public safety providers moved in blocs to either candidate. It's possible the pending endorsements could tip the tight race.

There are fewer surprises in the remaining races. Unchallenged Place 5 contender **Bill Spelman** racks 'em up, except when groups aren't endorsing in uncontested races (e.g., the Capital Area Asian American Democrats). Place 2 incumbent **Mike Martinez** has steam-rolled late-registering challenger **Jose Quintero**. Quintero was, however, endorsed by the **Mexican American Democrats**, an Eastside-centric club that apparently harbors a grudge against Martinez. Living up to its name, **MAD** also endorsed Osemene over **Sheryl Cole** in Place 6. The **Austin Tejano Democrats** elected not to endorse in Place 6, signaling pockets of dissatisfaction with the council member's meek performance and opposition to single-member districts.

Oh, and in case you're wondering, look for the *Chronicle's* endorsements in late April. Early voting starts April 27. ■

For more race reporting, visit austinchronicle.com/hustle.

THE ENDORSEMENT SCORECARD

Mayor: Lee Leffingwell (LL), Brewster McCracken (BMC), Carole Keeton Strayhorn (CKS)

Place 1: Perla Cavazos (PC), Chris Riley (CR)

Place 5: Bill Spelman (BS)

Place 2: Mike Martinez* (MM), Jose Quintero (JQ)

Place 6: Sheryl Cole* (SC), Sam Osemene (SO)

*incumbents

	LL	BMC	CKS	PC	CR	MM	JQ	BS	SC	SO
Central Labor Council	✓			✓		✓		✓	✓	
Austin Firefighters Association	✓			✓		✓		✓		
Austin Tejano Democrats	✓			✓		✓		✓	none	
Black Austin Democrats	✓			✓		✓		✓	✓	
Capital Area Progressive Democrats	✓			✓		✓		✓	✓	
Mexican American Democrats	✓			✓			✓	✓		✓
South Austin Democrats	✓			✓		✓		✓	✓	
North by Northwest Democrats	✓			✓	✓	✓		✓	✓	
Stonewall Democrats of Austin	✓			✓	✓	✓		✓	✓	
Texas Environmental Democrats	✓			✓	✓	✓		✓	✓	
Building Owners and Managers Assoc.			✓			✓		✓	✓	
Small Business Group of Central Texas			✓							✓
Austin Lesbian/Gay Political Caucus	✓	✓			✓	✓		✓	✓	
Austin Police Association	✓				✓	✓		✓	✓	
Austin-Travis Co. EMS Employee Assoc.	✓				✓	✓		✓		
Capital Area Asian American Democrats	✓				✓	✓		none	✓	
Capital City Young Democrats	✓				✓	✓		✓	✓	
Circle C Area Democrats	✓				✓	✓		✓	✓	
League of Bicycling Voters	✓				✓	✓		✓	✓	
Sierra Club (Austin Regional Group)	✓				✓	✓		✓	✓	
West Austin Democrats	✓				✓	✓		✓	✓	
Tim League		✓								
Richard Linklater		✓								
Robert Rodriguez		✓								

Mayoral candidates David A. Buttross and Josiah James Ingalls have not received any endorsements.

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.66.

THURSDAY 26

HUMAN RIGHTS CONFERENCE features three days of lectures, workshops, and other special events exploring the "intersection of academics and advocacy." *Thu-Sat., March 26-28. UT campus, Mezes Hall (Rm. 1.306) and Texas Union. Free.* www.utexas.edu/law/conferences/human-rights-at-ut.

FRIDAY 27

MOBILE LOAVES & FISHES STREET RETREAT Spend a few days without food, water, or money, and find out what it's really like to be homeless. For details, see www.mlfnow.org/streetretreat. *Fri-Sat., March 27-29.*

HILL COUNTRY GROWTH Land-use planner, site designer, and author **Randall Arendt** discusses the rapid growth of the Hill Country and the economic benefits of conservation-based development. *9am-4:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 828-0076. \$35. www.hillcountryalliance.org.*

SATURDAY 28

AUSTIN PROGRESSIVE COALITION CANDIDATE FORUM Meet the City Council candidates. *9am-noon. UT campus, Graduate School of Business, 21st & Speedway, Rm. 2.122.*

EARTH HOUR WITH CHRIS RILEY Enjoy music and smoothies while you schmooze with City Council Place 1 candidate Chris Riley. *8:30-11:30pm. Daily Juice Cafe, 4500 Duval St.*

NEIGHBORFEST The Neighborhood Housing and Community Development Office gathers city departments and nonprofits to help you learn about important topics such as lead poisoning and consumer credit counseling. Face-painting, a moon walk, and other activities keep things festive. *10am-1pm. Palm Elementary, 7601 Dixie.*

SHAKESPEARE, POLITICS, AND WOMEN

A public forum where theatre meets politics. Speakers include former UT women basketball coach **Jody Conradt**, Rep. **Donna Howard**, City Council Member **Randi Shade**, and others. *8pm. Curtain Theatre, on the estate of Richard Garriott,*

on Lake Austin off City Park Road. Call 474-8497 for tickets. \$35. www.austinshakespeare.org/drupal.

SI SE PUEDE! MARCH & RALLY March from the Pan Am Rec Center to the Mexican American Cultural Center, and, in the spirit of Cesar E. Chavez, demand social and economic justice for all. *9:30am. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 472-9921.*

SUNDAY 29

MARCH MADNESS WITH CHRIS RILEY Yet another chance to meet the Place 1 council candidate, hosted by the ATX Socialites. *2-4pm. The Hub, 3815 Dry Creek Dr. www.chrisforaustin.com.*

STATE LEGISLATIVE EDUCATIONAL FORUM State Rep. **Rafael Anchia** (r) discusses voter ID legislation. *4-6pm. First United Methodist Church, 1201 Lavaca. Free. www.davidhasissues.com.*



MONDAY 30

CLEAN ENERGY MARCH/LOBBY DAY Join the march to the Capitol to push for legislative action on climate change. *9am. Huston-Tillotson University, 900 Chicon.*

PUBLIC FORUM ON POLICE BLOOD WITHDRAWALS A panel – Police Chief **Art Acevedo**, City Council Member **Mike Martinez**, and others – discusses training police to draw blood in the event that a driver refuses a Breathalyzer. *6-8pm. Council Chambers at City Hall, 301 W. Second.*

TUESDAY 31

JOHN GIBLER The author of *Mexico Unconquered* discusses the divisions in wealth between Mexico's rich few and destitute millions. *7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

SOCO SMALL BUSINESS

HAPPY HOUR with special guest **Chris Riley**. Yep, that's right: City Council candidate for Place 1. *6-7:30pm. Tesoros Trading Co., 1500 S. Congress.*



atrocities, and it's a maxim that certainly applies to the Keller prosecution. Although the APD report is an unedited collection of investigative notes, it documents an episode of adult and official credulity that almost defies comprehension. What began as one troubled child's complaint about an alleged "spanking" steadily grew – under the relentless questioning and magnification of parents and authorities alike – into an utterly preposterous and literally impossible plot involving groups of children, numerous adults, chain saws, shootings, graveyards, airplane trips, bones, and dead bodies (and dead bodies reconstituted). Oh, and animals – the Zilker Park gorilla story quoted above is but one representative example of the sort of tales the supposed grownups elicited from the children, who generally began by denying any abuse but soon understood what was expected of them, the more fantastic the better. Mass murder, cannibalism, bloodbaths, satanic threats and rituals, whatever you (or an inventive child) can imagine ... Fran and Danny (and a host of unrelated third parties) did it, in broad daylight, in a quiet Oak Hill neighborhood.

Accordingly, the adults then sorted the physically impossible from the theoretically possible, disregarded the former, and decided that whatever was possible and criminal certainly happened.

Making It Right


In short, the prosecution of Fran and Danny Keller was a failure of rational justice on a tragic scale, and the Kellers became the central figures in what was in fact a hysterical witch hunt where there were no witches at all. The children, of course, were not to blame. At some point, a grownup needed to stand up and say – and keep saying – this is nonsense. The Travis County Sheriff's Office's Roger Wade had a shot – but when the children began naming former sheriff's personnel, he had to recuse himself (only to

become yet another named suspect in the APD report). Social worker Vivian Lewis tried her best, telling prosecutors bluntly that their case was "incredible." They simply ignored her.

As I said, the official credulity is *almost* incomprehensible. But investigators had a highly dubious and recanted confession and one piece of putative physical evidence – the qualified testimony of the examining doctor of the first alleged victim. They were also living in the midst of a national panic about "satanic ritual abuse" tied to day care. None of us is immune to such headlines, rumors, sexual social panics (which have hardly ended: witness Michael Hall's story of the "Mineola Swingers" case in April's *Texas Monthly*).

As Smith's story reports, the examining doctor has effectively retracted his testimony, and by now we should be far enough removed from the Satanic Panic to review the Keller case with a cold and honest eye. Having been horribly served by the courts and their own counsel, the Kellers have few legal avenues for redress. But by virtue of her position as head of what was then the child abuse unit, current Travis Co. District Attorney Rosemary Lehmberg was nominally in charge of the Keller prosecution, presumably signing off on decisions that she is now in a position to review and reconsider. It would certainly take a lot of courage and a willingness to admit serious mistakes – the latter trait not in great supply among prosecutors. I urge Lehmberg and her colleagues to read Smith's article and the associated documents; to review the embarrassing, useless forensic interviews with the children; and to take a fresh look at the Keller case that was assembled, prosecuted, and decided in hot blood.

If she honestly and thoroughly does so, I don't believe she can come away believing that justice was served. ■

 The substantive section of the APD investigative report on the Keller case is posted online with this column at austinchronicle.com.

WOMEN OF THE COMMISSION: PAST, PRESENT, & FUTURE Learn about the city's Commission for Women at this evening reception. 5:30-7:30pm. Austin City Hall, 301 W. Second. Free. E-mail to RSVP: lindamedina@gmail.com.

WEDNESDAY 01

CANDIDATE FORUM FOR THE ARTS Council candidates discuss and answer questions about the future of local arts. (See "Candidates Forum on the Arts," the Arts, p.35.) 7pm. Paramount Theatre, 713 Congress, 472-5470. www.austintheatre.org.

CHARLES RAMIREZ BERG, author of *Latino Images in Film: Stereotypes, Subversion, & Resistance*, talks about the Latino experience as seen on film. Noon-1pm. Bullock History Museum, 1800 Congress. Free with museum admission.



TAKE BACK THE NIGHT MARCH/RALLY Show your support for survivors of sexual violence. 6:30-10pm. UT Main Mall in front of the Tower, 475-6630. www.cmhc.utexas.edu/vav.html.

THURSDAY 02

AUDITORIUM SHORES RENOVATION PUBLIC MEETING Let the Parks & Rec Department know what you want changed and left alone at this beloved open space. 6-8pm. Town Lake Center Assembly Room, 721 Barton Springs Rd.

LOUIS GREGORY SYMPOSIUM ON RACE UNITY A panel of diverse guests discusses unity within the community, with a keynote from special guest **Joy DeGruy**, author of *Post Traumatic Slave Syndrome* (see "Naked City," p.14). 11:30am-5pm. King-Seabrook Chapel, 900 Chicon. Free. www.austinbahai.org.

FRIDAY 03

TEXAS LYCEUM CONFERENCE gathers political and economic experts from around the state to discuss the **2009 Stimulus Package: What's in It (or Not) for Texas?** Attendees will hear the latest relevant information, including a discussion of where TxDOT proposes to spend its dollars. 8am-3:30pm. AT&T Conference Center, UT campus, 1900 University Ave. \$35. www.texaslyceum.org.



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Sunday, June 7, 2:00pm

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Pity the Family-Planning Clinic

As reported last week ("Low-Income Women Could Take a Hit," March 20), family-planning advocates are up in arms over a proposed state Senate budget rider they fear would dismantle a health-care system that provides care for thousands of uninsured and underinsured Texas women. Senate budget rider 56, by Sen. **Robert Deuell**, R-Greenville, proposes awarding more than \$50 million in funds over the 2010-11 biennium solely to "public providers" of family-planning services and to "private and not-for-profit contractors" that provide "primary and preventative care" in addition to family-planning services.

Roughly two dozen traditional providers of family-planning health services, such as **Planned Parenthood**, could be rendered ineligible for public funding under the proposal. For many uninsured and poor women, family-planning health services are the only medical care they receive. According to the Guttmacher Institute, 60% of women who access services at family-planning clinics consider the clinics their primary source of health care. In addition to providing access to contraception, traditional family-planning services typically also provide annual gynecological exams and regular screenings for cervical and breast cancer, sexually transmitted diseases and HIV, diabetes, hypertension, and anemia.

This is the second time that Deuell has authored a budget rider diverting family-planning money from traditional providers. In 2005, he offered a version of the current rider, diverting \$10 million in funds to first fund federally qualified health centers, which provide a number of other primary care services in addition to family planning. While the idea was, in theory, a good one – to expand access to comprehensive health care for poor and uninsured women – the rider did not have that effect. In 2005, before it took effect, the state's family-planning program – funded with federal tax dollars – provided services to nearly 670,000 clients. In 2006, after the rider took effect, the number of clients served dropped to

442,000. That number has continued to decline to fewer than 371,000 served last year. Meanwhile, the federally qualified health centers have not been able to pick up the slack. Instead, there haven't been enough federally qualified health centers using the funding opportunity to spend the entire \$10 million, so the centers have actually been returning millions in unspent funds to the Department of State Health Services. As the number of clients served decreased from 2006 through 2008, the amount of Deuell's 2005 federally qualified health center set-aside funding returned to the state increased, from about \$2.5 million in 2006 to more than \$4.2 million in 2008. Meanwhile, the number of women in need continues to grow: Under the current funding structure, just 17.5% of women in need of reproductive services are actually being served.

Despite that lack of success, Deuell – who is also a medical doctor – now wants to direct the entire family-planning budget to county health departments and other private and not-for-profit entities, including these same federally qualified health centers. If his new rider were to become law, it would "literally devastate the family-planning program in Texas," says **Fran Hagerty**, CEO of the **Women's Health and Family Planning Association** of Texas. "It would dismantle it from the inside out – it would be a travesty."

Deuell's office did not return numerous calls requesting comment for this article. But **Joe Pojman**, executive director of the Austin-based anti-abortion **Texas Alliance for Life**, says the rider "would be excellent policy." It's really



JANA BIRCHUM

"in the best interest of women," offering access to one-stop comprehensive health care. For example, he said, if a woman were to go in for an exam and find out she had tuberculosis, she could get her TB treatment right there, without having to wait. And he doesn't think the system would have a problem absorbing the hundreds of thousands of women who would have to find new health-care providers. "Typically, providers expand to meet the need, especially when there are public funds available." In fact, he said, women would have the ability to be served at the office of "any primary physician." Pojman would not say whether he saw this as a way to defund Planned Parenthood but said he thinks Planned Parenthood "does not serve women well."

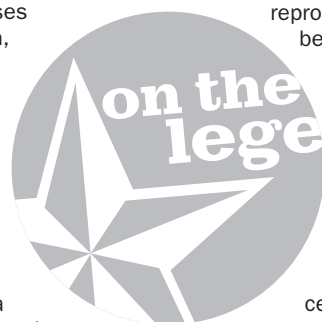
What exactly that means isn't clear. Fully 97% of Planned Parenthood's services are for family planning and preventative care, says **Sarah Wheat**, the group's Central Texas vice president for community affairs. (Abortion-related services make up a small percentage of Planned Parenthood's business and, by law, are not paid for with public funds.)

Wheat agrees that diverting the state's family-planning budget would completely cripple a system that, at present, provides critical services to an otherwise underserved population. "It's just raw politics versus good policy," she said. Indeed, according to Hagerty, if the rider were to become law, the state's biggest providers of services would be cut off from funding. While her group represents nearly 100 family-planning providers, the roughly two dozen that would likely be stripped of funding serve roughly half of the women that seek services each year.

By attaching the measure as a rider and not filing it as a bill, Deuell is able to avoid having it vetted by a wider body of lawmakers and can circumvent any public hearing process. (Sources say that not even the Department of State Health Services would have an opportunity to weigh in on the measure.) Traditionally, riders are meant to clarify details of funding directives, not to make new law. But the new-law line is a gray area that often hinges on the interpretation of a committee chair – in this case the chair of Senate Finance, Sen. **Steve Ogden**, R-Bryan, who has previously made it clear he is not a fan of a family-planning system that grants funds to Planned Parenthood.

Still, it's unclear whether Deuell's rider would pass legal muster, says **Anne Dunkelberg**, associate director of the Center for Public Policy Priorities. "I don't think it would be legal from the federal sense" to restrict the potential recipients of funds any further than do the federal agencies, she said. In other words, it would not be legal for Texas to restrict federal family-planning funding to exclude groups eligible for that funding under federal rules. "It is very likely that it would not survive legal challenge," said Dunkelberg. "I also think that it would be flat bad for women's health. It would exclude a lot of providers beyond Planned Parenthood."

– Jordan Smith



Cyclists Hope for Safe Passage

Bicycle advocates hope the third time's the charm for the **Safe Passing Bill**, which would establish mandatory minimum distances that motorists must keep when passing bikes on the road. Historically, enforcement against motorists who've harassed, injured, or killed cyclists has been weak, in part because few laws specifically address proper car-bike interactions. A similar bill filed in 2005 was narrowly defeated in the Senate, and a 2007 bill died. The current bill broadens its protections to more than just cyclists, requiring that vehicles keep more than 3 feet of distance (or 6 feet for commercial vehicles) when passing any vulnerable road users, including bicyclists, disabled persons, maintenance workers, stranded motorists, runners, skaters, equestrians, motorcyclists, and farm equipment. Violation would result in a misdemeanor, incurring a fine of up to \$500 for property damage; causing bodily injury would be a class B misdemeanor, with a fine of up to \$2,000 and sentence of up to 180 days in jail. The bill also includes penalties for harassment, throwing objects, and turning dangerously in front of vulnerable road users. Authored by Rep. Linda Harper-Brown, R-Irving, in the House (House Bill 827) and Dallas Republican John Carona and longtime bike-boosting Dem Rodney Ellis of Houston in the Senate (Senate Bill 488), the bill had five bipartisan co-sponsors at press time and a vote was pending in the House Committee on Transportation.

– Daniel Mottola

When to Stop Punishing Schools

House Bill 3, the mammoth **public school accountability** bill, and its Senate counterpart, Senate Bill 3, are taking longer than expected to come back to committee after public testimony showed broad concerns that the new rules keep punishing schools for failure rather than helping them reform. After lengthy hearings March 17, the Senate Education and House Public Education committees started gathering the material together for a new committee substitute that would take the concerns into account. House committee staff confirmed that Chairman Rob Eissler, R-The Woodlands, had planned to bring the bill back March 26, but the sheer volume and complexity of material made that impossible. The process is further complicated by the two committees working together on the draft language before it gets to the floor rather than hammering out a consensus document in conference committee later. The current plan is to start discussion again next week.

– Richard Whittaker

Adding Teeth to Hazing Laws

Student hazing has a body count. In the last five years at the University of Texas alone, two students – Tyler Cross and Phanta “Jack” Phoummarath – died in hazing-related incidents, and eight fraternities are currently in disciplinary status for hazing offenses. Senate Bill 48, currently on the Senate intent calendar, attacks the legal defenses that have curtailed some criminal prosecutions. The bill, authored by Senate Higher Education Chair Judith Zaffirini, D-Laredo, clarifies the legal definition of hazing to include forced drinking and drug taking, allows prosecutors in both the school's home county and counties where hazing occurs to mount prosecutions, and changes the immunity rules so that students are no longer protected for reporting their own hazing activities. Zaffirini introduced a similar bill last session, but it died in the Senate Education Committee without a hearing. This time, her Higher Ed Committee voted SB 48 out 5-0 on March 23. She said the problem remains pressing, in spite of apathy in some quarters. “What do you say to people who say, ‘We don’t need a bill like this; boys will be boys’?” she asked. Her advice? Introduce them to someone who suffered hazing or lost a loved one.

– R.W.



Former Travis Co. Green Party
Co-Chair Bill Holloway
(see “Legelines,” below)

COURTESY OF THE TEXAS GREEN PARTY

legelines BY THE NEWS STAFF

After a slow start to the session, the House finally started hearing substantive bills on March 25. Topping the calendar was House Bill 873, the **film incentives reform** bill, by Rep. Dawna Dukes, D-Austin... After a daylong debate on March 24, the Senate voted 22-8 to place a 60% cap on **university admissions** under the **top 10% rule**. The bill, Senate Bill 175, now heads to the House, where near-identical language failed last session... With final rules pending for the federal stimulus cash, Rep. Garnet Coleman, D-Houston, said the House Appropriations Committee is still working on the **state budget**, and it will be up to Gov. Rick Perry to veto it and force a special session... House Appropriations approved more than \$800 million from the Rainy Day Fund on March 20 for **Hurricane Ike reconstruction**, including \$300 million for **University of Texas Medical Branch**. Rep. Craig Eiland, D-Galveston, had originally asked for \$933

million; the new figure gives schools more, state agencies less, and adds \$250 million for future disaster relief... Attorney General **Greg Abbott** has issued an opinion saying the Lege can pass laws forcing cities to become more active in enforcing **federal immigration law**. The opinion, requested by Rep. Frank Corte, R-San Antonio, could open the door to legislation ending sanctuary cities... Lege TV: **Time Warner Cable** will start providing live floor broadcasts for its San Antonio cable customers in April, and **AT&T U-verse** will roll out House coverage in select markets. The Texas Cable Association told legislators Lubbock may have to wait until at least 2011... House Resolution 285, memorializing the life of former Travis Co. Green Party Co-Chair **Bill Holloway**, is scheduled to be read on March 30. Holloway died on Jan. 8... For breaking news and analysis, visit austinchronicle.com/legeland or sign up to www.twitter.com/legeland.

“ON THE LEGE” CONTINUED ON P.19

Events at BookPeople



ROCK 'N' ROLL CAMP FOR GIRLS

Thursday, March 26 6:30 PM

Chronicle Books

Join us tonight for some inspirational, kick butt rock 'n' roll and meet ladies who make it happen. A panel of representatives from these rock camps all over the world will be moderated by Dr. Mary Kearney. The panel will focus on how these rock camps provide a creative haven for young girls allowing them to become well-adjusted, confident and rockin' women. Join us for this great event. Music by Austin's own Fabi Reyna and other bands starting at 6:30 PM.

WINTERGIRLS
LAURIE HALSE ANDERSON
Saturday, March 28 7 PM
Penguin BFR



We are proud to host the acclaimed teen author Laurie Halse Anderson. *Wintergirls* is Anderson's most emotional tale since the multiple-award-winning *Speak*. It is the story of Lia and Cassie, two best friends and competitors in a sick contest to see who can be the skinniest. Anderson explores the powerful descent into the vortex of anorexia and her painful path toward recovery. Come meet this extraordinary author and get a copy of her new book signed. Tonight at 7 PM.

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AISD: Carstarphen Seals the Deal

When the Austin Independent School District board of trustees voted March 23 to confirm **Meria Carstarphen** as the district's next superintendent, it was, in many ways, a rubber-stamping exercise.

There was more public discussion on the night the board considered naming a new Southwest middle school than there was about who the district is getting as its new chief executive. After a brief introduction by board President **Mark Williams**, Carstarphen was nominated by board secretary and District 6 trustee **Lori Moya**, seconded by Vice President **Vince Torres**, and elected by a unanimous show of hands.

In a moment of stagecraft, Carstarphen then appeared from the back of the board auditorium to a standing ovation.

Now begins the real getting-to-know-you process. On Feb. 26, when the St. Paul superintendent was announced as the sole candidate to replace Superintendent **Pat**

Forgione, the consensus was that the state-mandated 21-day public vetting period was strictly pro forma. In fact, the 21 days turned out to be 26: If the board had kept to the state-mandated minimum, it would have had to make the announcement on the Thursday of spring break. Instead, even pushing the meeting back to March 23, the district was in the less than ideal position of holding a public consultation process while its schools and offices were closed for a week. In addition, as a sitting superintendent, Carstarphen still had a job to do in Minnesota. Since the Feb. 26 announcement, she had spent a total of seven days in Austin and had been in St. Paul since March 10.

While most Austinites understood Carstarphen's appointment was a done deal, the terms of her contract were only released at the meeting. Initially, she has signed for four years, with an option for the board to extend for a fifth. At \$275,000 plus bonuses and allowances, her starting pay is up from her St. Paul salary of \$195,000 but slightly below Forgione's \$285,000 a year. Williams called the package "reasonable and fair" and comparable to superintendent salaries in the rest of the "Big 8" of Texas independent school districts (Brownsville, Dallas, El Paso, Fort Worth, Houston, San Antonio, and Ysleta). Forgione said he would be working with Carstarphen on the transition while she finishes out her contract in St. Paul and added, "I

promise you that Meria and I will work together to ensure that work is productive and that we pass that baton together."

After June 30, it's Carstarphen's district. While Williams praised her as a "passionate, energetic, reform-minded visionary," St. Paul has actually experienced that energy and vision. Sources within that district who prefer to remain anonymous said Carstarphen is notori-

ous for her hardworking attitude. As one longtime observer put it, she'll squeeze 17 hours of meetings into a 15-hour day, and she expects the same commitment of her staff. (Before the vote, **St. Paul Federation of Teachers** President Mary Cathryn Ricker

New AISD
Superintendent
Meria Carstarphen

JANA BIRCHUM

Carstarphen's Contract

- **Four-year term, with an option for a fifth**
- **\$275,000 annual base pay**
- **\$25,000 capped performance bonus**
- **\$15,000 annuity**
- **\$1,000 a month automobile allowance**
- **Health insurance, relocation, and temporary housing costs**

said she understood the sources' caution: "If she signs today ... she still has a few months up here.")

Her proactive style has been a big hit with the Austin business community, and in her acceptance speech, Carstarphen said, "All our children must be successful if Austin is going to continue as a vibrant, healthy, economic generator." Her commitment to the best education possible for all children is also widely applauded, especially her belief in personal mentoring of students. However, like Austin, St. Paul has seen its share of rocky school repurposings, and her take-charge style can cause friction. Even her biggest supporters from St. Paul said her relationships with staff and teachers have become strained. "It will be interesting to see if folks from St. Paul start following her [to Austin]," said Ricker.

Carstarphen will now face the "People's

Republic of Austin" attitude that there is no such thing as too much public input, as well as groups that are wary of lip service. With a school accountability system that even its old defenders now say is far past time for reform, the AISD community will also be watching to see whether her reported data disaggregation skills really get to the root problems of struggling schools or become another part of the "blame the teachers" official ethos.

Education Austin President **Louis Malfaro** remains cautiously optimistic. However, he said, "She's not here yet, so we're not really getting any time to work with her." With the major focus of his union and the district on more immediate issues like the current legislative session and the next budget, he added, "She'll have to drop into the middle of that when she gets here."

— Richard Whittaker



Fred Gilliam

CAP METRO THE WHEELS COME OFF

To say things are not going well at **Capital Metro** right now ... well, let's not even bother with polite euphemisms. It's all going to hell.

More than a year behind schedule, the transit agency's new commuter train has been delayed yet again – this time indefinitely. And that announcement came after revelations in the *Austin American-Statesman* that the agency owes millions of dollars to the city of Austin and other communities it serves – but has drained its cash reserves to build its nonfunctional train and other pricey projects and apparently can't pay it back. According to the *Statesman's* Ben Wear (March 15), Cap Metro's savings, which once reached into the hundreds of millions, are now down to a mere two-month safety cushion.

Simultaneously (as we reported last week), Cap Metro announced that employees of one

of its labor subcontractors, **Veolia Transportation**, had driven trains into unauthorized areas of track during testing and that the March 30 launch of the Leander-to-Downtown Red Line service would be delayed by about a month. Then it got worse – it was announced that Veolia is under investigation by the **Federal Railroad Administration**, the March 28 kickoff party has been scrapped, and nobody knows for sure when MetroRail will begin operations.

"At this time, I am not satisfied with the progress Veolia has made with safety and training," said Capital Metro President/CEO **Fred Gilliam** in a statement. "Capital Metro is deeply disappointed over this delay, but under no circumstances will we jeopardize safety by rushing this process." Gilliam called for Veolia to replace its safety director,

announced that experts from the **Massachusetts Bay Transportation Authority** will be brought in to advise (ironic, since MBTA is run by Veolia), and said the community will receive an update by May 15.

Don't think this will go down well among city politicians. In a statement, Austin City Council Member **Mike Martinez** supported the delay, but concluded, "We must also seek answers to the many questions surrounding Capital Metro and judgment errors that have plagued the agency for some time now." He was far less polite talking to the daily – he opined that Veolia was simply a "scapegoat" in the fiasco, and said: "Other folks are going to have to accept their responsibility as well. ... It really brings into question the competence of the organization."

— Lee Nichols



Rep. Leo Berman

JOHN ANDERSON

CREATIONISTS GET CREATIVE AT THE CAPITOL

Frustrated thus far by failed attempts to promote creationism at the **State Board of Education**, proponents of the pseudo-science are now taking their battle to the Legislature. Two bills have caught the eye of the **Texas Freedom Network**, a non-profit advocacy group that combats the religious right.

Last year, the Dallas-based **Institute for Creation Research's** proposal for offering online master's degrees in science education got shot down by the **Texas Higher Education Coordinating Board**, which has legal authority to shut down diploma mills. In an 8-0 unanimous vote, the board said the institute's proposal wasn't based in ... um ... science.

Rep. **Leo Berman**, R-Tyler, has come up with a simple enough way to deal with that: Write a bill (House Bill 2800) saying that the board no longer has authority over private "schools" that do not accept state or federal funding.

The problem with this is rather obvious: "If HB 2800 became law," said **Steven Schafersman of Texas Citizens for Science**, "it would be a gold mine to every fly-by-night, degree-granting outfit in the country." Berman wasn't the least bit apologetic, telling the *Austin American-Statesman*, "I don't believe I came from a salamander that came out of a pond."

Almost as blunt is HB 4224 by Rep. **Wayne Christian**, R-Center. Attempts to keep a requirement that public school educators teach the "strengths and weaknesses" of scientific theories have nar-

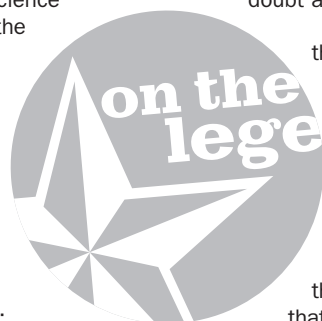
rowly come up short at the State Board of Education, but the proposal to retain the language in the **Texas Essential Knowledge and Skills** rules comes up for a final vote next April. (An SBOE-appointed panel of scientists and educators favors deleting "strengths and weaknesses," in part because creationists have seized upon the wording as a wedge to push creationism into classrooms – or at least create doubt about evolution.)

Christian would short-circuit that vote by just flat-out ordering the SBOE to keep the language. The bill also would mandate that "no student in any public school or institution shall be penalized in any way because he or she subscribes to a particular position on scientific theories or hypotheses" and that "no governmental entity shall prohibit any teacher" from teaching "strengths and weaknesses using scientific evidence and information."

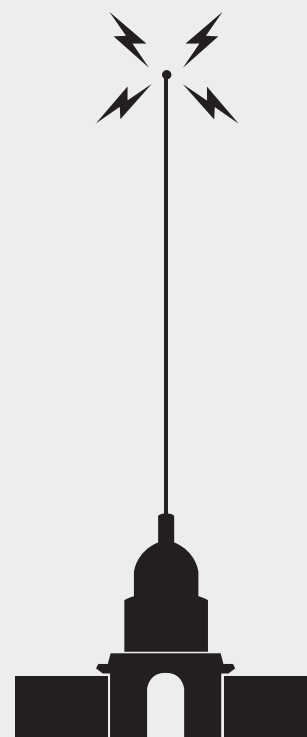
"Lawmakers should call this the 'Kill Science in Texas Act,'" said TFN's **Kathy Miller**. "It would open the door to teaching public school students almost any notion that someone wants to portray as 'science,' regardless of what school administrators and real scientists have to say about it."

"This bill is so bad that someone could teach that maybe the sun really revolves around the Earth, and school administrators couldn't do anything about it," Miller said. "Does Texas really need that kind of crazy in the 21st century?"

– Lee Nichols



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BACK TO THE DAIS

BY WELLS DUNBAR

Back after a week off, council brings forth several items of note this Thursday, March 26. Getting the local technorati all atwitter is Item 38, which, if approved, would award redesign of the city's website to California firm Cignex Technologies (though at press time, council was expected to delay the vote). Apparently the Left Coasters were one of a whopping three firms to respond to the city's request. Will the city shop local, even if it's at a premium?

Elsewhere, **Randi Shade** and **Laura Morrison** sponsor two items, one allowing for limited "on-premise" signs advertising home businesses in designated core transit corridors (Item 48), which was not allowed under the existing development code. The second (Item 50) is a neighborhood-association-friendly resolution directing the city manager to discontinue considering amendments allowing one-time extensions of development site plans. The council also considers creating a board to oversee tax increment financing (capturing a portion of newly created sales tax to funnel back into the project) for the **Seaholm** redevelopment (Item 24).

city
COUNSELING



Rosemary Lehmburg

Last week, **Joe James Sawyer**, an attorney for yogurt shop defendant **Robert Springsteen**, told reporters that prosecutors are ignoring the discovery of DNA that proves his client is innocent. Sawyer also said he would seek a bond hearing in the hope of having Springsteen released from jail while awaiting retrial for the grisly 1991 quadruple murder.

At issue is male DNA found last year in the body of the youngest yogurt shop victim, 13-year-old **Amy Ayers**, that does not match any of the four original defendants – Springsteen, **Michael Scott**, **Maurice Pierce**, and **Forrest Welborn** – or anyone else known to be at the crime scene, inside a North Austin yogurt shop. Prosecutors requested the testing that first revealed the male DNA profile in March 2008, and since then, both prosecutors and defense attorneys have sought further testing on that profile and on other pieces of evidence found at the crime scene.

newsdesk

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Yogurt Shop DNA Saga Continues, Part 2

Travis Co. District Attorney **Rosemary Lehmburg** says DNA evidence is extremely important to have, to test, and to use, whenever possible. But, she said, her office is still considering the significance of DNA evidence found in connection with the infamous yogurt shop murders.

Defense attorneys say the additional testing has revealed at least one male DNA profile, if not two or possibly three. The discovery of the DNA, they say, proves that their clients are not guilty.

But Lehmburg isn't sure that's what the DNA suggests – at least not yet – but she says that testing available DNA is important to her office in this and every other case. "What I know right now from the expert we've hired is that we have one unknown male donor," she said. "It is unclear what the significance of some of the other tests are. There may or may not be, as the defense claims, more than one" donor. Indeed, right now, she said, there's still work to be done. "When, and we hope real soon, we know the [answers] we're seeking ... we'll act accordingly," she said. "If that means going to trial with the evidence we have, we'll do that." However, she said, "if it leaves us in a situation where we have reasonable doubt, I'll step up and suggest a bond."

Lehmburg says her office has in fact been in the forefront of using DNA evidence to prosecute cases and has long sought to use DNA to exonerate the innocent. Indeed, **Carlos Lavernia**, who was convicted as the **Barton Creek rapist** and sentenced to 99 years for a 1983 assault he did not commit, was ultimately exonerated after DNA cleared him in 2000. In that case, Lehmburg notes, the D.A.'s office worked with Austin Police to have DNA testing completed. "It is absolutely untrue that we discount the value of DNA evidence," Lehmburg said. "We test for DNA whenever we can, and we value it, [we] believe in it, and [we] use it."

– Jordan Smith

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BY JIM HIGHTOWER

A BLUE-GREEN VICTORY FOR AMERICA

To paraphrase the well-known bumper sticker, "Stuff Happens." But sometimes, it's good stuff.

This story began with bad news. In December, a corporation called Republic Windows & Doors abruptly shut down its Chicago factory, giving the boot to 250 union workers. Republic officials said that Bank of America had yanked their financing, so, with only three days' notice, the workers were shown the door, their health coverage was canceled, and they were denied the severance and vacation pay they were owed.

Next came surprising news. The workers didn't go along with this raw deal. In fact, they didn't go at all. For six days, they protested by simply staying in the factory, refusing to leave until they were paid. Their defiant stand captured the public's imagination, generating widespread news coverage and support. Then, some good stuff happened. Bank of America, which had just taken a \$34 billion bailout from us taxpayers, couldn't withstand the public outrage that its Chicago terminations generated – so it finally had to give in, shelling out nearly \$2 million to cover the pay the bank had taken from these union workers.

That's good, but here comes the great stuff. In February, a California company called Serious Materials announced that it had bought the factory and would soon reopen it to make energy-efficient windows. It then reached an agreement with the union to rehire all of the terminated workers at their former levels of pay. The company, which manufactures sustainable green-building materials, says that it views the skilled, blue-collar workers in Chicago as terrific assets to help it and the country develop the emerging green economy that President Obama is advancing with the new economic stimulus plan.

So workers win, the environment wins, and the economy wins. What we have here is a blue-green victory for the red, white, and blue.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

THE MILKMAN DELIVERS

The most amazing thing to me about Robert Holding, a milkman in Lancashire, England, is not that he was delivering little packets of marijuana to a few of his elderly customers along his milk route – but that the Brits can actually still get home delivery of milk!

Imagine. Our national Postal Service says it can't even keep delivering our mail to us six days a week, and here's a 72-year-old milkman still schlepping pints of cow juice door to door each day.

It was his little side business, however, that prompted British authorities to crack down on Holding. It seems that he would also drop off small bits of cannabis to 17 of his clients who requested the extra service. "They were old," he said, "and had aches and pains." The customers, who were pensioners ranging up to 92 years of age, would leave little notes on their stoops alongside their empty bottles, asking, "Can I have an ounce?"

Holding, who sold the stuff on the cheap side and apparently was not raking off much of a profit, felt he was doing a public service for the old folks. "They enjoyed it," he says. "They saved a lot of money while I was doing it, and I only did it for a short time."

Indeed, after only six months as a dealer, our Lancashire milkman was ratted out by someone. British Bobbies raided Holding's home, found 6 ounces of the dreaded weed, and arrested him. Alas, while England's marijuana laws are not quite as insane as ours, they're still unforgiving, so he was sentenced to 36 weeks in prison and given a stern lecture about the "harm" he had been doing by spreading marijuana to the old folks.

However, after the scolding, the judge noted that Holding's wife has Alzheimer's disease and that he visits her every day in the nursing home, thus the jail time was suspended – provided, of course, that he delivers nothing but milk.

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Believing the Children



In 1992, Fran and Danny Keller were convicted of multiple counts of child sexual abuse at their Oak Hill day care center and sent to prison for 48 years. It's likely they were innocent. Indeed, it's very likely that no crime ever occurred – except an absurd and overzealous prosecution.

BY JORDAN SMITH PHOTOS BY JANA BIRCHUM

When the little girl on the witness stand said, “No, it didn’t happen,” Frances Keller put her head in her hands and began to sob.

It was the second day of what would be a six-day trial of Keller and her husband, Danny, on charges that they’d sexually assaulted a young girl, Christina Chaviers, in the summer of 1991, when the 3-year-old was an infrequent drop-in at their home-based Oak Hill day care. Among the multiple counts were allegations that Danny had forcibly penetrated Christina with a pen and his penis and that Fran had performed oral sex on Christina and forced the girl to do the same. The charges were based on statements Christina had made, first to her mother, Suzanne Guinne, and then to her therapist, social worker Donna David-Campbell. There was no definitive physical evidence.

On the witness stand, the little girl sat on her older sister’s lap, chewing on a lollipop. “Did Danny ever touch you in a way you didn’t like?” Assistant District Attorney Judy Shipway asked.

“No,” Christina replied.

“Did Fran ever touch you [in] a way you didn’t like?” Shipway asked.

“No,” the girl replied.

Shipway tried a different approach. Did Christina tell anyone else that Danny had hurt her? She did not reply. Shipway asked if Christina would like to “whisper to me” her answer.

“No,” she said.

“Christy, when you say no, do you mean you don’t want to talk about it, or do you mean, no, it didn’t happen?” Shipway asked.

“No, it didn’t happen,” Christina replied once and then again. “No, it didn’t happen.”

“But did you tell somebody it happened?” Shipway asked.

“Yes, yes, yes,” she answered.

Fran held her head in her hands; all the emotion of the last year and a half welled up. Finally, she thought, everyone in the courtroom had heard the truth: Nothing had happened. Fran felt a measure of relief – certainly, this whole ordeal would soon be over.

But that’s not what happened. Instead, Fran and Danny Keller were each convicted of sexually assaulting Christina Chaviers, and each

period of hysterical national rumors about supposed “satanic ritual abuse” at day care centers, made it virtually impossible for the Kellers to receive a fair or even rational trial. Finally, our investigation has uncovered potentially exculpatory evidence that the Kellers’ defense attorneys say they were not aware of at the time of the 1992 trial.

In light of the problems with the original prosecution and this additional evidence, there remain substantive doubts about the Kellers’ guilt. Indeed, it’s an open question not only whether the Kellers were rightly convicted – but more fundamentally, whether any crime ever happened at Fran’s Day Care at all.

Taking Care of Kids

Frances was devastated by the charges, which she and Danny vociferously denied. She loved children. She had three of her own, already grown, and she missed having little ones around the house. In late 1989, Frances

decided to quit her job in the deli at the Oak Hill H-E-B and to open a day care in her home just off Highway 71. “My boss was having a baby, and I told her I was just getting tired of working, and she asked, if I was going to quit, would I watch her baby? Well, I’ve watched children ... all my life,” Frances, or Fran, as the kids called her, told the *Chronicle* in an interview at the Sycamore Unit of the women’s prison in Gatesville.

“Even when my kids were little I watched children. And ... it just started with her [baby] and then with a couple more. I was in heaven, you know, staying home and taking care of

kids. I just loved it.” She insists consistently to this day that she would never even think of hurting a child – and that neither she nor her husband ever abused Christina Chaviers.

Yet following a half-day at the Kellers on Aug. 15, 1991, Christina told her mother that she didn’t like Danny, because he’d spanked her – just “like daddy” used to, Guinne said in court. (At the time, Guinne and her husband, Rick Chaviers, were engaged in a bitter divorce.) Mother and daughter were en route to a scheduled appointment with therapist Donna David-Campbell, who had been seeing Christina for several months to work on the toddler’s ongoing behavior problems. By the time Christina’s half-hour appointment was finished, however, the allegation that Danny had spanked her had grown in severity and scope. According to a Travis County Sheriff’s Office report, Guinne and David-Campbell told investigators that during the therapy session, Christina told them that Danny had penetrated her vagina with an ink pen on numerous occasions and that he “pee[s] and poops” on her and it comes out of his bottom.”

In the following weeks, Christina’s allegations against the Kellers became more disturbing and confounding. By the end of the year, Christina had said not only that Fran and Danny had molested her but that two other people – a dark-haired woman and a man that looked like country singer Kenny Rogers – had also come to the day care to partake in the abuse. She said that she’d been poked with needles by the Kellers and that Danny had dug a hole in the back yard and put her in it. She related tales of the Kellers torturing and killing animals and said that the Kellers had murdered, decapitated, and disemboweled a baby. According to case records, all these horrific actions had occurred during the 13 times Christina had attended the day care, without any parent or other adult noticing anything amiss.

By the end of 1991, two other children began to tell similar stories. Vijay Staelin, who was also seeing therapist David-Campbell, told



Daniel Keller

his mom that Danny had made him eat poop and drink pee. And Brendan Nash – his mother told the television show *American Justice* – said the Kellers had held a gun to his head and forced him to assault his infant sister while they videotaped the abuse.

There was little physical evidence to support the children's stories. Christina was examined at Brackenridge Hospital the evening she made her first outcry, and the emergency room doctor said that he saw signs that her outer genitalia were red and that there was some deformity to her hymen. He concluded that the injuries could be consistent with sexual abuse but could not rule out the possibility that there was another cause – a tentative conclusion that would turn out to be the only physical evidence ever provided in the case. Christina and Brendan were subjected to forensic interviews by the Sheriff's Office, but none was certainly confirming nor corroborated by any physical evidence.

Most damning at trial was a statement given to police nearly a year after Christina's first outcry by an acquaintance of the Kellers, Doug Perry, who told investigators that he and his wife, former Travis Co. Precinct 3 Deputy Constable Janise White and her Precinct 3 partner, Raul Quintero, had taken part in abusing the children while at the Kellers' house one Friday afternoon. Perry recanted that confession shortly thereafter, however, claiming he'd been coerced into making it by Texas Rangers. No videotape or photographic evidence of abuse was ever found, and police never found any corpses – animal or human – to back up any of the children's wilder tales.

Nonetheless, a grand jury indicted the Kellers in late 1991 for sexually assaulting Christina – and, subsequently, indicted Perry, White, and Quintero on similar charges. Fran and Danny Keller were shocked. "It was like a nightmare," said Fran. "I think with an accusation like this, the presumption that you're guilty is strong."

CONTINUED ON P.24



Frances Keller

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Traumatic Origin

Fran and Danny Keller had been married about a year when they moved into a ranch-style brick home on Thomas Springs Road, northwest of the Y in Oak Hill. They'd been living in an apartment, but Fran, a country girl at heart, was eager to find something out of town. "I like gardens, and I like animals," she said recently. "I just wanted someplace in the country." The couple found the three-bedroom home owned by Julia Dietz, who has remained friends with the Kellers. "They were nice people," she says.

The couple leased the home on July 1, 1988, and immediately began work on the property. Danny, a manager of the county's Precinct 3 road crew, put in a stone walkway to the front door and began clearing cedar in the back yard, where the couple pastured their horse, Fancy Dancer; Fran planted a garden. The couple had been in the home just more than a year when Fran decided she was tired of working at the H-E-B. When her former boss gave birth to a son, Fran began to care for him while his mother was at work. It wasn't long before Fran was taking in other kids, referred to her by friends and neighbors. Eventually, she put a sign up in the front yard advertising her services. "It was wonderful. I taught the kids how to garden," she says, "and we had a big back yard, and we bought a pool for the kids. And we had sand all over the yard. ... We built one of those big wooden gyms. ... We had a horse, and [the kids] would take rides on the horse."

By 1991, Danny had retired; he tended the property and helped with the kids, taking them out for rides on the horse or pulling them in a large wagon behind his riding lawn mower. Teresa Chambers, a former paramedic, says the environment the Kellers had created was the main reason she put her two children in day care with Fran. "I took a tour of the house; it was clean. There was one particular room that was the kids' room. There was fishing net on the wall holding up stuffed ani-

mals," Chambers recalled. She was also impressed by the animals (in addition to the horse, the Kellers had six doves, a pair of parakeets, a dog, and a cat) and the garden. "I thought ... this is so cool for kids!" By the summer of 1991, the Kellers were regularly taking in between eight and 10 kids each day – including Christina Chaviers and Vijay Staelin, both 3, and Brendan Nash, then 5.

By all accounts, before she ever spent a moment at the Kellers, Christina was a troubled child. In the summer of 1991, her parents, Rick and Suzanne, were embroiled in a bitter divorce, marked in part, recalls Rick, by accusations that he had been abusive toward his wife and toddler daughter. "We were both evaluated, and [Suzanne] came out as passive-aggressive, and I was a dumbshit with an average IQ," he says. But Suzanne "got to court first and said I was abusive and all that stuff." (Suzanne Guinne, now Stratton, did not respond to phone calls or e-mail requesting an interview for this story; Christina Chaviers did not respond to similar requests.) Guinne, an interior designer, told the court that the reason she sought day care for Christina was so she'd have a place to take her daughter while she ran errands related to the divorce – to court, to see her lawyer, to attend counseling. Christina attended Fran's Day Care no more than 13 times; prior to that year, she had rarely been away from her mother's side. At the same time she began dropping Christina off for day care at the Kellers, in May 1991, Guinne began taking her daughter to see David-Campbell.

According to the therapist's testimony at the Kellers' trial, Christina's behaviors were among the worst she'd ever seen. Christina had been "acting out" for months, she said, long before the child began going to Fran's Day Care. She was violent toward her mother and often bit her; she once tried to jump out

of a moving car; she was behaving like a dog, eating and drinking from a bowl and defecating in the back yard; she once tried to stab the family's dog with a fork. She was inserting toys into her vagina – mostly marbles and crayons – and she was already using rough language, including the phrase "butt fuck." Whether David-Campbell was able to identify the cause of Christina's behavioral issues or whether her behavior improved with therapy isn't clear. (David-Campbell told the court that, by the end of 1992, she'd seen Christina roughly 150 times and that Christina's behaviors would wax and wane.) But as the summer of 1991 wore on, she said, Christina's behaviors were definitely getting worse.

In mid-August, Guinne and David-Campbell said later, they believed they had found the answer to why Christina was so ill-behaved. It didn't explain why Christina had been acting out for so long and in so many different ways, but neither her mother nor her therapist acknowledged that in court. Instead, they moved quickly to a single explanation: Christina had been abused at Fran's Day Care.

On Aug. 15, 1991, Guinne picked Christina up from the Kellers' at about 1:30pm, to take her to a 2pm session with David-Campbell. According to Guinne, she was driving on MoPac toward the therapist's office when Christina volunteered that she didn't like Danny. "I asked her why," Guinne testified in November 1992. "She said that he hurt her – he had hurt her and pulled her panties down and spanked her and he pooped and peed on her head." Guinne said she decided not to ask too many questions, "because I didn't know how to handle that exactly and figured that we were going to counseling and that was the best place to handle all of whatever she had to say."

At the office, David-Campbell brought out a pair of anatomically correct dolls for Christina – so she could show the therapist and mother

what it was that Danny had done. After Danny defecated on her head, she said, Fran washed it out "with blue shampoo." Then, she said, Danny "had taken a writing pen and put it up her," Guinne told the court. Christina then started pointing to the hole on the female doll that represents a vagina and "started showing us" where the pen had gone. "[W]e asked her, 'One time?' And she said no," Guinne said. "She started counting on her fingers, lots of times, started going, 'One, two, three, four, five.'"

That evening at home, Guinne said she heard Christina crying in the bathroom. She told her mother that it "hurts inside" when she urinated. Christina kept pointing to her vagina and contorting her labia to make her genitalia look like "a face." She said that Danny had taught her that. Then Christina said that there was also "glue" stuck inside her – she said, "Danny took his pee-pee and put it in her hole and got glue all stuck inside and all over her, and it was yucky." Guinne called the doctor and rushed Christina to Brackenridge.

Dr. Michael Mouw was on duty in the Brackenridge emergency room when Guinne arrived with her daughter just after 11pm. In five years of medical practice, Mouw had evaluated approximately 30 children who were suspected victims of sexual abuse, but he did not have specialized training in that area, he told jurors. Guinne told Mouw that in the previous weeks her daughter had been "crawling behind furniture and trying to insert toys into her vagina," Mouw recalled in court. Guinne also told him that Christina had previously been abused. Mouw tested for semen but found nothing. He did, however, find that Christina's genitalia were red and noted "what appeared to be lacerations to the hymen at three and nine o'clock," he testified.

Could the injuries be "of a traumatic origin?" Assistant District Attorney Bryan Case asked.

"Yes," he said, and could be "consistent" with an allegation of sexual abuse.

Under defense questioning, Mouw testified that the injuries could also have been the result of Christina's own actions.



Julia Dietz

The Satanic Abuse Scare

The sensational charges against Fran and Danny Keller and their home day care were not unique. By 1992, the year the Kellers were tried, about 100 child-care workers across the country had been charged with ritual sex abuse of children, and 20 day care workers had been convicted in similar cases. The most notorious concerned the McMartin Preschool in Manhattan Beach, Calif. There, more than 300 children would eventually make statements accusing their teachers not only of sexually violating them but also of subjecting them to bizarre, ritualistic abuse. Many of the allegations made by children in the McMartin case were curiously similar to those that would be made against the Kellers. In 1990, after a decade in the courts for what became the longest and most expensive criminal case in American history, the McMartin defendants were acquitted.



But the public hysteria surrounding alleged day care abuse, exemplified and fed by the McMartin prosecution, was still very much in the cultural atmosphere. So was a widespread notion that a vast network of Satanists was intent on corrupting and sexually abusing children and that many of its practitioners could be found working in child care. (The cults avoided discovery and prosecution, some claimed, because law enforcement members were themselves part of the satanic network. In the Kellers' case, one parent told *Texas Monthly* writer Gary Cartwright she suspected longtime District Attorney Ronnie Earle – in part because he lived near a goat farm.)

Partly for this reason, the allegations made by the children against the Kellers were hardly tested at all. Apparently, the prosecutors and some of the police investigators believed at least some of the wildest allegations – specifically, that there was cult abuse at work.

Satanic ritual abuse is a fictional pop-culture archetype – mostly in horror movies – but it was widely introduced to the public as a real, hidden conspiracy with the 1980 publication of the book *Michelle Remembers*. The co-authors, Canadian psychiatrist Lawrence Pazder and a longtime patient of his, Michelle Smith

(whom Pazder later married), recount the therapy that led to her purportedly "remembering" that she had been abused in the 1950s by her mother and other members of a "satanic cult" in British Columbia. The book has since been exposed as a hoax by several researchers, but at the time, its revelations – including the notion that there was a widespread cult of Satanists torturing and sexually abusing children – caught public attention and fed the fears of parents who, with many women now in the workplace, were increasingly leaving their children in the care of others during the day. The notion of a powerful, underground cult of Satanists convinced many parents, therapists, and credulous prosecutors, leading to a series of satanic ritual abuse-related child-care cases, beginning with the notorious McMartin case. By the time of the allegations against the Kellers, the satanic ritual abuse script for child abuse was already well established and had not yet met much meaningful challenge.

An excellent history of the satanic ritual abuse panic is *Satan's Silence: Ritual Abuse and the Making of a Modern American Witch Hunt*, by Debbie Nathan and Michael Snedeker (Basic Books, 336 pp., 1995). For more information on people wrongly accused or convicted of crimes against children, visit the website of the National Center for Reason and Justice, www.ncrj.org. – J.S.

Sgt. Larry Oliver



“We heard from the kids that they dug up a body at the cemetery.”
– APD investigator Sgt. Larry Oliver

Bad Witnesses

Roger Wade, now the affable spokesman for the Travis Co. Sheriff's Office, was the department's only child abuse investigator at the time. When he arrived at work on Aug. 16, 1991, there was a new case waiting for him: an allegation that Christina Chaviers had been sexually abused at Fran's Day Care. Immediately, Wade thought of the McMartin Preschool case, a notorious day care abuse case in California that had dragged on for a decade – he did not want that to happen here. “My greatest fear was that it would turn into a long, drawn-out McMartin case. I didn't want that to happen; I wanted to do it right,” he recently recalled. (See “The Satanic Abuse Scare,” left.)

Wade set out to investigate. He visited Christina, her mother, and therapist David-Campbell that day and called in one of the TCSO's video interviewers, Karen Knox, to sit down with Christina for a forensic interview – a 13-minute session that produced, at best, mixed results. Under Knox's urging, Christina, at one point, said that Danny had touched her with his penis, but several minutes later said that Danny had neither touched nor hurt her. (See “Children and Testimony,” p.26.)

CONTINUED ON P.26



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Children and Testimony

There is a growing body of psychological research reflecting that children can easily be led to make up stories, often with the help of inexperienced or credulous interviewers. Much of that research did not fully develop until the mid-Nineties, after the Kellers' trial and conviction. "Until the 1980s, the common wisdom among experienced professionals was that [children] were fairly suggestible and that you had to be careful in questioning them," says James Wood, UT-El Paso psychology professor and expert in children's suggestibility. "That was clinical lore, basically. There were a few studies ... but there was not a dense clinical literature on children's suggestibility."

In the Eighties, Wood says, the field was bombarded by a "propaganda blitz" from the "Believe the Children" movement. The thinking was that "children don't lie to get into trouble; they lie to get out of trouble," he said. "And it mainly came from the social workers; that's where it got started." The lore became that children were too frightened to tell about abuse and that social workers – with little training in child development – needed to use "vigorous methods to get kids to talk." For nearly a decade, he said, "you had these so-called experts, without a scientific basis, promoting ... crappy interviewing."

It was during the Believe the Children years that stories of ritual abuse at day care centers swept the country. By the time the Kellers were tried, 20 day care workers had been convicted of abusing children in their care – and nearly every case involved accusations similar to those in the Keller case. In subsequent years, all but three have been released, most because their convictions were overturned. Two of the three still incarcerated are Fran and Danny Keller.

Some so-called experts explained the similarities among the allegations as evidence that there was indeed a vast network of cultists that had infiltrated the nation's child-care system. Wood and other researchers believe the similarities have a far less fantastic origin: poor interviewing and therapy techniques undertaken by therapists who either believed or were caught up in the sensational concept of ritual abuse and allowed that to affect their interactions with children they were interviewing. In short, in many instances, the therapists were the actual sources of the stories the children told.

There is a research-confirmed formula for eliciting false stories from children, says Wood. First, the interviewer motivates the children to talk by offering either positive or negative feed-

back and consequences and then "introduces information" that effectively suggests what they want to hear.

"The McMartin [therapists] pioneered that," said Wood. "They learned how to make kids make false statements." Moreover, the number and type of allegations increase when children are repeatedly interviewed – by law enforcement, therapists, and parents who are alarmed by the possibility that their children might have been molested. "They're frightened, right?" says Wood. "You get the parents urgent enough, and they think [the child is] holding back, and they just keep prying and prying, and they won't take no for an answer. And eventually, the little kid gives it to them."

That is exactly what Wood believes happened in the Keller case. Wood reviewed the videotaped interviews of Christina Chaviers and Brendan Nash conducted by the Travis County Sheriff's Office and portions of trial testimony – including that of Christina's mother, Suzanne Guinne, and therapist Donna David-Campbell. What he found, he said, was very disturbing – particularly the three recorded interviews with Christina. In those sessions, conducted in August 1991 at the Sheriff's Office, Wood found a laundry list of the interviewing techniques that researchers know increase the likelihood that a child will make false statements. "For a little girl it was ... highly suggestive and didn't shed much light on whether she'd been abused," Wood said. "It looks very much like they did not know how to avoid suggestive questioning. There is a huge amount of contamination. That's a huge cause for concern."

From the start of the very first interview with Christina, for example, TCSO examiner Karen Knox provides a negative "stereotype induction," linking bad things happening at Fran's Day Care to Danny and a penis. When Christina denies that Danny ever hurt her, Knox follows up by asking whether Danny had told her not to say that he'd touched her. Shortly thereafter, she asks Christina how many times Danny touched her with his penis. Wood says that this initial interview quickly diminishes the likelihood that police would ever receive an honest or accurate report. Instead of asking Christina questions designed to elicit her independent account of life at the day care, Knox introduces a narrative for Christina to follow.

The pressure on Christina increases during the second interview, with Ester Vela, when Guinne tries to convince her daughter



to talk. Christina is the "biggest girl," her mother says, and she must help "save the other kids and protect them" because what "Fran and Danny did was very, very, very mean. And it hurts people. And you're the only one that can keep people from getting hurt." And when Christina finishes telling Vela her story, her mother says she can have some candy. "This is a very powerful motivator for children," said Wood. "The scientific research shows that can lead to false statements: 'There's candy,' and, 'You can help.' These are two powerful motivators."

Finally, in her third interview with the Sheriff's Office, a fidgety Christina is told by Knox that she needs to sit still, pay attention, and answer Knox's questions; finally Knox even holds still Christina's hands and feet to induce her to cooperate and agree that Danny abused her. Knox's physicality is one "major reason why these are terrible interviews," said Wood. "Clearly the interview is a power relationship," he concluded. "I can and will make you do what I want, and one thing I want you to do is make accusations." (Knox could not be reached for comment.)

Moreover, Knox appears to ignore each of Christina's responses denying that any abuse has occurred – and there are dozens of such negative responses throughout the three interviews. There are more subtle signs, which Knox ignores, like Christina's several baffled "What's this?" responses when she first sees pubic hair on the adult doll. "It's called confirmation bias," says Wood. "You are just trying to confirm what you already believe to be true, instead of objectively gathering information to determine if something is true. There is no hypothesis testing here." – J.S.

Wade called in a state child-care licensing investigator, and the pair went to visit Fran and Danny. They told them there had been an allegation of sexual abuse; the couple denied any wrongdoing. Moreover, Fran told Wade he should be wary of any allegations coming from Christina, because she was a troubled girl whom she'd caught in several small lies. Wade told Danny there was medical evidence that showed the girl had been molested. Danny again denied he'd done anything and "continued to say that he did not abuse any kids and that anyone who would should be shot and put out of their misery," Wade wrote in his report. Wade and the licensing investigator advised the Kellers that Danny should have no contact with the children while the investigation was ongoing.

Five days later, Wade got a call from David-Campbell, who told him that during their session that day, Christina had picked up the anatomically correct dolls, undressed them, and then demonstrated how Danny had penetrated her with his penis. Moreover, David-Campbell said that Christina was now saying that Fran had performed oral sex on her and had forced her to perform the same on Fran.

Christina's story was "believable," David-Campbell offered, "and she has no doubt that the sexual abuse took place," Wade wrote in his report. The therapist also said that she had a new patient, Vijay Staelin, who was also a child in day care at the Kellers' – if she thought the child had been abused at Fran's, she told Wade, she'd be sure to call.

Wade brought Christina back to the office for a second interview, this time to discuss the allegations regarding Fran. But Christina refused to talk with the interviewer, Ester Vela, who was filling in for Knox; Christina left the interview room several times, pretended to be asleep, and tried to convince Vela to let her watch TV. Vela ended the interview, and Wade decided to reschedule the meeting after Knox returned from vacation.

But Wade's straightforward investigation soon began to go sideways. Vijay's father, Earl Staelin, called to say his son was acting strangely – crawling around on the floor when he already knew how to walk, for example. And, he said, Vijay was coming home "exhausted after just a half day at Fran's." Indeed, Earl told the *Chronicle* that he and his wife began to suspect

that Vijay was being drugged by the Kellers. His wife, Carol Staelin, "observed that he'd come [home] like he had been drugged, with rings around his eyes," he recently recalled.

As the investigation moved into the fall, allegations against the Kellers began to accumulate. Sandra Nash called to say that her 5-year-old son, Brendan, told his therapist that there were "secrets at Fran and Danny's house." The day care was officially shut down in September, pending the outcome of the investigation, and Wade began getting regular phone calls from the parents of all three children, wanting to fill him in on allegations their children were making during therapy sessions and at home under questioning by their parents. In early October, Carol called to say that Vijay said "pee pee on hair" and that Danny did it; later, she said, Vijay told her that Danny had put a rope around all the kids' necks and said he would "cut off [Vijay's] head with a knife" if he told "any secrets." Suzanne Guinne called to tell Wade that Christina said the Kellers had poked her legs with needles – Guinne also now thought the kids may have been drugged. Carol Staelin called again, say-

ing that Vijay told her the Kellers had made him drink "pee" and eat "poo"; in a subsequent call, she told Wade that Vijay reported that Danny had killed the Kellers' dog. Wade assured her that he'd seen the dog when he was at the Kellers' house and that he was "very much alive."

In mid-October, David-Campbell called to say that Vijay and Christina were now telling her similar stories about the Kellers abusing animals – stomping on cats, sticking them with pens, and putting them in bags and tossing them in a Dumpster. And, she said, she'd come to the conclusion that the children may have been victims of "ritual abuse" at the day care. Later, Wade said, the therapist said the abuse might have been "satanic."

The allegations against the couple, Wade said recently, kept coming, each more elaborate than the last. The children said the Kellers took the kids on plane rides, dug up bodies at a cemetery, made them drink Kool-Aid infused with blood, killed a baby, and tortured several small animals. The Kellers "had chopping knives, and they tied [Brendan's] arm down and told him to lay with his arm out and to close his

eyes, and they made a big chop down with the knife," Sandra Nash told the television show *American Justice* in 1993. "And they told him not to look, that Daniel Keller had chopped off his arm, [and] that they took out the bone and they put ... Satan's bone" in its place. (Sean and Sandra Nash did not respond to an interview request. Brendan Nash could not be reached.)

All of these elaborate abuses, the children said, happened at the Kellers' day care — a place where parents (and often neighbors) dropped by at all different times of the day. Wade was becoming increasingly skeptical. He began to question David-Campbell's methods and expertise. "That was one of the things about this case. ... To me it appeared

she was ... someone unfamiliar with forensic interviewing," Wade said recently. "I was continually trying to figure out how the little girl would've come up with [these stories]. As we got further into the case and I started talking to the therapist," Wade began to suspect that some of the stories were coming from her. He continued, "You can ask a child a certain thing a certain way, and they'll

say, 'yes.' And you can ask a certain thing a different way, and they'll say, 'no.'" (David-Campbell did not respond to phone calls requesting an interview for this story.)

Wade was also concerned that the children's parents had (perhaps unwittingly) influenced their children by repeatedly questioning them about what bad things happened at day care. The investigation was beginning to look more and more like the McMartin fiasco. Indeed, many of the allegations by the children from Fran's Day Care were eerily similar to those made by children in the McMartin case. In that case, a number of the children, now adults, have come forward to say that the allegations they made were not true. Notably, in a 2005 *Los Angeles Times* story, former McMartin child Kyle Zirpolo said that he'd made up stories after

strenuous and repeated questioning by therapists and parents who simply wouldn't accept his early assurances that no abuse had taken place. "It was an ordeal," he told journalist Debbie Nathan. "I remember thinking to myself, 'I'm not going to get out of here unless I tell them what they want to hear.'"

Wade said dealing with the parents involved in the Keller case was frustrating. To an adult, for example, Christina's allegation that Danny had put "glue" into her might sound damning, but Wade wondered where she might have come up with that language. He asked Christina's mother. Actually, Guinne told him, Christina "had been playing with glue at the house" that night before telling her mother "that Danny put glue inside of her," Wade wrote in his report. "Suzanne said she thought that [Christina] just put the two together." But Guinne insisted she never told Christina to "say anything" and had "no reason to 'get' the Kellers.

When other parents began calling him, Wade asked Guinne whether she'd had any contact with anyone from the day care since reporting the alleged abuse. Guinne told him she'd "purposely" stayed away from the other children but that she had called the parents to tell them about the allegations of abuse and that they might not want to take their kids there. During October 1991, Wade admonished her on at least two occasions not to contact the other parents — whether she heeded his advice is unclear. "It was rather frustrating when you have parents that are connected to each other ... that really want to get together and compare notes, but I tried to discourage that because it made them bad witnesses," said Wade. "I was getting frustrated with the whole case. And the longer it went on, the more embellishments were coming from the kids. Part of the problem was that ... the kids were going to the

CONTINUED ON P.28

"I was scared because the officers were not believing me, so I started making up a story. I basically started telling them what I thought they wanted to hear."

— Doug Perry

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same counselor.” The other problem, he felt sure, was that the parents were urging their kids to reveal more details – and as it was with McMartin, Wade feels certain that was the origin of many of the allegations. Many years later, Wade believes that some abuse had taken place – but that the wild tales made it impossible to determine the nature or extent of any actual abuse. “Overzealous parents and therapists who wanted more information,” he said. “I think [they were pushing the kids] trying to get them to talk, and the kids were expanding on things to get them to be quiet.”

Graveyard Rituals

That’s not how prosecutors Case and Shipway saw things. “I think kids are pretty easily intimidated, and they don’t always understand what is going on,” said Shipway. While some of the allegations might sound wild, she and Case believe they were actually the result of conscious actions by the Kellers that were designed to scare the kids. For example, said Shipway, one of the allegations Christina made was that the Kellers had threatened to throw her to the sharks. “Well, we didn’t know where that came from” until the end of the trial, when a witness mentioned that the Kellers had small blow-up sharks in the backyard pool. “So you could see how somebody says, ‘You [tell], and we’re going to throw you in with the sharks,’” she said. “Because she’s real young.” Case agrees: “That’s pretty common. And sometimes the threats are strange. ... That wouldn’t make sense to an adult, because an adult would say, well, a person could never do that,” he said. “But nevertheless, that could intimidate a child.” Overall, the prosecutors say, the children’s allegations were believable.

Wade still wasn’t convinced, but then the case shifted in yet a different direction. According to Christina, the Kellers had help abusing the children from a dark-haired woman and a man that looked like Kenny Rogers. As it turns out, Danny Keller was a longtime friend of Precinct 3 Deputy Constable Janise White, and it wasn’t long before White and her partner, Raul Quintero, were in the investigative spotlight. Wade, who was close to White, didn’t feel that he could go any further with the case, which is what he told Rosemary Lehmberg, then head of the D.A.’s child abuse division and recently elected Travis Co. D.A. “We all sat down, and I said, ‘I’ve gone as far as I want to go, as far as I can go,’” Wade said.

As a result, to avoid potential conflicts, the case was moved to the Austin Police Department, where then-Sgt. Larry Oliver was one of two officers who took up the investigation. Oliver’s job was to get to know the kids and their families. “I’m dealing with the kids,” he said, “not ... the bad guys.” The families were suspicious of him at first, he recalled, because they didn’t think the Sheriff’s Office had taken their stories seriously.

Oliver did. “My job was to establish trust so that I could interview the kids.” He met with Christina and her mother at the Oak Hill McDonald’s and went on drives in the area, during which the little girl would point out

places she said she’d been taken by the Kellers. “We heard from the kids that they’d dug up a body at the cemetery,” Oliver recalled. So he took Christina to a small private cemetery just down the road from the Kellers’ home. To Oliver it seemed clear that Christina had been there before – moreover, he said, there was at least one grave site there that “looked like” it had been disturbed. “I walked around with a video camera; she walked around and said, ‘Yes, we’d been here, and we did this,’” he said. At the Kellers’ trial, police witnesses revealed that they’d even had a Department of Public Safety helicopter fly over the cemetery with an infrared camera, looking for a heat signature that would confirm that a grave had been disturbed. Case told *American Justice* that he too had seen disturbed graves at the cemetery – including one from 1970 that had fresh dirt on it.

Asked recently about this history, a cemetery representative told the *Chronicle* that the police had indeed been to the site asking questions, and they were told that there was a simple explanation for the grave that looked disturbed: A man had been buried there without a concrete vault, and his coffin kept sinking, so the man’s son often added dirt to the site. “It was a continuous thing,” the cemetery representative said. “There was nothing going on there.” Although the police supposedly had this information, Danny Keller’s defense attorney Dain Whitworth said it was not disclosed to the defense. “We never got it,” he said. Knowing that information, Whitworth added, would have helped the defense counter the sensational testimony, suggested the children’s accusations were unreliable, or even prevented the state from introducing that entire line of testimony.

Case said that Shipway recently reviewed the APD reports and found no mention of anyone from the cemetery telling police about a reason that fresh dirt would be used on the grave. She asked APD’s Oliver if he had any independent recollection of that exchange, Case wrote, but Oliver said that “no one told him that anyone had been pouring earth on any of the graves as maintenance.” In fact, while Oliver did record details of visiting the cemetery in his report, there’s no indication there that anyone from the department ever sought out the cemetery owners to inquire about the possibility that graves had been disturbed. That entire line of investigation, it seems, was ignored.

The state’s case against the Kellers was strong enough to secure indictments against the couple and, eventually, against deputy constables White and Quintero, thanks in large part to a “confession” provided to Texas Rangers by White’s ex-husband, Doug Perry. White was a good friend of Danny Keller’s, and after she and Perry married, the two couples socialized regularly. Nearly a year after the investigation began, Texas Rangers questioned Perry at the DPS offices. After four hours of questioning, he signed a confession, saying he had participated in a “beer and sex party” (as it was described in news reports) with the

“And they told him not to look, that Daniel Keller had chopped off his arm, [and] that they took out the bone and they put ... Satan’s bone” in its place.

– Sandra Nash on *American Justice*



The private Oak Hill cemetery where investigators alleged that children were taken by the Kellers

Kellers, White, and Quintero, where the adults took turns abusing Christina and Brendan, whom Perry identified only after the Rangers showed him video of the two children. White supposedly took pictures of the incident, which Perry said he’d seen.

Within weeks, however, Perry recanted, saying that the Rangers had coerced him into making the statement. He said they had told Perry there were several witnesses who said he had been at the day care. “At this time I started giving them the first statement,” Perry wrote in an August 1992 affidavit. “I was scared because the officers were not believing me so I started making up a story. I basically started telling them what I thought they wanted to hear.” Notably, the Rangers made no audio or video recording of Perry’s interview. His confession was graphic but not particularly compelling in detail. What details there were, Perry said, were gleaned from information contained in a TCSO report that White had brought home. (White later denied ever reading the report.)

The prosecutors did not – and do not – believe Perry’s recantation. “I don’t think we put too much stock in the recantation,” said Case, in part because it is not uncommon for suspects to recant – particularly in universally unsavory child sex-abuse cases. But it is also not uncommon for innocent people to confess to notorious crimes – it’s one of the reasons investigators withhold significant details that only the actual offender would know.

Wade does not believe Perry’s confession at all. “I never understood why he would confess, when, obviously, he didn’t have any involvement and none of that happened,” he said. “It came out afterward that [White and Quintero] had nothing to do with it.” After the Kellers were convicted, the D.A.’s office dropped the charges against White and Quintero. Perry was never tried but pled guilty and was sentenced to 10 years probation. He’s now in prison for failing to keep current his sex offender registration.

The Keller prosecutors dismiss Perry’s assertion that he’d repeated details from the TCSO report, but Wade believes that was precisely the source of Perry’s information. Wade said a number of TCSO employees were logging on to the department computers to read Wade’s reports, and he was alerted by a clerk that White, a former deputy, was among them. It got so bad, he said, that for a while he stopped entering any information into the computer.

Attorney Joe Turner, who represented Quintero, said that Perry’s confession was not at all believable and that it calls into question the case against the Kellers. If the case was so strong without Perry’s confession and if the state was sure about the stories the children were telling them, why were the charges against his client dropped? “If [Christina] is not believed on my case, how is [she] believable in a case that ends up with people serving time in prison?” he asks. “Anybody looking at it would have to question” that. (In a letter to the *Chronicle*, Perry insisted that his confession was coerced. “I wish that I could change everything, but I can’t,” he wrote. “I’m only hoping that the Kellers will find it in their hearts to forgive me.”)

Although Perry had recanted, Shipway and Case successfully argued to District Judge William Flowers that he should be compelled to testify – and when he said on the stand that he had not abused the children and that the Kellers did not either, they were able to introduce his confession as a means of impeaching his testimony. Defense attorney Whitworth argued that it was improper for the state to call a witness only to impeach him. Flowers allowed the questionable testimony to go forward but approved a jury charge instructing jurors not to give evidentiary weight to any impeachment testimony affecting a witness’ credibility.

The damage, however, had been done, said Whitworth. One juror, a University of Texas professor who spoke to the *Chronicle* but asked not to be identified by name, was convinced during the trial that the Kellers were being

subjected to a witch hunt, as part of the national wave of sensational day care abuse cases. That was until Perry took the stand. A final holdout, the juror recalls ultimately voting for conviction because of Perry's introduced confession – once it was out there, how could the jury be expected to ignore it? Still, the juror had serious qualms about the evidence – and after the verdict was read, fled to the bathroom and wept.

Satan's Arm Bone

Prosecutor Case insists that the state did not rely solely on Perry's confession for its conviction. What "cinched" the case, Case said recently, was the testimony of Brendan Nash. Brendan spoke to jurors via closed-circuit TV and was very vocal about all the things he said happened at "hate care." He said he'd seen Fran and Danny abuse Christina and that the couple had taken the kids to a "graveyard and dug up this body." They made Christina carry all the bones that they dug up, he said.

Yet Brendan's testimony at trial departed strikingly from what he told TCSO interviewer Ester Vela during his first interview in 1991. There, Brendan said that he did know that there were some things that Danny did that were wrong – he took out a chain saw to cut down trees in the back yard; he allowed Brendan to ride on the lawn mower; he had two guns in the house, a pistol and a shotgun; and he let Brendan ride in the pickup truck to get hay for the horse, Fancy Dancer. When Vela asked if Brendan knew about Christina getting hurt, he said he knew she had and said that "Danny could've been the one that did it." But he said he liked the day care and that no one had ever touched him improperly. When Vela asked if he had any secrets about day care, he said no. "Are you telling me what really happened over at Fran and Danny's house?" Vela asked.

"Yes," he said.

It's not surprising that Brendan did not make any allegations during his first forensic interview, insists Case, because it is not "unusual" for kids not to open up about abuse the first time around. "It would take a long time, because a child of those years might be very uncomfortable and uneasy with it." Case said that it wasn't until right before the start of the trial that Brendan finally acknowledged what happened at day care, and in fact, Case said that he was the one to whom Brendan opened up, during an interview in his office on a Sunday afternoon.

Case did not record that interview. "Frankly, it never crossed my mind to record him," he said – but, in retrospect, he said he wished he had done so, "because your hair would stand up too if you heard" what Brendan had to say. Case said that Brendan said the Kellers had performed a ritual on him in which they said they replaced his arm with the arm bone of Satan. When asked at trial why he didn't

CONTINUED ON P.30



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tell Vela what had happened with Christina, Brendan said that was “because Fran and Danny ... gave us these drugs that won’t make us remember ... very long.” He knew he’d been drugged, he said, because “God told me.”

Defense attorney Whitworth cross-examined Brendan. “How many times have your mommy and daddy talked to you about all of this?” he asked Brendan. “Well, I have to count that one,” he said. Brendan said that in addition to talking with the prosecutors, police, and a therapist, he’d talked with his parents 21 times about the Kellers’ day care.

Case says he tried to determine whether anyone had been suggesting things to Brendan, but the child’s mother, Sandra Nash, insisted she had not. “I mean, you know, could people be pulling the wool over our eyes?” Case asked. “They could, yeah, theoretically.” Ultimately, he does not believe that a child would make these things up. That belief was shared by APD’s investigator Larry Oliver and, especially, therapist David-Campbell, who told jurors that children simply don’t create stories out of whole cloth. “With a child ... they don’t have the cognitive, the mental abilities to make up stories unless they have seen something or if a story has been read to them,” David-Campbell said.

In fact, there is a growing body of psychological research reflecting that, essentially, the opposite is true – that children can easily be led to make up stories and even come to believe those stories – often with the help of inexperienced or credulous interviewers. Moreover, experts on the forensic interviewing of children say that the recorded Keller case interviews are prime examples of poor technique and manufactured testimony – effectively useless as evidence. (See “Children and Testimony,” p.26.)

“Your Case Is Incredible”

Veteran Austin social worker Vivian Lewis, who began her career as a teacher and Child Protective Services caseworker (and, eventually, a child interviewer for the Austin Police Department), says she was first shown the interview tapes from the Keller case by prosecutors. Now, she says, she actually uses them in seminars across the country (notably, with Department of Defense child abuse investigators), as examples of how *not* to interview children. The interviews are rife with “pressure, leading questions, promises of rewards: ‘Tell me what Danny did’ – really leading questions for a child that age,” she said. “I don’t know about you, but if you’ve got a surprise for me, I’ll tell you whatever you want to know.”

In fact, Lewis says that after the allegations of abuse at Fran’s Day Care broke, a number

of parents of children who’d taken their kids to the Kellers’ brought their children to Lewis. “I did extensive interviewing. I feel strongly [that] I did not interview any child who had any [signs of being] abused in their care,” she said. “So it was very peculiar to me. I probably interviewed eight or nine of those kids, male and female. The parents brought them to me just frantic,” she continued. “There was just nothing that I could get out of them.”

The fact that the children Lewis independently interviewed showed no signs of abuse piqued her interest about what Christina and Brendan had told prosecutors, so she asked to see the tapes. What she saw intensified her concern that the D.A.’s case was without merit, which is exactly what she told Case, she said recently. “I said, ‘Your case is incredible.’ He said, ‘That means it’s not true.’ I said, ‘That’s why I used that word.’” She said she explained the problems she found on the tapes, but her concerns were ignored by the D.A.’s office, so Lewis sought out the Kellers’ defenders. “I left a message for the defense

attorney, that I was very concerned about the videotapes. I never heard back.” Whitworth says now he was not aware of Lewis’ involvement, and Case did not respond to additional questions regarding Lewis’ account. But in a recent interview, prosecutors said they were only aware of one parent – a friend of the Kellers, they said – who came forward saying that she did not believe her children had been abused and that the Kellers were innocent.

Yet at least one other parent, Teresa Chambers, who had two children in day care at the Kellers’ home, told the *Chronicle* she also found no signs that her children had been abused. Chambers interviewed Fran Keller before deciding to enroll her kids there; she was cautious because her older son had previously been physically abused in day care and sustained a serious head injury. She met with Fran and toured the house before deciding to leave her children there. When the allegations of abuse broke, Chambers said she was contacted by investigators who told her that there was video evidence of abuse. “I want[ed] to know if my children are on those videotapes. I wanted to know what [police] had, specifically,” she recalled. The investigator, whose name she could not remember, “said, ‘Just assume that all the children at that day care were abused.’ This is verbatim; I remember it as if it were yesterday.” She looked for signs, but never found any.

And police never found any photos or videotape evidence of any abuse.

Prosecutors Case and Shipway say they reviewed the children’s interviews, keeping an eye out for any bias from the interviewers or problems with suggestive questioning. They



Danny Keller riding Fancy Dancer with one of the kids at the day care

said they found none. “I think they were conducted well,” said Shipway. “The important thing was that it was on video. So if it was leading questions or something was improper, the defense could see that and bring it to the jury.” But if the accusations made on the tapes are the result of flawed interviewing techniques, it becomes difficult, if not impossible, to determine whether Christina (or other children) was actually abused, says James Wood, a psychology professor at the University of Texas at El Paso and a nationally recognized expert in children’s suggestibility and child interviewing. In other words, it raises questions about whether a crime ever happened.

Sheriff’s investigator Wade says he felt that the parents and therapists were complicit in eliciting the more fantastical allegations from the children – allegations he did not believe. And those just got in the way of the basic, first abuse allegation that Christina made, the one for which the state had its single piece of physical evidence – Dr. Mouw’s report that Christina might have been sexually abused. That convinced Wade that Christina had been abused at the day care. “I truly believe there was some abuse, and I believe Fran and Danny did it,” he said. “Had we not had the physical evidence, it wouldn’t be as good a case because there would have been ... doubt.”

Doubtful Diagnosis

But was there really any physical evidence of abuse?

Contacted for this story, Dr. Michael Mouw, who examined Christina at Brackenridge Hospital on Aug. 15, 1991, now says he’s not so sure that what he saw during his genital examination was, in fact, abuse. “I’ll be straight-up honest with you, I could’ve been wrong about [this],” he said. “At the time, in good faith, I saw something [I thought] was abnormal” about Christina’s hymen. “However, in retrospect, knowing what I know now, [having] seen more detailed photos” of normal hymens and “knowing how to do exams” with newer, more precise medical equipment, Mouw said he isn’t at all sure he would come

to the same conclusion. He said he remembers sitting in a presentation several years after the Keller case where he was learning about advancements in the understanding of what “normal” genitalia look like “and thinking back to this case,” he said. Mouw said he remembered being shown pictures of “normal variants” on the appearance of hymens, “and I remember seeing a picture that kind of reminded me of that case, and I said, ‘Huh.’ I hadn’t seen it before, but it was described in that talk as being normal,” he said. “I think that if I had that case now, I’d probably decline to [do the exam and would] send it to an expert. And I would decline to testify.”

Mouw said he had been unaware, but is concerned, that his was the only piece of physical evidence prosecutors had to back up the allegation that Christina had been abused. In part, he said, his conclusion might have been influenced by the guilt bias that tends to prevail in the emergency room: “In the ER it is always guilty until proven innocent. I’m serious. My attitude has evolved away from that,” he said. “And I’m always interested in protecting children, but I think there is a lot of rush to judgment.” Although Mouw said that he saw something that night that was not “normal to me,” he might have been wrong. “This is my long way of saying that I wouldn’t touch that [case] with a 10-foot pole now.”

Without the physical evidence provided by Mouw, the state’s case against the Kellers would have been seriously weakened. Defense attorney Whitworth thought the fantastic allegations of the children – graveyard rituals, airplane flights to Mexico that could not have occurred, physically impossible actions – would undercut their believability. It didn’t work that way in court.

Instead, prosecutors called to the stand a clinical psychologist and controversial “expert” in satanic ritual abuse. On the stand, psychologist and self-described satanic ritual abuse expert James Noblitt said that he had reviewed David-Campbell’s files on Christina as well as the video interviews of the children and found no evidence that anyone was influencing them to make the allegations. Because of the level of

detail in her allegations, Noblitt testified, “I don’t think it is likely that [Christina] got these ideas from any external source.” He testified about the “death and rebirth themes” in cult rituals and, without objection from the defense, laid out his version of the infamous Salem witch trials and described how this case was definitely different than those. In that situation, “little girls” were describing “fantasy events” that didn’t happen. Here, the children have described real events. “This is no witch hunt,” he said.

Professor Wood was stunned that Noblitt’s testimony was allowed into evidence: “Austin, you know, has a reputation for being progressive and an intellectually enlightened city. So it is really shocking to learn that a D.A. there put an expert on the stand to testify to the reality of ‘witchcraft’ – satanic ritual abuse – and that a judge allowed it into evidence. ... I’ve never seen that on any other case I’ve been on.”

Withheld Information

The defense was hamstrung at trial and incapable at times of countering such testimony, in part because of their restricted access to critical evidence – such as David-Campbell’s reports, the children’s videos, the police reports, and Dr. Mouw’s medical report. For example, while the state had the luxury of giving to Noblitt all of the documents related to the case before he testified, the defense had no access to any of those documents until the trial, which meant its expert, psychologist George Parker, had few specifics to offer the jury about his assessment of the case. Moreover, the defense was not given documents – such as David-Campbell’s therapy notes – until it came time for them to cross-examine the state’s witnesses, which often made their examinations of the witnesses seem choppy at best and inevitably incomplete.

Whitworth said recently that he was frustrated by the way the D.A.’s office made information available to the defense. “They handled it differently than other cases,” he said. “On other cases, they always had an open file policy. Here, they’d read parts of the file [to the defense], but we never knew what they were referring to – you never knew what they were reading from” or how it fit into the bigger picture. “They’d read us parts of the reports, but they wouldn’t give us any of the stuff until it was our turn to cross-examine witnesses.” As a result, he said, the whole trial was “what’s going to happen next?”

It also appears there was a good deal of information that Whitworth and co-counsel Lewis Jones simply did not have any access to during trial or thereafter – information that could have cast further doubt on the children’s stories.

For example, in August 1993, nine months after the Kellers were convicted, Brendan Nash’s parents, Sean and Sandra, filed civil suits against a laundry list of defendants they claimed were responsible for their children being abused at Fran’s Day Care, seeking a total of \$12.5 million in compensation. In addition to suing Fran and Danny Keller, Raul Quintero, Janise White, and Doug Perry – in hopes of getting a judgment against their homeowners insurance policies – the Nashes’ suit cited a host of other defendants, including the Kellers’ landlord, Julia Dietz, and others in the neighborhood: Hillside Bar owner Marilyn Cobb, the Oak Hill Gymnastics Academy, and a man named John Trigg. According to the civil suit records, Brendan (and, likely Christina) had told police these additional people had also abused them. The Nashes claimed rituals were held on Dietz’s property that “left physical evidence, such as places where fires had been, holes in the ground, animal bones, and dismembered children’s toys,” and Dietz knew, or should have known, the Nash boy and his infant sister were abused there. They alleged further that the children were taken to the Oak Hill Gymnastics Academy and to the Hillside Bar and were abused there and, finally, that they were taken to another private residence, where a man named John Trigg lived, where the children were “filmed while being abused at this property.”

Although these broader allegations by the children are summarized in the APD investigative report, the Kellers and their attorneys only learned of these additional defendants after the trial and conviction, when the civil suits were filed. Indeed, responding to the allegations in the Nash suit, Trigg noted that he had been identified as a suspect during the original police investigation. According to the APD report, on a drive around the

neighborhood with police, Brendan had pointed out the home Trigg had been living in as a place where he had been abused – “bad things” had happened there, he said. According to Brendan, Danny had taken the children there and abused them; films had been made, and the house had been modified in some way to “facilitate making these films,”

Trigg’s attorney wrote in a court document. The court files also reflect that Trigg’s possible involvement was investigated by police, and Trigg was ultimately cleared as not having been involved.

Trigg “didn’t know these people; he didn’t have a relationship with any of them,” said Ginny Agnew, Trigg’s attorney. “But because of the frenzy of the moment, when the child [pointed out the house Trigg was renting] and said something untoward had happened in his

CONTINUED ON P.33

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Even the Flux Is in Flux

BY MICHAEL VENTURA

Newt Gingrich speaks of President Barack Obama's "European socialism transplanted to Washington" (*The New York Times*, Feb. 28, p.15). Republican Sen. Jim DeMint of South Carolina calls Obama "the world's best salesman of socialism," and presidential hopeful Mike Huckabee says of Obama's policies that "Lenin and Stalin would love this stuff" (*The New York Times*, March 1, p.WK1). House Minority Leader John Boehner of Ohio, preening for the 2012 GOP nomination, calls the stimulus a "down payment on a new American socialism" (Associated Press online, Feb. 28). And the ever more bombastic Lou Dobbs, plugging his broadcast on CNN's *The Situation Room* (March 17), warns, "Liberal reporters, left-wing writers, and socialist academics – they're on the loose!"

Well, something sure feels loose. Even the flux is in flux.

Boehner: "I told my colleagues ... [t]hey ought to get the idea out of their minds that they are legislators. But what they can be is communicators" (*The New York Times*, March 14, p.19). In this emergency, the Republican Party's congressional stance is: Contribute nothing.

And reject everything. Texas Gov. Rick Perry recently "rejected \$555 million in federal stimulus money that would expand state unemployment benefits. ... Perry's decision comes despite warnings from Texas Workforce Commission Chairman Tom Pauken that the state's unemployment compensation trust fund could be operating at a deficit by October" (Associated Press online, March 12). Louisiana Gov. Bobby Jindal is doing the same, though his state "ranks fourth in children living below the poverty line" (*The New York Times*, March 11, p.WK10). South Carolina has the second highest jobless rate in the country at 10.4% (Associated Press online, March 11), but GOP Gov. Mark Sanford is rejecting elements of the stimulus and was against its passage, though it "would bring South Carolina an estimated \$2 billion-3 billion" (*The Economist*, Feb. 14, p.38).

Are these Republicans "irrelevant, clownish and childish," as Frank Rich writes (*The New York Times*, Feb. 1, p.WK9)? Perhaps. Are they crazy? Maybe. Scared stiff? Absolutely. Rich, in the same article, quotes a Gallup poll showing "only five states (with 20 total electoral votes) now lean red in party affiliation." But Republican politicians who agree with Rush Limbaugh's "I hope he fails" verdict on Obama may be doing so out of cynical calculation.

As has been widely documented, white male workers are the core voters of the

Republican Party. In this crisis, "men are experiencing 82 percent of the recession's job losses" (Slate.com, quoted in *The Week*, March 6, p.14). That's a staggering number. Its political significance is equally large. The people hurt worst in this crisis are the Republicans' core constituency. These are also the people who will be helped most and fastest by Obama's stimulus. If Republican men substantially benefit from the policies of a Democratic administration, many will vote accordingly. Right-wing Republican politicians are doomed if they allow Obama to help their own constituency, so they're acting to harm their own people – because, paradoxically, that's their only chance to stay in power. Refuse to legislate. Reject stimuli. To retain what clout they have, they do all in their power to ensure that their own constituency continues to suffer.

It may seem like political suicide now, but it won't if Obama fails. Should his stimulus not work, Republicans can say, "We told you so." Then they'll be the party many turn to in the elections of 2010 and 2012. (A Leninist tactic if ever there were one.)

Not that this is unheard of for a political party. But our economic crisis makes it far more stark, and this time people seem to be catching on. "About three-quarters [in a recent *New York Times*/CBS News poll], including 6 in 10 Republicans, said Mr. Obama had been trying to work with Republicans. But only 3 in 10 Americans said Republicans were doing the same. ... [Sixty-three] percent ... said Republicans opposed the [stimulus] for political reasons, not policy ones. ... [Obama's] job approval rating of 63 percent includes 88 percent of Democrats and 44 percent of Republicans [my italics]" (*The New York Times*, Feb. 24, p.1). In an NBC/*Wall Street Journal* poll, "Republicans trailed by more than a 30-point margin on the question of which party is best positioned to end the recession" (Associated Press online, March 8).

The other stalwart GOP voting block has been evangelicals. Obama won 24% of the white evangelical vote in November (*The New York Times*, Nov. 7, 2008, p.24). Combine that with surveys showing that American religiosity is in decline, and you see more trouble for the GOP. A recent poll "found that most faiths have lost ground since 1990 and that the fastest growing religious choice is 'None,' up from 8 percent to 15 percent (which makes it larger than all denominations except Roman Catholics and Baptists)" (*The New York Times*, March



15, p.WK12). That article reported "twice as many Americans have a 'great deal' of confidence in the scientific community as do in organized religion."

Which may be why there was little brouhaha when Obama reversed Republican policies on stem-cell research and abortion – though that may also be the fruit of Obama's strategy of confronting all the big issues at the same time. Deer-in-the-headlights Republicans have so many things to yell about, it's hard to prioritize. They're reduced to ranting about socialists and sounding not quite sane.

Politically, Obama's strategy is Republican obliteration. "According to an analysis by the Congressional Budget Office, more than 74 percent of the [stimulus] money will be spent within the next 18 months" (*The New York Times*, Feb. 14, p.15). "The boost to demand is backloaded to 2010 and beyond" (*The Economist*, Feb. 14, p.13). In other words, the stimulus plan is designed to be in full swing in time for midterm elections in 2010. Whether this will ultimately be good economics is questionable for reasons I've not space to go into, but it certainly is good politics.

Obama's strategy seems to be working "on the ground," as they say. Chattanooga, Tenn., is just across the border from Georgia and maybe 30 minutes west and a hop north of Alabama. The *Chattanooga Times Free Press* is the area's sole daily newspaper. Something's going on when a publication so situated prints this political cartoon, by

Clay Bennett: a presidential election poster on a brick wall, featuring a smiling Rush Limbaugh dressed in a suit, a "Rush" button on his lapel. On the poster, in large caps: "HOPE" – and beneath that now-loaded word, in smaller caps, "For Failure" (reprinted in *The New York Times*, March 8, p.WK2). Hope for Failure.

Satirizing Rush Limbaugh on cable and late-night talk shows is to be expected. When Limbaugh is fair game in Chattanooga, change is afoot.

After the mad Republican excesses of these last eight years, there's something deliciously satisfying about all this. But don't get carried away. We may come to regret that there are so few intelligent, classically conservative voices making themselves heard – voices to question how the Constitution applies to these new economic structures and proposals. If Obama's plans come to fruition, government will have unprecedented influence in housing, banking, insurance, health, and even employment. It's not socialism, nor capitalism, either, but it does give the government far more power in many more avenues of daily life – and you never know who'll be running government in several years' time or how they'll use that power.

Given the present global collapse of capitalism, there are cogent arguments to be made that this new governmental economics is necessary for our well-being, even for our survival. Still, just because it's necessary doesn't mean it's good. ■

house," he got dragged into the case. Agnew says the police investigated and cleared Trigg before the Kellers ever went to trial. That information should have been in the police report, and prosecutors certainly should have given it to Whitworth. But it never was, Whitworth said, and it could've been extremely valuable for the defense to know that the children had fingered other suspects who were cleared by police of being involved in any abuse. "They knew stuff they did not provide to us," Whitworth says.

Additional information was uncovered by former Precinct 3 Constable Drew McAngus, who in 1992 worked for the Kellers' defense counsel as a private investigator. After the civil case was filed, he signed an affidavit saying he had discovered that Nash had made several allegations that were proven not true, information that had not been turned over to the defense. Whitworth filed a motion with the 3rd Court of Appeals, asking it to remand the case to district court for a hearing on the state's "failure to disclose exculpatory evidence." That did not happen, however, in part because shortly after they were convicted, the Kellers fired their appointed attorneys, opting instead to represent themselves on appeal.

Pain, Suffering, and Legal Procedure

Among the saddest aspects of their case is that in the quest to prove their innocence, Fran and Danny Keller may have been their own worst enemies. When initially indicted, they fled Austin, traveling to Las Vegas to stay with Fran's daughter. The media had a field day, and prosecutors played up the "flight" at trial as an indirect admission of guilt. The Kellers say they acted out of fear and were not in hiding. Neither had been in trouble with the law before, and they misunderstood the process, particularly the bonding process. Fran insists that when she asked their attorney, then Revis Kanak, what they should do, he responded that if he were in that position, he'd leave town. Taking the remark literally, Fran and Danny left, although they were readily traceable through their relatives. Kanak did not return phone calls from the *Chronicle*. (Federal public defender Mike Charlton, who worked on the Kellers' case for a while in the mid-Nineties, said that when he asked Kanak about the incident, the lawyer said only that he didn't recall making that remark.)

The Kellers were also blamed for not showing more emotion during the trial, with the implication that an outraged or shocked demeanor would have lent credence to their claims of innocence. Yet they recall that they were so stunned by the charges they felt as though they were living in a fog. Fran says she was determined to present a stoic, unwavering front — looking at the prosecutors would make her

angry; looking at the jury would make her situation too real. "I never looked at the jury," she recalled last summer, "because I didn't want to seem weak. I didn't want to cry." Only when Christina took the stand on the second day of the Kellers' trial and denied that anything bad had happened at day care did Fran break down in tears. In the end, it didn't matter.

The Kellers' certainly erred in their decision to fire their appeal attorney — who Fran said she didn't think was paying enough attention to their case — and instead have Danny file their appeals on his own. Appeals work is detail-oriented and requires specialized legal training, and Danny did not do well. He did not make the right arguments — for example, he did not argue that Perry's testimony had been admitted improperly, an oversight that meant that argument was not preserved for later adjudication. That meant that the Kellers have never had their case fully reviewed by an appeals court. Whether they'll get that chance now is uncertain. Their case is being reviewed by the Innocence Project of Texas, says project general counsel Jeff Blackburn. "We


believe that the Kellers are completely innocent," he said. "The problem is that because of the way this case has been handled by the previous lawyers and by the court system, we have to get through a procedural minefield to get back into court. But we are determined to do so, no matter how much money, time, or energy it takes."

Even should the Kellers ever be proven innocent, much damage has already been done — not only to the Kellers, or to the other "suspects" fingered by the children only to be cleared of any involvement, but also to the children themselves. When the Kellers were convicted and sentenced in 1992, Sandra Nash told local TV news that she would tell her son he'd done a good job. "We'll tell him that all of his pain and suffering and his coming forward has taken the power away from Fran and Danny," Nash said, "and given it back to the children." One of the other children involved in the case, Vijay Staelin, now 21, declined to be interviewed, except to briefly reiterate that Fran and Danny Keller had abused him.

During an interview at the state women's prison in Gatesville, I asked Fran Keller about Vijay's assertion. She broke down in tears. "On my life, on my children's lives," she said, "it did not happen." ■

Posted online with this story is a video produced by Jana Birchum, including excerpts from one of the child forensic interviews with commentary by psychology professor James Wood. For more on the Keller case, see "Point Austin," p.12.

"I think that if I had that case now, I'd probably ... send it to an expert. And I would decline to testify."
— Dr. Michael Mouw, who examined Christina at Brackenridge Hospital



ONE PEACE AT A TIME

Ten Ways To Change The World!

World Premiere Screening Tuesday, April 14
8:00 p.m. Paramount Theatre

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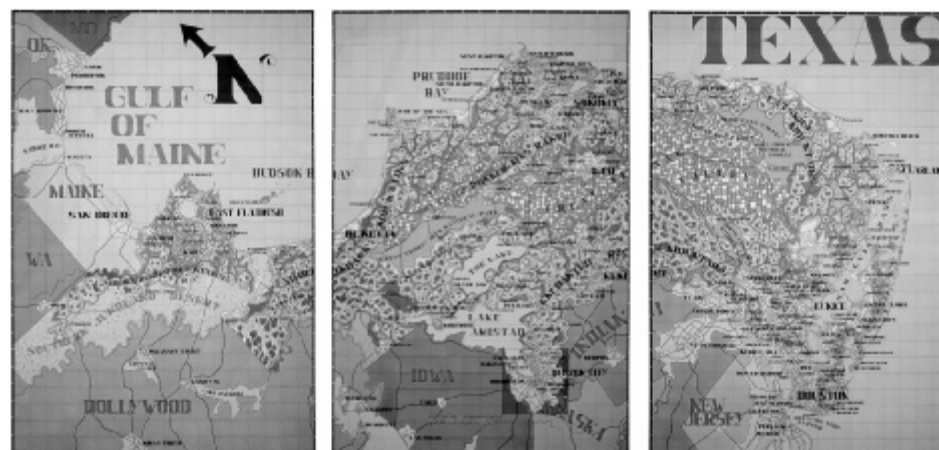
tickets \$25
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On view in the Community Room through April 14, 2009

Austin writer, actor and filmmaker Turk Pipkin traveled to several locations during the making of his critically acclaimed film Nobelity. Investigate what his lenses captured.

Lordy Rodriguez, Texas, 2006, Ink on paper, triptych 63 x 45 inches each, Courtesy of the artist & Finesilver Gallery, San Antonio

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



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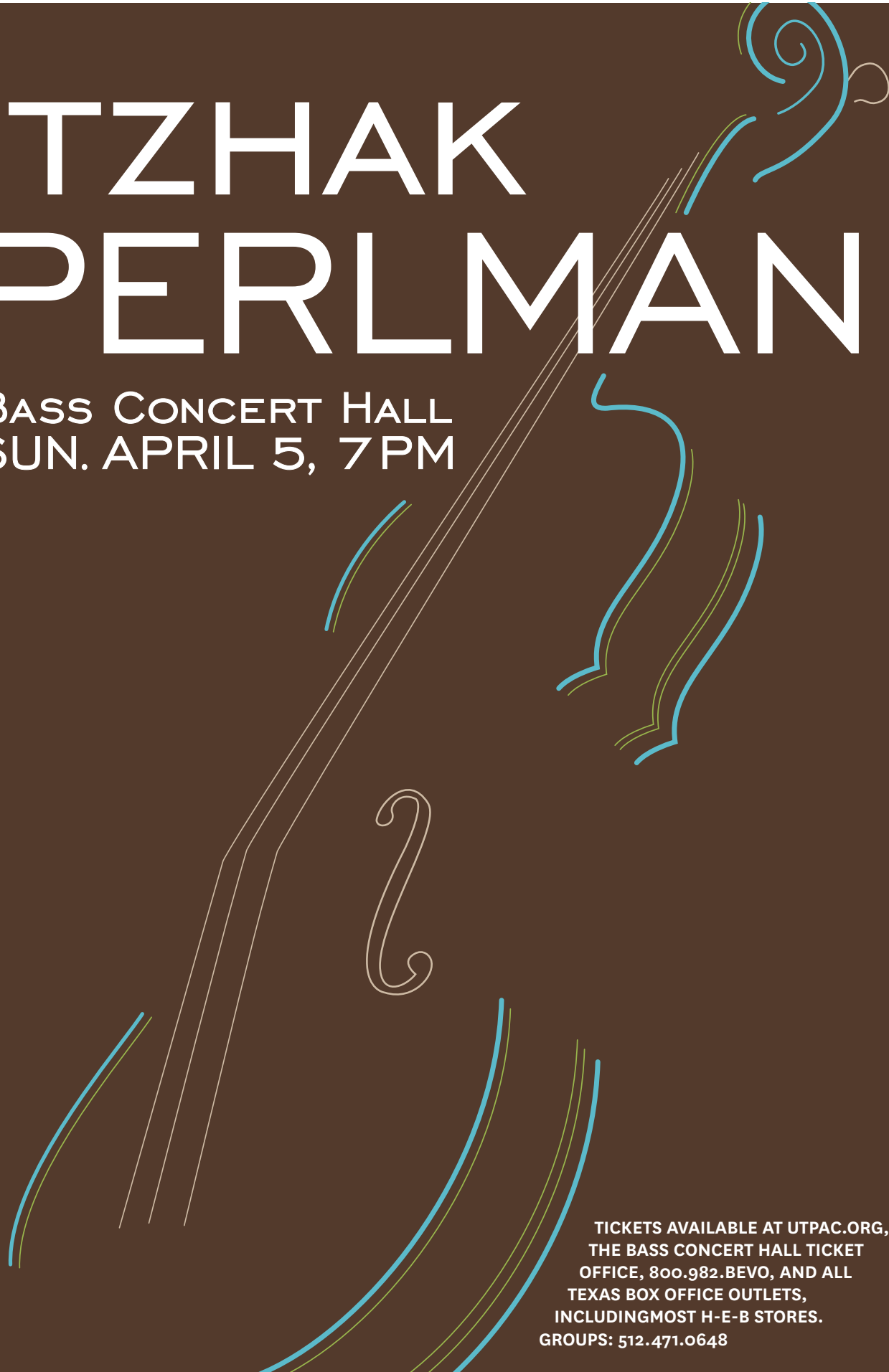
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PAUL TAYLOR DANCE COMPANY

Forget the labels, enjoy the dance

The origin of modern dance is usually attributed to the barefoot dance-makers who rebelled against ballet from the 1930s to the early 1960s. After that, the Judson Church movement (which included Austin's own Deborah Hay) ushered in the new avant-garde, further unraveling dance. Now we are in the era of contemporary dance, an overarching phrase synonymous with "postmodern dance" and rooted in New York City's downtown art scene of the 1980s. It owed much to the explorations of Judson Church but with renewed technique and inventive formalism.

As history is not always neat and linear, labels don't always apply. For more than 50 years, choreographer Paul Taylor has been making masterful dances, and when his company performs next Wednesday at Bass Concert Hall, distinctions between modern and contemporary dance will blur. What makes Taylor interesting is that he is both behind and ahead of the times simultaneously.

In 1957, Taylor presented his radical *7 New Dances*, pre-dating the Judson Church revolution. During one section, Taylor stood silently on stage for several minutes without moving his body or even blinking his eyes. (Keep in mind that John Cage's infamous *4'33"* debuted only five years earlier.) Responding in kind, Louis Horst's review consisted of 4 inches of blank white space, mentioning only Taylor and the theatre's name. Touché.

Taylor was, like Merce Cunningham, a Martha Graham dancer who went on to establish his own company. Cunningham veered to the edges and became known as the intelligent, arty one. With the exception of works like *7 New Dances* that broke form, Taylor more often than not chose the middle of the road, trying to please audiences along the way. He struck gold with great, influential works such as "Esplanade," "Cloven Kingdom," "Company B," and "Promethean Fire."

Taylor once said he "had no idea what modern dance was anymore." Over the years, audiences have witnessed the range of Taylor possibilities: serious, traditional, humorous, human – all with a grand sophistication. To really understand all the styles of Paul Taylor, one need only to look at former Taylor dancers who have become respected choreographers themselves: Laura Dean, Twyla Tharp, Dan Wagoner, Senta Driver, David Parsons. It's as if each extrapolated a particular Taylorism and singularly built upon it.

In Austin, Paul Taylor Dance Company will perform three new works featuring the choreographer's contemplative side. "De Sueños (Of Dreams)" and "De Sueños Que Se Repiten (Of Recurring Dreams)" are companion pieces intertwining Mexican culture and Jung's collective unconscious. With lighting designer extraordinaire Jennifer Tipton, Santo Loquasto's fantastic costumes and sets, and the music of

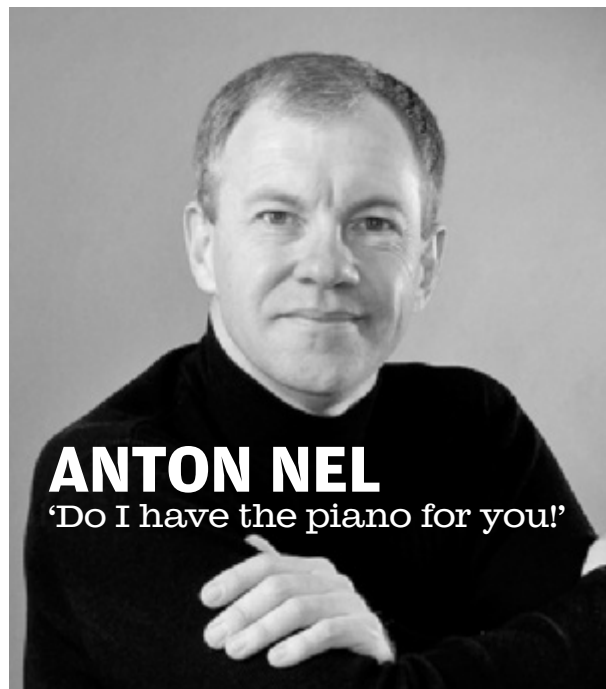


"De Sueños Que Se Repiten"

Kronos Quartet, Taylor creates an extravagant hallucinogenic world. "Beloved Renegade," inspired by Walt Whitman and set to choral music by Francis Poulenc, was hailed by *The New York Times* as "one of the great achievements of Mr. Taylor's long career and one of the most eloquently textured feats of his singular imagination."

Opportunities to see large touring dance companies in Austin are few. Taylor is one of the last remaining titans of a bygone era of dance that is still extremely fresh and relevant. It is worth a night out to the theatre. – Andrew Long

Paul Taylor Dance Company will perform Wednesday, April 1, 8pm, at Bass Concert Hall, East 23rd & Robert Dedman Drive, on the UT campus. For more information, call 477-6060 or visit www.utpac.org.



ANTON NEL
'Do I have the piano for you!'

Anton Nel *really* likes the new Hamburg Steinway at the Long Center for the Performing Arts. And why shouldn't he? He picked it out himself.

Three years ago, the celebrated concert pianist and professor of piano at UT's Butler School of Music was playing his regular summer gig at the Aspen Music Festival, where, he says, truckloads of Steinways are brought down from New York every year. And upon playing this one particular Hamburg Steinway, he was, he says, "completely smitten with it. It was the funniest thing, because I play lots of pianos, and I'm blasé about these things now." But this one was so remarkable that he had the impulse to buy it, even

though he knew he couldn't afford it. "So I played it happily about 10 or 12 times for the concerts that summer, and it went back to New York," he says. "And that fall, I was put on the committee to find the pianos for the Long Center. And I said, 'Boy, do I have the piano for you!'"

What drew Nel to the instrument was its versatility. "A Hamburg Steinway is a tricky piano," he notes. "In America, people don't play them that much. They have a darker sound, so sometimes they may not be ideal to play the really big concertos on. But this one can do it. It can do everything. It also has this wonderful range of softer colors. It's really amazing. They can use it in that space for concertos and recitals and chamber music. It does everything well."

Based on Nel's recommendation, the Long Center secured the instrument. The pianist has played it publicly in its new home at the Long Center's grand opening and, more recently, with the Austin Symphony, but until this week, he's never been able to put it in the spotlight. This Sunday, he gives the first piano recital in Dell Hall, and he's eager to showcase his discovery. "I love playing this instrument," he says. "It gives me great pleasure. And the music that I've chosen is going to show off the piano fabulously in every possible way. The Brahms is going to show the piano off magnificently, because it has such a dark side to it. The piano has a very sparkly upper register, which the Schubert is perfect for."

"It's a very mainstream program, but I adore it. I just wanted to play things that I like. I'm at the age now when I don't do politically correct things anymore. I'm over that. I play things that I like and that I feel I have an affinity for. I wanted to put Haydn and Mendelssohn on it because it's their years. That's important to me. And the rest of it is just really stuff that I like. It's a Sunday afternoon concert, and I wanted something that everyone would enjoy, myself included."

– Robert Faires

Anton Nel plays a recital Sunday, March 29, 4pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 474-5664 or visit www.thelongcenter.org.

CANDIDATES FORUM ON THE ARTS

All you creatives, it's time to show up

Hey you, with the brush/script/instrument/camera in your hand: If you care about creativity in Austin, you need to be at the Paramount Theatre Wednesday, April 1. That's when all the candidates for mayor and City Council will be onstage telling you where they stand with regard to the arts, culture, and creativity. And if there are only a dozen bodies scattered around the first few rows, well, they won't feel much need to treat the city's creatives as a priority once they take office.

And they should. Pardon my soapbox, but collectively the creative sector in Austin – music, film, the arts, digital media, et al. – generates \$2.2 billion in economic activity every year and employs 44,000 people. That sector is not only responsible for a lot of the city's international rep (*Austin City Limits*, *Slacker*, Stevie Ray, Willie, South by Southwest, to name a few), but it's grown steadily over the past 30 years, even through the real estate and dot-com busts. Hey, if you're looking for economic stability ...

But when money gets tight, if anything gets cut faster than library hours, it's arts and culture. And part of the reason is we don't show up. Let's not make that mistake this time. A packed Paramount would send a pretty powerful message to City Hall. I think I saw it on a trailer at the SXSW Film Festival: Creativity is all. All is creativity.

Betty Dunkerley will moderate. The action starts at 7pm at the Paramount, 713 Congress. You can park free at One American Center, 600 Congress, after 6pm. The Paramount bar will even be open. So come on, let's fill the joint.

– R.F.

Research and Development

Back in the performance laboratory of the David Mark Cohen New Works Festival

BY ROBERT FAIRES

Expect sparks in the Winship Drama Building this coming week. As has happened there every other spring since 2001, the University of Texas Department of Theatre & Dance is hosting the David Mark Cohen New Works Festival, and so much creative experimentation will be taking place – more than 30 projects this year, covering theatre, ballet, contemporary dance, cabaret, film, theatrical design, musical theatre, and mash-ups of two or more of the above – that friction is inevitable and fireworks quite likely.

This will be the fifth edition of the festival, named in honor of the influential playwright, critic, and educator who did so much to champion new work as head of the department's playwriting program from 1990 until his death in 1997. Part of Cohen's legacy now is this intense biennial exercise in experimentation, with the entire drama building and its immediate environs becoming a laboratory for performance, with directors, designers, choreographers, composers, dancers, actors, musicians, playwrights, videographers, technicians, and dramaturges conducting research into what is possible in drama, in dance, in telling stories and not telling them, in fusing disciplines, in collaboration.

"The spirit of collaboration and excitement that I witness in the playwrights and artists, as they support and help create each other's work, is always inspiring," says playwright Sherry Kramer (*When Something Wonderful Ends*, *David's Redhaired Death*), a participant in previous festivals. "It's like you can actually see the spirit of performance in material form." She believes the size, interdisciplinary approach, and inclusiveness of UT's festival make it unique on the festival landscape. "While some events are higher production values than others, there is a democratic aspect about the sheer variety of events that makes everything equal," Kramer notes. "Each event is what it is."

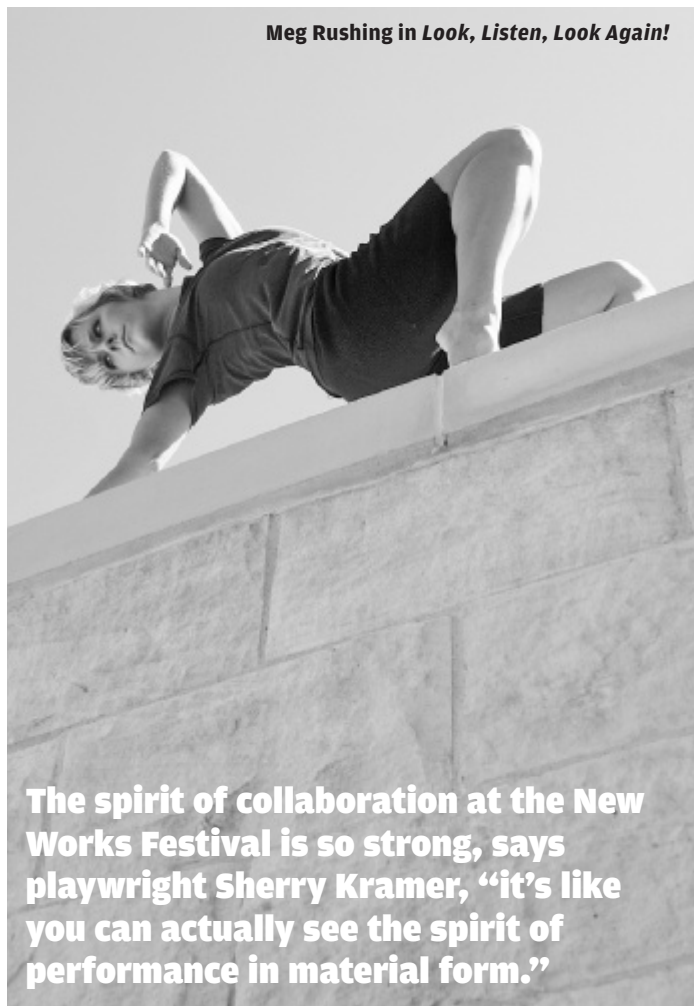
"What distinguishes NWF from other festivals is the same intangible quality that helps a script in development: optimism!" That's Suzan Zeder, who succeeded David Mark Cohen as head of the department's playwriting program and has been co-producer of the festival with dance professor David Justin and department producing director Denise Martel. Zeder says that the three of them, along with every student and faculty member of the festival committee, "try to treat each creative team with the respect and rigor that it deserves. The investment of money is not very great in terms of production. The promise of critical recognition is not likely, since most projects are not even reviewed individually. The real investment is an act of faith, that each project, play, piece of creative work will have a life-changing effect on its creators, and that is priceless."

This year, Zeder will have a dramatically different role in the festival. After four runs as producer, teacher, and midwife to other writers' plays, she will be giving birth to one of her own in the festival. For the past year, Zeder has been hard at work on the conclusion to a trilogy that began with what may be her most produced and acclaimed play, *Mother Hicks*, a drama of outcasts in a small town in Illinois during the Great Depression. A prequel, *The Taste of Sunrise*, told another story of the town, Ware, in the 1920s. Now Zeder is finishing the Ware Trilogy with *The Edge of Peace*, which takes the town into the last days of World War II and shows a fam-



Suzan Zeder

KENNY BRAUN



Meg Rushing in *Look, Listen, Look Again!*

The spirit of collaboration at the New Works Festival is so strong, says playwright Sherry Kramer, "it's like you can actually see the spirit of performance in material form."

COURTESY OF J. ELISSA MARSHALL

ily's struggle with the possible loss of a son in the great conflict. The play has already been through two workshops with Seattle Children's Theatre, which commissioned it, and will be further developed at the Asolo Repertory Theatre in Sarasota, Fla., following Zeder's writing residency at the Hermitage retreat, but "none of these venues will give me what the New Works Festival will provide: a chance to stand on an equal footing with my students and learn from them and to bring this work in its formative stages to children and adults, deaf and hearing audiences." Zeder wants from the festival "exactly the same chance and gamble it gives to every student courageous enough to bring his or her best work to the table: a place to make something new, a time to take the first step, an audience to see it and hear it for the first time, and the belief that at the end of the day, someone will care."

If the festival's prior editions are any indication, finding someone to care will not be a problem. It was from the festival that some of the most remarkable original scripts of the past decade first saw light, and the strong response there helped propel them toward more fully realized productions: Steve Moore's *Nightswim*, Carson Kreitzer's *Flesh and the Desert*, Dustin Wills' *Ophelia*, Ryan Pavelchik's *Static*, George Brant's *Elephant's Graveyard*, Eve Tullbert's *Ashes, Ashes*. UT's biennial performance lab offers us an opportunity to discover more works like these in an environment supercharged with inventiveness and enthusiasm. "Basically, until they invent the warp drive and time travel," says Kramer, "the New Works Festival is pretty much the best way I know to walk through 20 or 40 doors into other worlds in one building in a week ... and what's not to like about that?" ■

A GUIDE TO THE WORKS

This year's New Works Festival runs for six days, with performances beginning at 10am each day and ending by 11pm. Works are being performed in a variety of spaces around the Winship Drama Building, 23rd and San Jacinto, some of them quite small and able to seat only 15 to 50 people, so it's a good idea to arrive early if you want to be assured a seat.

Thanks to sponsorship from the University Co-op, all performances and events are free. For more info, visit www.coopnwf.org. Descriptions provided by UT's Department of Theatre & Dance.

101 Ways To ...

written and performed by Jenny Connell, Tim Longo, Carra Martinez, Steve Moulds, and Sarah Myers; created and directed by Halena Kays

High-energy, physical theatre extravaganza using the world of women's fashion magazines as its inspiration. Mature content. (90 min.) **Brockett Theatre, Tuesday, noon; Wednesday, 5:30pm; Friday, 5:30pm.**

Autopilot

by Anna Fugate and Ashley Hayes

Four relationships facing the same problem: "The course of true love never did run smooth." Mature content. (60 min.) **Winship 1.134, Monday, 1pm; Tuesday, 9:30pm; Friday, 11am; Saturday, 4pm.**

Chest Scale

designed by Sarah Lankenau; aided by Sarah Thornell; curated by Jenna Penick; documented by Michael Howell

Hanging installation that looks back through 150 years of pattern drafting for tailored menswear. **Winship atrium, Monday-Saturday. Reception: Monday, 2:30pm, Winship upper atrium.**

Dream Sequence

conceived and directed by Fadi Skeiker

A performance based on the dreams of the cast using a process that was improvisational. (90 min.) **Winship 2.180, Monday, 8pm; Tuesday, 11am; Wednesday, 3pm; Friday, 12:30pm.**

The Edge of Peace

by Suzan Zeder; directed by Wendy Bable

In the final months of World War II, a local boy is declared MIA, and his younger brother refuses to believe what seems inevitable. (90 min.) **Lab Theatre, Monday, 4:30pm; Tuesday, 6pm (American Sign Language interpreted); Wednesday, 10am.**

Fernando and the Killer Queen

by Kyle John Schmidt; directed by Elizabeth C. Lay

In a bloody fantasyland wracked by revolution, a queen fights to keep her government. Mature content. (60 min.) **Lab Theatre, Wednesday, 9pm; Thursday, 6pm; Friday, noon; Saturday, 1pm.**

Foodstuff

by Meghan Kennedy; directed by Erin Meyer & Noel Gaulin

Work exploring identity through a ritual we all take part in every day: eating. Mature content. (60 min.) **Winship 1.134, Monday, 7:30pm; Tuesday, 7pm; Friday, 6:30pm.**

Footprints: A Musical Eco-Tale

book by Lindsay Genshaft; music/lyrics by Jennifer Hartmann with Lindsay Genshaft

Staged reading of a musical for young audiences about a young girl's quest to save a forest. (90 min.) **Payne Theatre lobby, Monday, 8pm; Tuesday, 2pm; Thursday, 6pm; Friday, 1:30pm.**

Funky Snowman

by Wendy Bable; music by Michael Bowman; directed by Brian C. Fahey; choreographed by Molly Searcy

A play/ballet for young people in which little Fritzie brings a groovalicious snowman to life. (60

CONTINUED ON P.38

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GUCCI

Julius Shulman, Case Study House #21 (Pierre Koenig, Los Angeles, 1958), 1958 (detail). © J. Paul Getty Trust.

The Blanton
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min.) *Winship* 1.134, *Tuesday, 4:30pm; Wednesday, 6pm; Thursday, 9:30pm; Saturday, 1pm.*

“Fusion”

by Nathan Brittain, Zachary Dixon, and Yonatan Mendelsberg; video by Cesar Obregon

A project that demonstrates ways technology can be integrated into performance. (40 min.) *Brockett Theatre, Monday, 6pm; Tuesday, 6:30pm; Thursday, 11am; Saturday, 11am.*

“Harvest Mandala”

by the Living Colors Class, School of Architecture
A community-based performance to promote the harvest in its most aesthetic form. (Presented with “The Roaming Bassoonist.” 30 min.) *Payne Theatre, Tuesday, noon; Thursday, 9pm; Friday, 11am; Saturday, 6pm.*

Look, Listen, Look Again!

conceived by J. Elissa Marshall
Seven dances created from seven original musical compositions inspired by seven meaningful or provocative photographs. (60 min.) *Lab Theatre, Tuesday, 9:30pm; Thursday, 9:30pm; Friday, 6:30pm.*

Looking at Dance: A Journey Through the Blanton
by Mary Chase, Charlotte Griffin, and Julie Nathanielsz
A showcase of divergent perspectives in dance presented throughout the museum. (90 min.) *Blanton Museum of Art, Wednesday, noon; Thursday, 1:30pm; Friday, 7pm.*

Made From Scratch
written and directed by Avital Bisk

An innocent, playful relationship between two girls transforms into a naively abusive friendship. Mature content. (60 min.) *Winship* 2.180, *Thursday, 12:30 & 9pm; Friday, 7:30pm; Saturday, 1:30pm.*

The Mariner

by Esme Lejeune; directed by Glen Hall
Two seafaring enemies strive to escape from the belly of a whale. Inspired by the Decemberists’ “The Mariner’s Revenge Song.” Mature content. (60 min.) *Winship* 1.134, *Tuesday, 1:30pm; Wednesday, 9pm; Thursday, 5pm; Friday, 9pm.*

The Nomadic Dream Project
created by Alison Heryer, Sonja Rainey, Emma Lawrence, and the Nomadic Dream Collective
An outdoor performance exploring the landscape between waking worlds and dreams. (90 min.) *East Mall, Tuesday, 8pm; Thursday, 8pm; Friday, 7:30pm.*

The 100 Dresses Project
curated by Heather Koslov and Ruthie Fisher
A community outreach project that includes an interactive workshop for young women and an art installation showcasing designs by women in Austin. *Brockett Theatre hallway, Monday-Saturday. Reception: Saturday, 3pm, Winship atrium.*

“On these four matters we cannot agree ...”
conceived by Diana Mino; co-created by Mino, Matthew Bunker, Jordan Loveland, and Zachary Dixon
A duet for a male dancer and a female upright-bass player. (10 min.) *Winship atrium, Monday, 7pm; Wednesday, 6pm; Friday, 4:30pm, Saturday, noon.*

Phoenix Unforgiven
by Martin Zimmerman; directed by Kelly Howe
A woman’s investigation into her family’s history leads her to question who she is. (100 min.) *Payne Theatre, Tuesday, 3pm; Wednesday, 7:30pm; Thursday, 2:30pm; Saturday, 1pm.*

The Poet and the Philosopher
designed and created by Jennifer Madison
Costume and movement tell of two people’s fights to discover their hero. (Performed with *The 7*. 120 min.) *Lab Theatre, Tuesday, 11am; Thursday, 11am; Friday, 3pm; Saturday, 4pm.*

“Poof!! In Movement”
created and directed by Lindsey Bailey;
choreographed by Janna Rock

A colorful, whimsical performance using dancers and soft sculptural objects. (30 min.) *Gregory Gym, Wednesday, 9pm; Thursday, 8pm; Saturday, 1 & 4pm.*

Problem Box
by Steve Moulds
Bill doesn’t know why he’s being held prisoner or who imprisoned him. Mature content. (60 min.) *Winship* 2.180, *Monday, 1:30pm; Tuesday, 2:30pm; Friday, 10pm; Saturday, 11am.*

The Psyche Project
by Jenny Connell & ensemble; directed by Marie Brown
Fast, funny, irreverent retelling of the myth of Eros and Psyche. Mature content. (120 min.) *Brockett Theatre, Wednesday, 1 & 9pm; Thursday, 6:30pm; Friday, 11am.*

Resabios de Amargura or That Bitter Cabaret
by Beliza Torres Narváez
Campy mixture of song, comedy, and social critique following a Puerto Rican diva. (60 min.) *Winship* 2.180, *Tuesday, 8:30pm; Wednesday, 11:30am & 9pm; Saturday, 5pm.*

“The Roaming Bassoonist”
written and directed by Ilana Marks
An exploration in new media that combines stop-motion animation and performance. (Performed with “Harvest Mandala.” 30 min.) *Payne Theatre, Tuesday, noon; Thursday, 9pm; Friday, 11am; Saturday, 6pm.*

RTF Films
A selection of short works by filmmakers from the Department of Radio-Television-Film at UT-Austin. (60 min.) *Smith Building, Blanton Museum, Monday, 6pm.*

The 7
created and directed La Tasha Stephens
An autobiographical work about an inner-city African-American woman. Mature content. (Performed with *The Poet and the Philosopher*. 120 min.) *Lab Theatre, Tuesday, 11am; Thursday, 11am; Friday, 3pm; Saturday, 4pm.*

“So/La Spaces: Bodies Journey Into Rhythm”
by Angela Ahlgren and Meg Brooker
Two pieces exploring the intersections between light, sound, and female bodies in motion. (30 min.) *Payne Theatre, Monday, 6:30pm; Tuesday, 8:30pm; Wednesday, 2:30pm; Friday, 3pm. Workshop 1: Winship* 2.120, *Tuesday, 2pm (120 min.). Workshop 2: Winship* 1.172, *Tuesday, 4pm (120 min.).*

The Shape of White
by Yvonne Boudreaux, Chih-Feng Chen, & Andee Scott
A multimedia, site-specific dance exploring the concept of deterioration through repetition. (120 min.) *Bridge behind Etter-Harbin Alumni Center, Tuesday, 8:30pm; Wednesday, 8:30pm; Thursday, 8:30pm, Friday, 8:30pm.*

The Tides of Aberdeen
by Erin Phillips; directed by Sarah Benson
Two best friends embark on breaking the world record for holding their breath under water. (60 min.) *Winship* 1.134, *Friday, 3:30pm; Saturday, 10:30am.*

“What Started Here Changed the World”
by Neil Ames, Trang Bui, Jessica Evans, Priscilla Hill, Kelsey Hayenga, Andrew Hlinsky, and Matt Wasson
Collaborative piece examining violence in schools, especially school shootings. Mature content. (30 min.) *Winship* 2.112, *Tuesday, 11:30am; Wednesday, 6:30pm; Thursday, 2pm; Saturday, 2:30pm.*

Writing a Letter to Fidel
by Amanda Cayo
Oral history interviews exploring the experiences of people who left Cuba for the United States. (60 min.) *Winship* 1.134, *Monday, 4pm; Thursday, 7:30pm. Blanton Museum of Art, Wednesday, 10:30am; Thursday, 3:30pm.*

Festival Schedule

All room numbers are for the Winship Drama Building.

MONDAY, MARCH 30

11am **Keynote address by Rubén Polendo,** Payne Theatre
11:30 **Opening reception,** Payne lobby
1pm *Autopilot*, 1.134
1:30 **Problem Box**, 2.180
2:30 **Chest Scale reception,** Upper Atrium
Panel: The Business of Show Business, 2.112
4pm **Writing a Letter to Fidel**, 1.134
4:30 *The Edge of Peace*, Lab Theatre
6pm “Fusion,” Brockett Theatre
RTF Films, Smith Building, Blanton Museum
6:30 “So/La Spaces: Bodies Journey Into Rhythm,” Payne Theatre
7pm “On these four matters we cannot agree ...,” Atrium
7:30 *Foodstuff*, 1.134
8pm *Dream Sequence*, 2.180
Footprints: A Musical Eco-Tale, Payne lobby

TUESDAY, MARCH 31

11am *Dream Sequence*, 2.180
The 7/The Poet and the Philosopher, Lab Theatre
11:30 “What Started Here Changed the World,” 2.112
Noon **101 Ways To ...**, Brockett Theatre
“Harvest Mandala”/“Roaming Bassoonist,” Payne Theatre
1:30 *The Mariner*, 1.134
2pm **Footprints: A Musical Eco-Tale**, Payne lobby
“So/La Spaces: Bodies Journey Into Rhythm” Workshop 1, 2.120
2:30 **Problem Box**, 2.180
3pm *Phoenix Unforgiven*, Payne Theatre
4pm “So/La Spaces: Bodies Journey Into Rhythm” Workshop 2, 1.172
Focus Group: Intellectual Property Law, 2.112
4:30 *Funky Snowman*, 1.134
6pm *The Edge of Peace*, Lab Theatre
6:30 “Fusion,” Brockett Theatre
7pm *Foodstuff*, 1.134
8pm *The Nomadic Dream Project*, East Mall
8:30 “So/La Spaces: Bodies Journey Into Rhythm,” Payne Theatre
Resabios de Amargura, 2.180
The Shape of White, bridge behind Alumni Ctr.
9:30 *Autopilot*, 1.134
Look, Listen, Look Again!, Lab Theatre

WEDNESDAY, APRIL 1

10am *The Edge of Peace*, Lab Theatre
10:30 **Writing a Letter to Fidel**, Blanton Museum of Art
11:30 *Resabios de Amargura*, 2.180
Noon **Looking at Dance: A Journey Through the Blanton**, Blanton Museum
1pm *The Psyche Project*, Brockett Theatre
2:30 “So/La Spaces: Bodies Journey Into Rhythm,” Payne Theatre
3pm *Dream Sequence*, 2.180
Focus Group: Directing New Work, 2.136
5:30 **101 Ways To ...**, Brockett Theatre
6pm *Funky Snowman*, 1.134
“On these four matters we cannot agree,” Atrium
6:30 “What Started Here Changed the World,” 2.112
7:30 *Phoenix Unforgiven*, Payne Theatre
8:30 *The Shape of White*, bridge behind Alumni Ctr.
9pm *Resabios de Amargura*, 2.180
Fernando and the Killer Queen, Lab Theatre
“Poof!! In Movement,” Gregory Gym
The Mariner, 1.134
The Psyche Project, Brockett Theatre

THURSDAY, APRIL 2

11am “Fusion,” Brockett Theatre
The 7/The Poet and the Philosopher, Lab Theatre
Focus: New Play Development, 2.136
12:30 *Made From Scratch*, 2.180
1:30 **Looking at Dance: A Journey Through the Blanton**, Blanton Museum
2pm “What Started Here Changed the World,” 2.112
2:30 *Phoenix Unforgiven*, Payne Theatre
3:30 **Writing a Letter to Fidel**, Blanton Museum
5pm *The Mariner*, 1.134
6pm *Fernando and the Killer Queen*, Lab Theatre
Footprints: A Musical Eco-Tale, Payne Lobby
The Psyche Project, Brockett Theatre
7:30 **Writing a Letter to Fidel**, 1.134
8pm “Poof!! In Movement,” Gregory Gym
The Nomadic Dream Project, East Mall
8:30 *The Shape of White*, bridge behind Alumni Ctr.
9pm “Harvest Mandala”/“Roaming Bassoonist,” Payne
Made From Scratch, 2.180
Funky Snowman, 1.134
Look, Listen, Look Again!, Lab Theatre

FRIDAY, APRIL 3

11am *Autopilot*, 1.134
“Harvest Mandala”/“Roaming Bassoonist,” Payne Theatre
The Psyche Project, Brockett Theatre
Fernando and the Killer Queen, Lab Theatre
Noon *Dream Sequence*, 2.180
12:30 **Footprints: A Musical Eco-Tale**, Payne Lobby
1:30 “So/La Spaces: Bodies Journey Into Rhythm,” Payne Theatre
The 7/The Poet and the Philosopher, Lab Theatre
3:30 *The Tides of Aberdeen*, 1.134
4pm **Focus Group: Dance**, 2.136
4:30 “On these four matters we cannot agree,” Atrium
5:30 **101 Ways To ...**, Brockett Theatre
6:30 *Foodstuff*, 1.134
Look, Listen, Look Again!, Lab Theatre
7pm **Looking at Dance: A Journey Through the Blanton**, Blanton Museum
7:30 *Made From Scratch*, 2.180
The Nomadic Dream Project, East Mall
8:30 *The Shape of White*, bridge behind Alumni Ctr.
9pm *The Mariner*, 1.134
10pm **Problem Box**, 2.180

SATURDAY, APRIL 4

10:30 *The Tides of Aberdeen*, 1.134
11am **Problem Box**, 2.180
“Fusion,” Brockett Theatre
Noon “On these four matters we cannot agree,” Atrium
Focus: Photography, 2.112
1pm *Fernando and the Killer Queen*, Lab Theatre
Funky Snowman, 1.134
Phoenix Unforgiven, Payne Theatre
“Poof!! In Movement,” Gregory Gym
1:30 *Made From Scratch*, 2.180
2:30 “What Started Here Changed the World,” 2.112
3pm **The 100 Dresses Project reception**, Atrium
4pm *Autopilot*, 1.134
“Poof!! In Movement,” Gregory Gym
The 7/The Poet and the Philosopher, Lab Theatre
5pm *Resabios de Amargura*, 2.180
6pm “Harvest Mandala”/“Roaming Bassoonist,” Payne Theatre
7pm **Closing party**, Brockett Theatre



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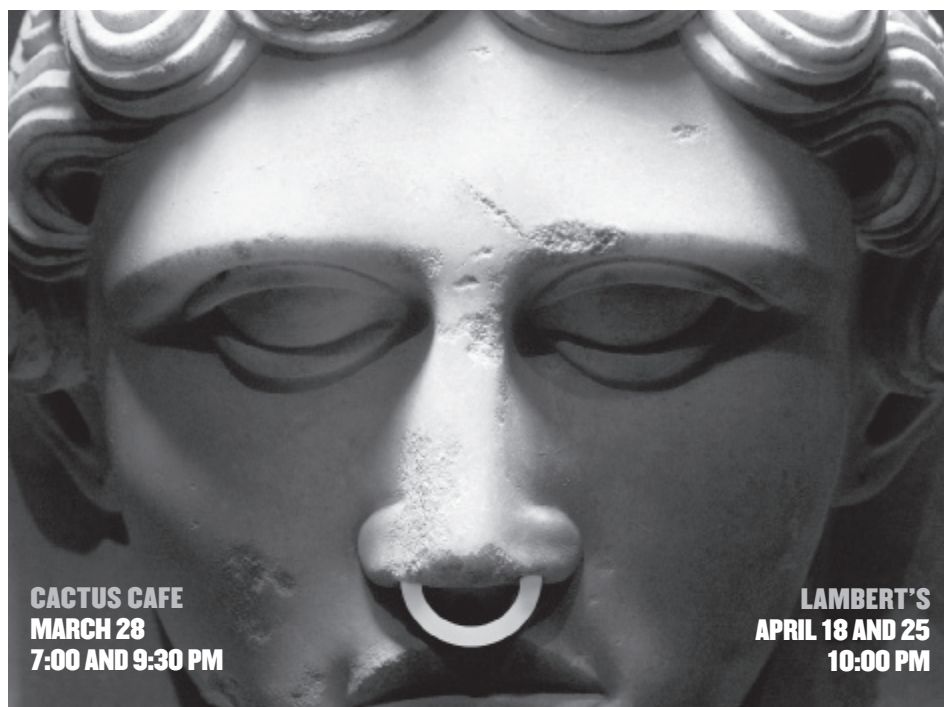
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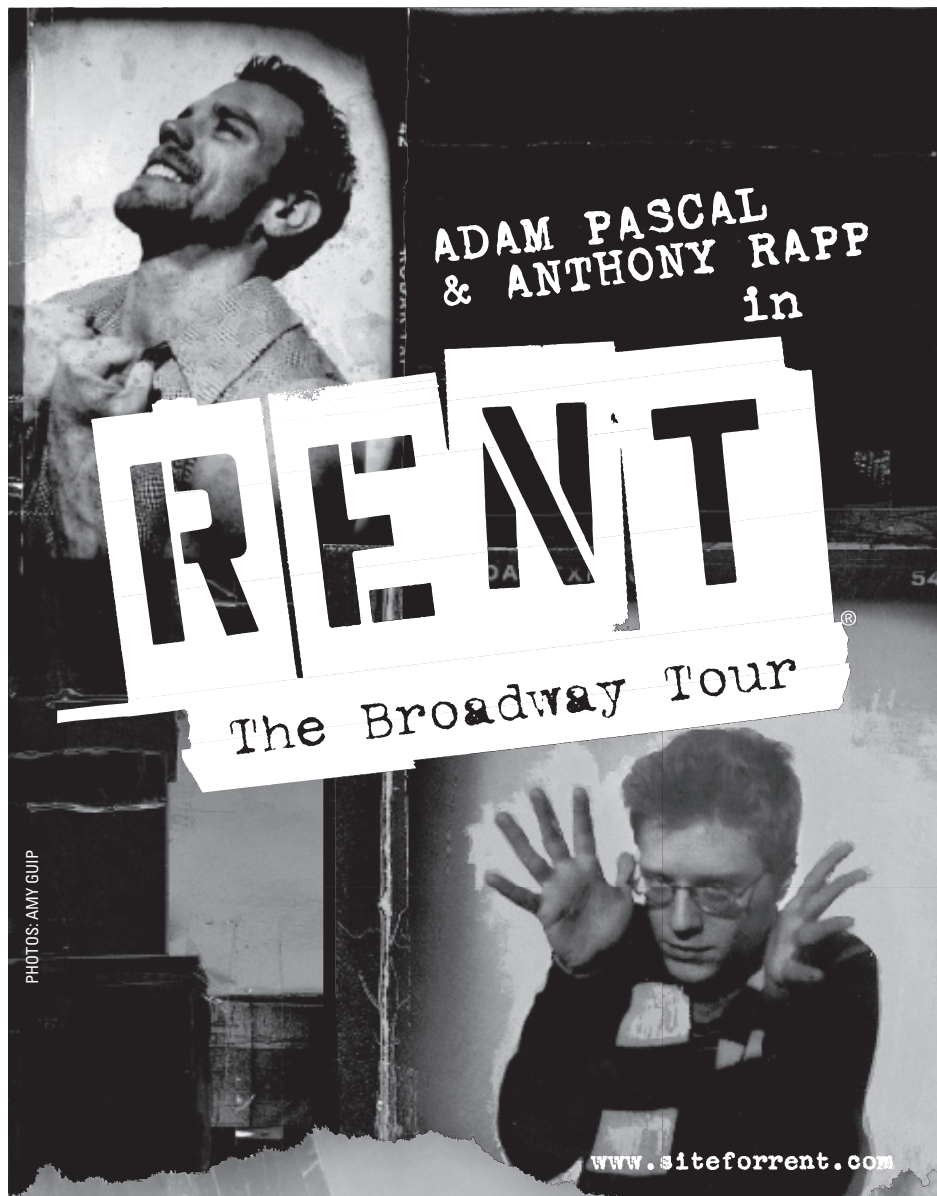
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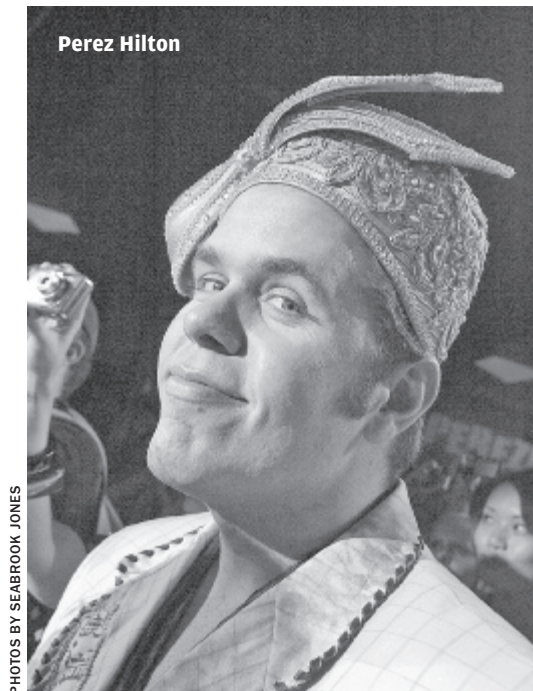
BY STEPHEN MACMILLAN MOSER

SXSOMETHING It's all a blur of activity after a while, and everything runs together like the colors of a pastel sidewalk drawing in the rain. I went to some parties; skipped others; saw Film, Music, and Interactive delights; hung out; and ran around. The **Texas Film Hall of Fame** was the best one yet, and we covered that in last week's column. My friend **Mark Mueller's** movie, **The 2 Bobs**, was roundly acclaimed as a hit comedy (Mark is developing quite an eye as a producer), and virtually the entire cast was in attendance, including star-to-be **Devin Ratray**, who also worked the Music Conference and the 27th annual **Austin Music Awards**. Just don't say he's the next **Chris Farley** or **John Candy** – he's his own man in every sense. My favorite party may have been **AustinVentures'** unofficial afterparty for the **SXSW Web Awards**. Packed to the gills, new club **Malverde** (featuring fabulous interiors by **Joel Mozersky**) was ultrastylish and chic, just as we expected. Speaking of the Music Awards, my posse and I prepped by hanging at the fabulous **Royal Blue Grocery** (www.royalbluegrocery.com) at the **360** for flowers, snacks, and a divine bottle of **Louis Roederer Champagne**. Great prices on the bubbly and the added treat of being able to sip it at Royal Blue's outside dining tables. Talk about service – owner **George Scariano Jr.** waited on us personally,

and by the time we left for the Music Hall, we almost didn't want to leave at all. But we did, and surprises from the Music Awards included **Exene Cervenka** showing up to present an award with **David Yow** inducting the **Dicks** into the **Hall of Fame** and staying to present **Best Punk Band** to **Kimberly Freeman** of **One-Eyed Doll**. All I can say is that Ms. Freeman must be shitting pretty pink bunnies for that accolade... That was indeed **Dotty Farrell** singing backup for the Dicks... **Felicity Fromholz** of **Urban Decay Cosmetics** brought a team in who did amazing make-up on the nonstage staff... **Nakia Reynosa** was the surprise in the set of **Southern Sirens**, also featuring **Suzanna Choffel**, **Carolyn Wonderland**, and **Ruthie Foster**... Nice to see **Jon Dee Graham** appear to receive (along with the fabulous **Alejandro Escovedo**) the Hall of Fame award for the **True Believers**. Considering his health and recent bad luck, he's a real trouper for being there... Film land glitterati was everywhere: sometimes not on the screen or streets or during the Film portion



Angry vs. the Bear



Perez Hilton

PHOTOS BY SEABROOK JONES

of South by Southwest but in other unexpected places. **Juliette Lewis**, for instance, in her rock star incarnation showed off her new band **Juliette & the New Romantics**, dressed to the nines in fabulous couture and rocking her way through her sets at the Convention Center and Emo's, followed by set after set of surprise appearances around town. Everybody

gets to reinvent themselves now and then, don't they? Musically, **Devo** packed 'em in at the Music Hall and packed the same kind of wallop they did a thousand years ago, with fans screaming in reply, "We are Devo!" when the band played their art-punk classic hit "Jocko Homo." At an interview, it was obvious that the band had attracted a large following from citi-

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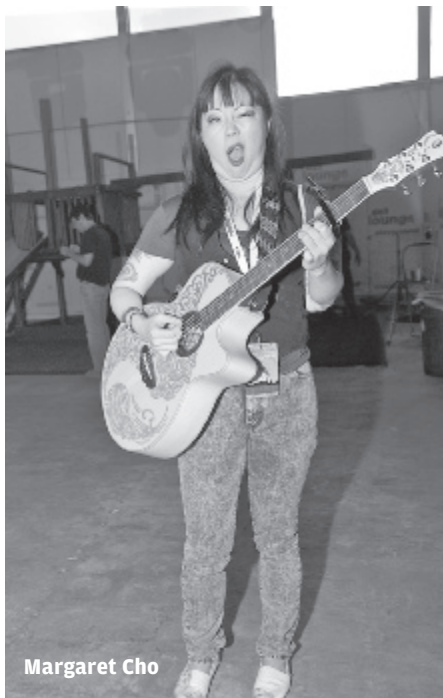
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Margaret Cho

zens of Akron, Ohio, all of whom, it seems, came to SXSW. Joining the group for another spate of live shows is former **Nine Inch Nails**, **Sting**, and **Guns n' Roses** drummer **Josh Freese**. The **Cutest Unsigned Band Award** goes to **Angry vs. the Bear**, whose appealing looks and irresistible sound drew crowds during a series of showcases, includ-

By now, the news is old: Stephen Moser was arrested Tuesday and charged with arson. While he would love to be able to report that he has been whisked away on a jet to Bolivia, in truth, he is sequestered locally with friends. He does, however, wish to thank everyone who stepped up to offer moral support. Stephen's column will continue until further notice.

- Kate X Messer

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

ing a packed house that overflowed onto Sixth Street stopping traffic outside of **B.D. Riley's**. The coup de grace was **Perez Hilton** at his Dell-sponsored party, who presented bangin' sets by **Little Boots**, **Solange Knowles**, **Natalie Portman's Shaved Head**, **Ladyhawke**, and **Kayne West**. **Lady Sovereign** was rumored to have showed up briefly at the party but with such a sore throat that she refused to go on - not rumored is the expletive that Perez called her - in front of a stunned audience - for not going on. So there. Even if you weren't at SXSW, you can pretend you were.

For more photos, see this column online at austinchronicle.com.

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks



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food

44 Retirement and the City 46 Restaurant Roulette

DRINKING DOWNTOWN

Wine bars have been sprouting up around Austin almost as fast as wineries have been expanding through the Texas Hill Country. This is a wonderful trend for folks who live and/or work Downtown; a nice drop of wine is never too far away. And given how crowded most of these places are, more will probably be opening.

It seems every place Downtown is offering some sort of happy hour discount, and the wine bars are no different, putting forth a cornucopia of discount delights for the 4-7pm drinker.

We left out restaurants, even if they have great wine lists, and bars, such as TRIO at the Four Seasons or Ill Forks to name a couple. Though some of these wine bars offer superb and inventive cuisine, this list is for places that are primarily for the love of wine.

Cork & Co. (308 Congress, 474-2675, www.corkandco.com): More than 300 different wines at retail prices. Take away or drink there with no corkage fee. Wines also by the glass and in flights. Open Monday-Friday, 3pm-12mid; Saturday, noon-12mid; Sunday, 1-10pm.

Crú – A Wine Bar (238 W. Second, 472-9463, www.cruawinebar.com): Extensive wine list with several brave international choices. Thursday is half-price Champagne night! Light food menu is well chosen to complement the wines. Open Sunday-Wednesday, 4-11pm; Thursday-Saturday, 4pm-12mid.

House Wine (408 Josephine, 322-5210, www.housewineaustin.com): A comfy old house with a brief but nicely chosen wine list, all at good prices. Happy hour is all day every day with two whites and two reds available at \$5 a glass or \$18 a bottle. Food is simple but geared toward accentuating the wine. Open daily, 3pm-12mid.

mulberry (360 Nueces, 320-0297, www.mulberryaustin.com): Like being on the Upper West Side of New York. Tight, crowded, and cozy, with good service and a nice selection of wines. Francophiles can find some bargains. The bar is open Sunday-Thursday, 5pm-1am; Friday-Saturday, 4pm-2am. Dinner is served daily, 5-11pm, and brunch is available Saturday-Sunday, 10am-4pm.

Taste Select Wines (202 W. Cesar Chavez, 478-2783, www.tasteselectwines.com): Forty-eight premium wines in an Italian Enomatic system, allowing you to buy wine by the ounce. Also a very nice selection of retail wines with a \$10 corkage fee. Taste also makes some of the best bacon you'll ever have. Open Monday-Thursday, 11am-11pm; Friday-Saturday, 11am-1am; Sunday, 3-10pm.

Uncorked Tasting Room & Wine Bar (900 E. Seventh, 524-2809, www.uncorkedtastingroom.com): Gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. Open Monday-Friday, 3pm-12mid; Saturday, 3pm-1am; closed Sunday.

– Wes Marshall

liquid assets



House Wine



Uncorked

PHOTOS BY JOHN ANDERSON

food-o-file

BY VIRGINIA B. WOOD

While thousands of loyal fans were trying to snag invitations to her big party at **Maggie Mae's** last week, media queen **Rachael Ray**, her musician husband **John Cusimano**, and a film crew from her *Rachael's Vacation* program were enjoying a delectable farm-to-table meal prepared by **Dai Due** chef/owner **Jesse Griffiths** at our favorite urban organic garden, **Boggy Creek Farm** (3414 Lyons, 926-4650, www.boggycreekfarm.com). The crew also visited **Olivia** (2043 S. Lamar, 804-2700, www.olivia-austin.com) and shot footage of chef/owner **James Holmes** shopping for ingredients at the farmstand. We'll let you know when the segment is scheduled to run... Speaking of urban organic gardens, gardening and healthy eating advocates all over the country celebrated last week when it was revealed that a group of Washington, D.C., elementary school students helped first lady **Michelle Obama** begin planting an organic kitchen garden on the lawn at the **White House** on March 20. Some produce and herbs from the new garden will be used in the White House kitchen, and some will be donated to a neighborhood soup kitchen where Mrs. Obama volunteers... Kudos to **Texas Culinary Academy** (11400 Burnet Rd., 837-2665, www.tca.edu) wine educator **"Miss Jane" Nickles**, who was named the **Ultimate Culinary Educator** in a competition held at the inaugural summit of the **Foodservice Educators Learning Community** last month in Charleston, S.C. Nickles' winning presentation, a 15-minute wine-tasting class titled "Ready, Set, Sip" was described as a "combination of lecture, stand-up comedy, beat poetry, rap, and interpretive dance"... I'm amazed by the proliferation of wholesale and online custom bakeries around town recently. Sharing the variety of sweet samples has made me very popular at editorial meetings at the office. After years on the West Coast, dessert maker **Michael Hurd**, who styles himself as the **CinnaMan** (673-0565, cinnamandesserts@yahoo.com), has returned to Austin with a tasty line of cheese-cakes (his specialty), cakes, cookies, tortes, and tarts for any and all special occasions. **Alexandra Bruskoff** provides the imagination for **Alexandra's Cookie Dreams** (482-8210, www.alexandrascookidreams.com), an online bakery featuring a delectable line of signature cookies that can be custom packaged in bags, boxes, and tins to solve every personal, corporate, retail, or wholesale gift-giving dilemma. Austin native **Laura Lively** offers two sizes of delightful cupcakes (regular and miniature poppers) for every occasion through **L's Cupcake Cafe** (689-7566, www.cupcakecafeatx.com). We're told the 1,000 cupcakes she served at the annual prerodeo Cowboy Breakfast disappeared in less than an hour. Former baking and pastry instructor **Angela Giles** turns out custom sculpted cakes and elegant miniature desserts for weddings and other celebrations at her **Blue Note Bakery** (4201 S. Congress, 797-7367, www.bluenotebakery.com). Check out her work online, and then make an appointment for samples and consultation.

Event Menu March 28-April 2

► Actor/director **Danny DeVito** will be in Austin this weekend signing bottles of his new **Limoncello** liqueur at the **Twin Liquors Marketplace** (1000 E. 41st, 451-7400, www.twinliquors.com). Saturday, March 28, 11am-1pm.

► Chefs **Tim Kartiganer** and **Cesidio D'Andrea** will present a class on the techniques of molecular gastronomy at the **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743, www.culinaryacademyofaustin.com). The class is for both amateurs and professionals and will include demonstration as well as hands-on instruction. \$100 per person with a 15% discount if two participants register together. Saturday, March 28, 10am-1pm.

► **Kahuna's Tiki Bar & Grill** (6301 W. Parmer, 336-7873, www.kahunastikibar.com) celebrates its grand opening with a surf-inspired party to benefit the **Make-a-Wish Foundation**. Proceeds from the event will help fulfill the wish of a local teenager to travel to Hawaii. Surf-movie celebrity **Robert August** will be on hand to sign posters, DVDs, and photos. Some complimentary food and drinks will be served. No charge for entry; donations accepted. Sunday, March 29, 4-7pm.

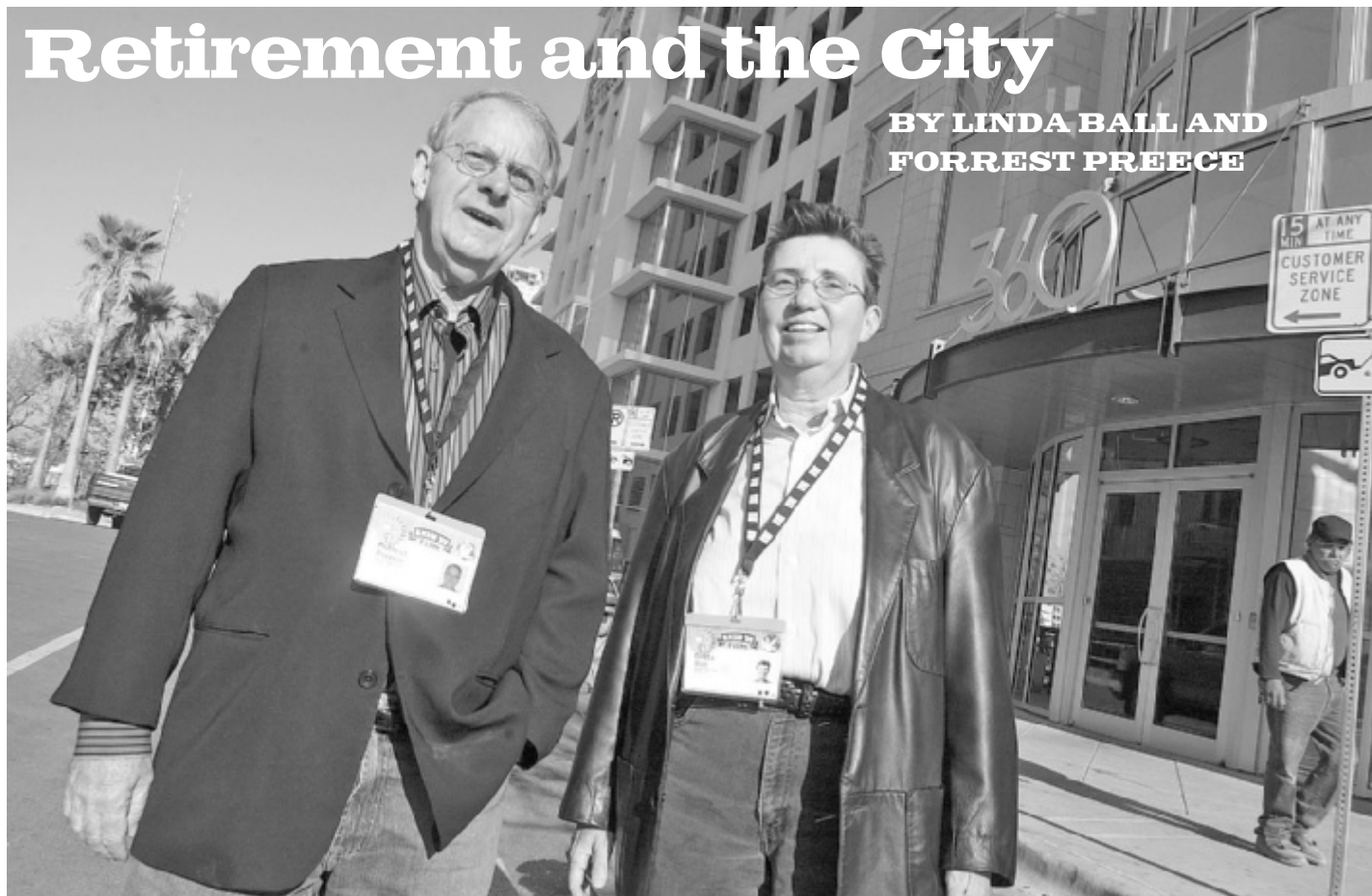
► Culinary adventurers are invited to attend a class on **Bizarre Foods** taught by chef/entertainer/United States Air Force Survival School instructor **Jerry Pizzitola** at **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666,

www.faradayskitchenstore.com). Pizzitola's menu will include such unique comestibles as tenderloin of kangaroo, saffron rice stir-fry with barbecue scorpions, bow-tie pasta with basil pesto and giant Oaxacan crickets, and vanilla-bean ice cream with chocolate-ant wafers. If this sounds yummy, the class costs \$60, and reservations are necessary. Wednesday, April 1, 6pm.

► Aspiring chefs interested in studying abroad will want to attend an information session presented by Italy's **University of Gastronomic Sciences** (www.unisg.it/eng) at the **Habitat Suites** (500 E. Highland Mall Blvd.). To attend the free session, e-mail name and phone number to d.szanto@unisg.it. Thursday, April 2, 7-9pm. – V.B.W.

Retirement and the City

BY LINDA BALL AND
FORREST PREECE



Like many longtime Austinites, I've watched the Downtown landscape fill up with high-rise condo towers and new shopping districts with a mixture of curiosity and consternation. Were people really living in all those condos, and now that there's no place left for those of us who don't live there to park, will there be enough actual foot traffic Downtown to support all the new (and established) restaurants and stores in the neighborhood? For the last few years, my mantra had been "I don't know a living soul who's bought one of those condos." Then my friends Linda Ball and Forrest Preece bought one, and I had to change my tune. I'd got to know them

years ago, when native Austinite Preece ran the volunteer publicity committee for the Texas Hill Country Wine & Food Festival. I know they're film and music buffs, tireless supporters of the local arts scene (he's on the board of Ballet Austin), generous philanthropists (especially to Project Transitions), and true aficionados of fine food and wine. I figured if anybody could give curious Chronicle readers some sense of what the new Downtown loft-dweller's life is really like, it would be Ball and Preece, so I asked them to keep a diary of their activities for a week and share it with us. Here's what they had to say.

— Virginia B. Wood

After we both retired, we started thinking about how to downsize our lives, reduce our carbon footprint, and generally make things easier on ourselves. Through some mutual friends, we got to know the developer of the 360 Condos being built at Third and Nueces. The more we talked about it, the better moving there sounded. We have both subscribed to *The New Yorker* since college and always dreamed of living a Manhattan lifestyle. Since we can't imagine actually living anywhere but Austin, living in a Downtown high-rise sounded like the best of both worlds.

Last summer, we sold the house on Shoal Creek Boulevard, where we'd lived for 31 of the 32 years we've been married, and made the move. We couldn't be happier. Here's a sample of what our new life looks like. The newspapers plop outside our door before 6:30am every day. On any given day, we go downstairs to the mail room. We leave off dry cleaning at the concierge desk, and they deliver it back to us. The workout center is across the hall from our unit, and there's a trash chute about 12 paces from our door. Recycling containers are on the parking level.

Anytime we want fresh air, we step out onto our balcony or go down to the pool deck, one floor below us.

We can walk out the side door on the street level of our building and go to Royal Blue Grocery for essential groceries and prepared foods from its new commissary kitchen and several local artisan food companies. If we want breakfast, light lunch, or coffee, we can duck into the Blu Cafe. The snug little mulberry wine bar is great for a nightcap. We're looking forward to the arrival of David Garrido's new restaurant later in the spring.

Forrest has been active in Ballet Austin since the early Nineties, and the headquarters are across the street, so he spends some time there. We can walk to more bars and restaurants than we can count and never worry about a designated driver. We try to see how many days we can go without having to start a car (we went three days one week) — and we've walked to the Erwin Center, to parties in West Austin, to the Long Center, and down South Congress, South Lamar, and South First.

The Austin Film Festival last October and South by Southwest Film and Music last week?

Yeah — we walked to it all. And as for how many people we've met in the building — we're writing this after returning from the Texas Film Hall of Fame Awards, where we were driven by two friends from floor 15. Among our fellow residents on floor 10, we've met a financial analyst for an architectural firm; a University of Texas student; an interior decorator; a Dell employee; an investment banker; an AMD employee and his wife, who teaches kindergarten; an orthodontist; and several more. The fact is, whenever we're out strolling through the neighborhood, we invariably see someone from the building, and we've been known to make spontaneous plans when we run into friends in the elevator. Here are some highlights from a recent week.

TUESDAY, FEB. 24

We were invited to a party for the Brotherhood of the Knights of the Vine (a fun bunch of folks in the local chapter of a national outfit) at a beautiful home on Niles Road. The weather was fine, so we decided to walk. The valet and a waiter from Jeffrey's were out front of the famed eatery as we went by and gave us a shout as we headed north to brave

crossing busy Enfield Road. After some nice tastes of wine and hors d'oeuvres at the party, we walked back to Jeffrey's and got seats at the bar. We sampled new chef Deegan McClung's oyster preparation and some sliders, plus a nightcap. We called a cab and were whisked back to the 360 by a Bulgarian cab driver having a *tres* personal conversation on his headset phone. It felt very New York. Except for the Niles Road part, which was very West Austin.

WEDNESDAY, FEB. 25

We walked to the Headliners Club for a fun concert called Piano Four Hands, sort of a program game of musical chairs for pianists and Headliners members, who joined world-class pianist Anton Nel and some other UT professionals. They switched around from page-turner to second seat to first, doing Brahms' *Hungarian Dances*. Dinner was a buffet of Hungarian food. Great fun. Strolled home.

THURSDAY, FEB. 26

We walked a few blocks to Antone's, where our friend Dean Lofton had put us on a guest list for the *Austin Music Vol. 8* CD release party. Jeff Lofton (Dean's husband) and his quartet were playing first. They took the stage after Kat Edmonson's group did a few tunes. We eschewed the free barbecue and strolled over to the Belmont, where Jeff's group was setting up for its regular gig. We joined friends for salads, some tuna, and Cuban sliders. To top off the evening, we went to the private opening of Malverde. Very hip young people (and us) climbed the stairs to the festivities in this chic, Mexico City-inspired bar above La Condesa. Nothing against the place — it's likely to be very successful — but we definitely felt like chaperones here.

FRIDAY, FEB. 27

This afternoon we walked to the Four Seasons to run an errand and then stopped off at Halcyon for iced coffees while we read *The Austin Chronicle*. We were amazed at how many Apple laptops there were and that everyone in line but us paid with credit cards. The girls next to us were having the tabletop s'mores, while some guys at the bar were kicking off Friday with Lone Stars.

We decided to go to Restaurant Jezebel for dinner and were joined by a friend who lives one flight up. We walked up the avenue and settled in for a leisurely meal. Genial chef/owner Parind Vora came over to welcome us. A nice Pinot was selected, and dinner followed. The plan had been to have a nightcap somewhere else, but this substantial meal pretty much finished the evening for us.

SATURDAY, FEB. 28

We went out briefly for a stroll around the Austin Farmers' Market on this windy morning. The cold wind sent us back inside the building (only a block away, after all) pretty quickly, but we stopped at Royal Blue Grocery first. We stayed inside making our own food and watching the wind blow. At a bit before 7pm, we slipped over to the Whole Foods Culinary Center for the release party for the latest issue

Forrest did errands on foot today. We decided it would be fun to see Houston Nimitz's Brittney Griner dunk at the UIL Girls Basketball State Championships. We fortified ourselves for the long walk with a meal at La Condesa, a new trendy Interior Mexican place a couple of blocks away. Then we walked off some of that meal on our way to the Erwin Center. We saw Nimitz play, and Griner indeed dunked with ease and style. We strolled back Downtown and returned to La Condesa for a nightcap. Seated on the balcony that juts out over Guadalupe, the glass panel provided us a great view of the passing parade of people, many headed for

Retirement is tough. Living Downtown makes it all better. ■

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DOWNTOWN

BAKERY/COFFEEHOUSE: LITTLE CITY This popular coffee shop's nearest campus location, informally known as Itty Bitty City, has a vast drink selection and happy hour specials, as well as a top-notch bakery. 916 Congress, 476-2489. www.littlecity.com. \$

BARBECUE: HOUSE PARK BAR-B-QUE No-frills mesquite-smoked brisket, pork loin, sausage, chicken plates, and sandwiches served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

CAJUN/CREOLE: THE BOILING POT Fresh, boiled seafood of every variety and more: shrimp, blue crabs, crawfish (in season), boudin, gumbo, and red beans and rice, as well as oysters on the half shell. 700 E. Sixth, 472-0985. www.theboilingpot.yppguides.net. \$\$

DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI For authentic hoagies on traditional Italian hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. www.hogislanddeli.com. \$

FINE DINING, FRENCH: CHEZ NOUS This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the salade lyonnaise and the elegant mousse au chocolat. 510 Neches, 473-2413. www.cheznousaustin.com. \$\$\$

FINE DINING: RESTAURANT JEZEBEL Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! 914-C Congress, 499-3999. www.restaurantjezebel.com. \$\$\$\$

FINE DINING: SHORELINE GRILL Pan-fusion food of the first order in the upper-moderate range, with items such as semolina-crusted oysters with mango salsa and grilled tuna with sage-ginger butter. Watch out for the stampede at lunch. 98 San Jacinto, 477-3300. www.shorelinegrill.com. \$\$\$

ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West, 472-3534. www.hutsfrankandangies.com. \$\$

PIZZA: THE ONION Offering smoked Gouda and Caribbean jerk sauce as options for toppings makes this an unconventional slice. 116 W. Fifth, 476-6466. www.myspace.com/austionion. \$\$

SEAFOOD: WAHOO'S FISH TACO You'll feel like you're on vacation here, even if it's only lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja rolls. 509-A Rio Grande, 476-3474. www.wahoos.com. \$

SOUTH AMERICAN: TIERRA DEL FUEGO WINE BAR You'll find a simple yet sophisticated tapas menu that complements thoughtfully planned flights of Argentinean wines. 313 E. Second, 469-7988. \$

TEX-MEX: 10TH STREET TACOS You'll dream of El Paso when you sample the tacos *ahogados*: deep-fried flautalike tacos drowned in your choice of excellent salsas. 900 W. 10th, 476-TACO. \$

EAST

AMERICAN CAFE: CISCO'S BAKERY In the breakfast business for 50 years, Cisco's still serves good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420. \$

BAKERY/COFFEEHOUSE: QUACK'S MAPLEWOOD BAKERY Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. 1400 E. 38th, 538-1991. www.quacksaustin.com. \$

BARBECUE: LEWIS' BAR-B-Q Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, and then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1814 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

DELI/SANDWICH SHOP: GALLOWAY SANDWICH SHOP For Southerners, this is the familiar food that your granny used to cook. Meat with two sides, done right, and it changes every day. Try the roast beef and sweet potato pie. 1914 E. 12th, 482-0757. \$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as *machacado* and nopales, *enchiladas potosinas*, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

SOUTH AMERICAN: CASA COLOMBIA Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. 1614 E. Seventh, 495-9425. www.casa-colombia.com. \$\$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI This place is the royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.eatatgenes.com. \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944-A E. 12th, 472-4841. \$

TEX-MEX: TAQUERIA CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

LAKE

AMERICAN CAFE, BAKERY/COFFEEHOUSE: CAFE LAGO COFFEEHOUSE You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. 1200 Lakeway Dr., 261-8141. www.thecafelago.com. \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters, as well. 13212 Hwy. 71 W., 263-3244. \$\$

NORTH

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, locals love the place for the homemade Mexican fare, but you can find barbecue and down-home specials, as well. 11003 Harris Branch Pkwy., 278-0558. \$

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Teamrooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well.

11410 Century Oaks Terrace #112, the Domain, 977-8337. www.thesteepingroom.com. \$\$

CAFETERIA/BUFFET: DOT'S PLACE Lunchtime comforts such as beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. 15803 Windermere, 252-9300. \$

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. www.firstchinesebbq.com. \$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure to try the fried idli, *pani puri*, *khasa kachori*, and the *chole* samosas. 13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

JAPANESE: MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials: A nice array of entrée choices is available for dinner and takeout. 13435 Hwy. 183 N. #301, 257-1411. \$\$\$

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. 2711 La Frontera #260, 388-6002. www.boasianbistro.com. \$\$

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, such as *baghali-polo* with lamb shanks; *khoresht gheymeh*, a beef stew served with basmati rice; and *koobideh kabob*. Don't forget to try the Persian ice cream flavored with rosewater. 8863 Anderson Mill, 258-6464. www.shandeez.com. \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$

NORTH CENTRAL

CHINESE: WANFU III Diner-style Chinese! Stop in sometime after shopping at Highland Mall, and it will become a favorite. 6801 Airport, 459-5200. \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$

DELI/SANDWICH SHOP: WHICH WICH? This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is table space to dine in as well. 4700 Guadalupe #5, 533-WICH. www.whichwich.com. \$

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INDIAN: TAI PALACE Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. \$\$

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as achote-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI This simply decorated Lincoln Village sushi bar features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$

PIZZA: THE PARLOR Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$

SEAFOOD: CAPT. BENNY'S SEAFOOD A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417. www.captbennys.com. \$\$

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic, no-fills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. 5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$

SOUTH

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie #750, 233-6000. www.galaxycafeaustin.com. \$\$

AMERICAN CAFE: THE WOODLAND Sophistication meets comfort at this South Congress restaurant with exceptional but simple burgers, grilled meats and fish, and tantalizing pies. Tasty cocktails, too. 1716 S. Congress, 441-6800. www.woodlandaustin.com. \$\$

BAKERY/COFFEEHOUSE: DOMINICAN JOE This place offers a variety of pastries and baked goods, as well as light lunch fare. 515 S. Congress, 448-3919. www.dominicanjoe.com. \$

BARBECUE: CHIEF'S BBQ & GRILL If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and barbecue bologna. 7811 S. First #104, 444-BEEF. www.chiefsbbq.com. \$\$

BRAZILIAN: ESTANCIA CHURRASCARIA This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. 4894 Hwy. 290 W., 892-1225. www.estanciachurrascaria.com. \$\$

CHINESE, INDONESIAN: JAVA GARDENS The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. 1717 Pleasant Valley #280, 385-8858. www.javagardens.net. \$

JUICE BAR, VEGETARIAN/VEGAN: DAILY JUICE This friendly and popular juice bar near Barton Springs, offers fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501. www.dailyjuice.org. \$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will satisfy your appetite without emptying your wallet. 2018 W. Stassney, 441-6754. www.conanspizza.com. \$\$

TEX-MEX: BABY ACAPULCO NO. 2 Try this place for great enchiladas and multilayered margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774. www.babyacapulco.com. \$\$

TEX-MEX: EL MERCADO RESTAURANT & CANTINA Nestled in a neon rain forest, this cantina sports a very happy hour and is the place for 99-cent appetizers. 1302 S. First, 447-7445. www.elmercadorestaurant.com. \$\$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera bread. 2804 N. I-35, 469-5966. www.asterethiopian.com. \$\$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.myspace.com/holethewallaustin. \$

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$

DEL/ SANDWICH SHOP: SPICY PICKLE Panini, salads, subs, and soup with 21 different toppings and 10 varieties of cheese. 404 W. 26th, 473-8441. www.spicypickle.com. \$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. 3110 Guadalupe #150, 380-0032. www.boomerangspies.com. \$

MIDDLE EASTERN: KISMET CAFE Kismet serves Mediterranean-American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811. www.kismetcafe.net. \$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable price. Now going cross-cultural with breakfast tacos. 3016 Guadalupe #100, 302-5200. www.mangiapizza.com. \$\$\$

PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. \$

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. 2801 Guadalupe, 494-8226. www.torchystacos.com. \$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including noodle soups, dry noodle bowls, and stir-fried noodles. 2602 Guadalupe, 494-1011. \$

WEST

BAKERY/COFFEEHOUSE, DELI/ SANDWICH SHOP: KNEADED PLEASURES Baked goods that aren't just for breakfast anymore. You'll find an extensive lunch menu at this popular spot. 3573 Far West, 527-0699. www.kneadedpleasures.com. \$\$

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. 2451 Capital of TX Hwy. S., 329-5554. www.rudysbbq.com. \$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 701 Capital of TX Hwy. S. Ste. G, 306-1998. www.lamadeleine.com. \$\$

INDIAN: BOMBAY GRILL Be satyed by one of the bryanis or the aloo paratha, whole-wheat bread stuffed with potatoes and peas. 3249 Bee Caves Rd., 329-0234. www.bombaygrilltexas.com. \$\$

INTERIOR MEXICAN: LAS PALOMAS Twenty-five years young and serving up delicious Interior Mexican in a lovely setting. Empanadas, frijoles a la charra, beef tenderloin, and anything with mole sauce is not to be missed. Try the mango margaritas. 3201 Bee Caves Rd. #122, 327-9889. www.laspalomasrestaurant.com. \$\$\$

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Rim dishes, plus an array of Continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. 2712 Bee Caves Rd., 328-8888. www.bistro88austin.com. \$\$\$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO One of four hot-spot locations offering customized Tex-Mex and fresh ingredients. 2765 Bee Caves Rd., 330-0040. www.freebirds.com. \$

TEX-MEX: SANTA RITA TEX MEX CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin Tex-Mex. 1206 W. 38th, 419-7482. www.santaritacantina.com. \$\$

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screens

UNDER THE STARS AND MAYBE SOME SPACE ALIENS

The LBJ Library screens sci-fi classics

BY MARC SAVLOV

"No one would have believed in the middle of the 20th century that human affairs were being watched keenly and closely by intelligences greater than Man's. Yet, across the gulf of space on the planet Mars, intellects vast and cool and unsympathetic regarded our Earth with envious eyes, and slowly and surely joined their plans against us."

Those lines are adapted from H.G. Wells' 1898 pacifist *cri de guerre*, *The War of the Worlds*, but for kids growing up in the Fifties, they were probably first heard spoken aloud by Sir Cedric Hardwicke as the narrator of producer George Pal's riotously colorful, Oscar-winning 1953 film version. And, chances are, those selfsame kids more than likely got their sci-fi on at the local drive-in theatre, or possibly at a Saturday afternoon, triple-feature, monster movie matinee. Not so anymore: Drive-ins are as rare nowadays as to be considered kitschy-quaint. There hasn't been a theatre regularly running a triple-feature Saturday matinee since Dealey Plaza took it "back and to the left" and the popcorn-and-Jujube generation lost the last of its innocence, trading the thrilling darkness of its local theatre for the horrifying blue-white light of Walter Cronkite's daily dose of cathode ray Vietnam-ization.

Luckily for those of us who missed out on all that 1950s sci-fun, this Friday the Lyndon Baines Johnson Library and Museum, in conjunction with the Alamo Drafthouse's Rolling Roadshow, is presenting the next best thing: an outdoor screening of *The War of the Worlds* on the LBJ Library lawn via the Alamo's 40-foot-by-60-foot road-show screen. Bring your blankets and the kids, but no alcohol.

The event, part of the library's exhibit "To the Moon: The American Space Program in the 1960s," kicks off at 5pm with a chance to visit the exhibit before rockin' out, daddio, to the groovy sounds of the Rockit Scientists (incredibly, they're *actual rocket scientists* from the Johnson Space Center). Then at 8pm, the martians invade!

But wait, there's more: a real, honest-to-goodness Saturday afternoon triple sci-fi matinee inside the LBJ Library's theatre. Seriously, this is one lineup not to be missed by any monster kid or film studies major: sexy space babe Anne Francis and Robby the Robot battling it out with the "monsters from the id" in the classic *Forbidden Planet* (10am), George Pal's gorgeously apocalyptic *When Worlds Collide* (1pm), and the awesome Ray Harryhausen stop-motion destruction of our nation's capital in *Earth vs. the Flying Saucers* (3pm).

FRANKLY, MY DEAR: GONE WITH THE WIND REVISITED

by Molly Haskell
Yale University Press,
272 pp., \$24

With *Frankly, My Dear*, what Molly Haskell does so deftly is dismiss conventional wisdom about *Gone With the Wind* – still the all-time box office champ with an inflation-adjusted \$1.3 billion gross – and why it's perceived as film fluff and the book as sentimental twaddle. The nearly unequivocal critical consensus of *Frankly, My Dear* is that oh my, oh yes, GWTW is indeed a reputable cinematic and literary work worthy of respect. The question becomes: What choir is Haskell preaching to?

Maybe she's not preaching. Haskell, film critic turned academic and author of *From Reverence to Rape: The Treatment of Women in the Movies*, once stood up



to a 1972 panel of fellow feminists and disputed Gloria Steinem's contention that Scarlett O'Hara was a symbol of female repression. Moreover, Haskell is no stranger to the moonlight-and-magnolias South that created Scarlett O'Hara. A Southerner herself, Haskell delves into her analysis using the film and the book, alternately positing the book's Scarlett

with the film's Scarlett and the Margaret Mitchell-authored story with its screen script. The true purpose of *Frankly, My Dear*, then, seems less to defend GWTW's undeniably tarnished reputation than to make it okay to admit to liking GWTW.

And for what has GWTW been pilloried over the years? Even in 1939 when GWTW was released, it was not considered an accurate account of plantation life, slavery,

to a 1972 panel of fellow feminists and disputed Gloria Steinem's contention that Scarlett O'Hara was a symbol of female repression. Moreover, Haskell is no stranger to the moonlight-and-magnolias South that created Scarlett O'Hara. A Southerner herself, Haskell delves into her analysis using the film and the book, alternately positing the book's Scarlett

in
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or the Civil War. Accusations of racism were disputed by its black stars, such as Hattie McDaniel's famous rebuke that she would rather get paid for playing a maid than work as one. *Gone With the Wind*, then as now, is strictly entertainment minus any pretense of political correctness.

At Haskell's most compelling, she acknowledges the film's casting for its magic and romantic allure. Vivien Leigh's luminous beauty perfectly fit Mitchell's description of Scarlett, yet Haskell finds Olivia de Havilland's Melanie intriguing and considers her the character around which Scarlett does her most important self-growth. Haskell also points out that female fans had the rare opportunity to experience the virgin-or-the-whore choices so cinematically available to men: Ashley Wilkes' intellectually vs. Rhett Butler's rakehell.

Frankly, My Dear imbues *Gone With the Wind* with far more intention and context than Margaret Mitchell ever intended, but leave it to Molly Haskell to reinforce its enduring appeal.

— Margaret Moser



Best of all, it's totally free! So grab your picnic basket, and go relive the anxious days of the Red Scare era, UFO mania, and the U.S. Air Force's now declassified (or so they say) tantalizing search for earthbound extraterrestrials, Project Blue Book.

And, hey, while you're at it, "Keep watching the skies!"

War of the Worlds screens Friday, March 27, at 8pm on the LBJ Library lawn (2313 Red River). Triple-Feature Sci-Fi Saturday takes place Saturday, March 28, starting at 10am, in the LBJ Library's third-floor theatre. All events are free and open to the public. For more info, visit www.lbjlib.utexas.edu.

film news

BY JOE O'CONNELL

SEEN AND HEARD AT SXSW

Robert Rodriguez confirmed during a South by Southwest Film Festival panel that he will shoot his next film, a futuristic thriller, in Austin this June. He called it *Nerveracker*, but previous reports have it as the plural *Nerverackers*. Rodriguez said he sold the film as a scriptless title 10 years ago to the Weinstein brothers. Rodriguez also revealed that he finally became a college graduate last year... **Tim McCanlies**, whose wacky comedy *The 2 Bobs* premiered at SXSW, said he took on the directing chores for *Alabama Moon*, based on Watt Key's young-adult novel of the same name, with only a few weeks' notice. The film was shot in New Orleans but could have easily been lensed on McCanlies' 350-acre Bastrop County ranch if not for the larger financial incentives offered in Louisiana, he said. Famed more as a screenwriter and script doctor, McCanlies is having a hot year behind the camera with the two films in the can and seeking distribution. Little known fact? McCanlies put himself through Southern Methodist University film school as a Dallas cop.

AUSTIN-RAISED ACTOR HONORS 9/11 HEROES

Austin High School grad **Todd Allen** has been in 50 or so film and television projects, including *Grand Canyon* and AMC's *Broken Trail*, but he says his latest, the short "**American Identity**," is perhaps the most personally fulfilling. Set around the events of 9/11, it will tour military bases, starting with Fort Hood. The idea came from fellow producer **Stephen Rollins**, who had a birthday dinner Sept. 10, 2001, in a restaurant atop the World Trade Center. While there he received a telephone call from old friends in Boston, who would die the next day in a hijacked airplane. "As the son of a Naval aviator and the nephew of a Marine who fought in Vietnam, it is particularly gratifying," said Allen, who also recently starred as a Texas Ranger who brings down a drug cartel in *American Cartel*, which shot in San Antonio and Uvalde.

AND THE REST ...

Reel Women presents **Lunafest** at 2pm Sunday at the Dell Jewish Community Campus (7300 Hart). The program includes 10 short films that deal with what it means to be a woman in a new century. Proceeds benefit Reel Women programs and the Breast Cancer Fund... Actor **Danny DeVito** will be signing bottles of his new Limoncello at Twin Liquors in Hancock Center from 11am to 1pm on Saturday... **Will Moore's Cowboy Smoke** screens at 7:30pm tonight, Thursday, March 26, at the Alamo Lake Creek as part of the ongoing Austin Film Festival series AFF Presents. **Brian Satterwhite**, the film's composer, recently was honored for his score at the Park City Film Music Festival... The Texas-shot "Desdemona: A Love Story" premieres at the AFI-Dallas International Film Festival on Tuesday.

SXSW Film Reviews

AMERICAN PRINCE

Documentary Feature, Special Screenings
D: Tommy Pallotta

In 1978, Martin Scorsese released a legendary but little-seen documentary about Steven Prince, an ex-heroin-addict, former road manager for Neil Diamond, and heavyweight raconteur. For 55 minutes Scorsese gave his friend the floor to tell stories of his hectic life (some of which would later make appearances in films by Quentin Tarantino and Richard Linklater). "American Boy," which saw a limited release and is all but unavailable now (it screened at South by Southwest 09), has become a sort of holy grail for Scorsese fans: his "lost movie," a myth spoken of in hushed tones. More than 30 years later, director (and former Austinite) Pallotta found Prince and convinced him to do it all again, this time pulling back the curtain on the making of "American Boy" and the wild, indulgent, drug-fueled, gun-crazed, sex-addled days he spent with Scorsese in late-Seventies Hollywood. Prince is so engaging as a storyteller, so brimming with experience, so full of life, that Pallotta's film can't help but move by in a flash: Close your eyes, and an hour has passed. Best, however, not to close your ears.

— Josh Rosenblatt



THE LAST BEEKEEPER

Documentary Feature, Spotlight Premieres
D: Jeremy Simmons

Almond milk, almond butter, almond cookies, Almond Joy, almond lotion ... almonds are ubiquitous. However, their existence is threatened by the extinction of one very hardworking creature: the bee. Almond trees depend on bees for pollination, and bees are rapidly dying thanks to Colony Collapse Disorder (think bee HIV). This caused Simmons to wonder: What is the fate of all living creatures should bees go extinct? Considering the grav-

ity of the question, it's obliquely asked, or maybe the fascinating beekeepers Simmons profiles inadvertently cloud the question. Each is enormously captivating, coming to the trade differently but sharing an understanding of their intimate, hands-on work. In the end, it's an ancillary character that sagely pronounces the upshot of the film: Man has demanded too much for too long from the earth and gives nothing in return. Once those words are spoken, the message the vanishing bees bring is frighteningly clear.

— Belinda Acosta

WOMEN IN TROUBLE

Narrative Feature, Spotlight Premieres
D: Sebastian Gutierrez; with Carla Gugino, Adrienne Palicki, Connie Britton, Josh Brolin, Simon Baker, Marley Shelton, Emmanuelle Chirqui, Joseph Gordon-Levitt, Sarah Clarke, Cameron Richardson

Before reaching the verge of a nervous breakdown, the subjects are generally women in trouble ... and that's more or less how it goes in this derivative comedy that might have been cobbled together from pages left over from some forgotten Pedro Almodóvar shoot. Writer/director Gutierrez is actually a pal and writing buddy of Almodóvar's, so the influence is hardly a shocker. Although both filmmakers offer female ensembles a generosity of characters, Gutierrez's women seem a bit wan by comparison. Still, *Women in Trouble*'s canvas of intersecting characters can be a whole lot of fun, even if the women's various predicaments don't always follow through with the zaniness of their setups. A pregnant porn star, a sister with a secret about her niece, a trysting flight attendant, a couple of call girls, a therapist whose marriage is in crisis, and numerous others cross paths over the course of one day and night. Original music by Robyn Hitchcock helps brighten the mood.

— Marjorie Baumgarten

STRONGMAN

Documentary Feature, Special Screenings
D: Zachary Levy

There seems to be an unspoken rule among documentarians that anything or anyone is worthy of a documentary if you can just get the right footage and edit it enter-

tainingly. *Hoop Dreams* comes to mind, as it followed two inner-city teens and ended up being a transcendent film about the American dream. *Strongman* either finally proves the adage wrong or was mishandled by the director and editors. It's the story of an average joe (or Stan, in this case) with a unique ability (viz, bending steel and other feats of strength), who finds his talents less in demand, which makes it increasingly hard to maintain his insufferably positive outlook. His girlfriend, Barb, is his rock. His alcoholic brother serves as a cautionary tale of what Stan could become. What results is an excruciating two hours that could have been cut in half and still retained the film's ultimate effect of verité and little else.

— James Renovitch



BURMA VJ

Documentary Feature, Special Screenings
D: Anders Ostergaard

This film is the backstory to the media footage we watched on TV in the summer of 2007, when 100,000 Myanmar citizens — joined by the country's usually apolitical Buddhist monks — marched against a 40-year-long repressive military regime. (The iconic image of the all-too brief and horribly doomed uprising was that of the orange-robed monks marching through Rangoon with their black alms bowls held upside down, indicating their refusal to take alms from the regime.) Recording it all surreptitiously with video cameras and cell phones and then transmitting it to the world was a cadre of brave Myanmar video journalists, members of the Norway-based Democratic Voice of Burma. The film is a compelling presentation of a tragic situation, but it has been criticized, and rightly so, for its liberal use of re-enactments, which are only generally acknowledged at the beginning of the film and not specifically denominated.

— Anne S. Lewis

THE BIG SQUEEZE

Documentary Short
D: Hector Galán

What starts as a trailer for the Austin-based Texas Folklife Resources and its annual Accordion Kings & Queens competition veers into a narrow examination of traditional accordion music. Galán has made a career celebrating Tejano and conjunto music with *todo*

JONATHAN DEMME



JANA BIRCHUM

'Neil Young Trunk Show'

Despite filming a couple of Hollywood remakes (*The Truth About Charlie* and *The Manchurian Candidate*) in the past, director Jonathan Demme has always resisted the lure of the easy sequel (he left it to others to continue the Hannibal Lecter brand). Neil Young, however, is another story entirely. Demme followed up his 2006 concert doc, *Neil Young: Heart of Gold*, with this new performance film, which made its world premiere at the Paramount Theatre on the closing day of South by Southwest. That auditorium proved the perfect screening room, as the venue replicates the ornate but well-worn vibe of the Tower Theatre in Upper Darby, Penn., where the concert was filmed. Asked during the Q&A how this new film compares with his previous Young movie, Demme replied that *Trunk Show* is a "reaction to *Heart of Gold*." Everything about the earlier film was carefully planned; "this one is unplanned." Demme then went on to tell an amusing story about being with Young at Farm Aid and learning that then-Sen. Barack Obama was visiting Willie Nelson's bus. Already a supporter of the politician, Demme managed to get the senator over to listen to Young's rehearsal and asked if he knew the song. Obama replied: "'Southern Man'? Give me a break."

— Marjorie Baumgarten

corazón. However, this documentary, prepared for PBS to air later in the year, barely scratches the surface in its painfully scant 26 minutes and, as a result, has several missed opportunities. Conjunto is king in the film, but zydeco — a parallel accordion tradition — only receives passing reference. The film celebrates several teenage accordionists, but why they persist in a period of aggressive modernization is not deeply examined. And the fact that there are other young musicians exploding conjunto while whole-heartedly embracing it (punk conjunto, anyone?) is never approached. The newcomer may be engrossed, but for those who know and love conjunto, "The Big Squeeze" leaves you wanting more.

— Belinda Acosta

Final Audience Awards Announced

SXSW announced two more audience awards near the end of the Festival: *Iron Maiden: Flight 666* (D: Scot McFadyen, Sam Dunn) took Best in Show for the 24 Beats per Second sidebar, and *Over the Hills and Far Away* (D: Michel Orion Scott), about one Austin family's struggle with living with autism, won Best in Show for the Lone Star States sidebar. You can read more about both films, as well as find all our prior SXSW 09 Film reviews and Conference coverage, at austinchronicle.com/screens.



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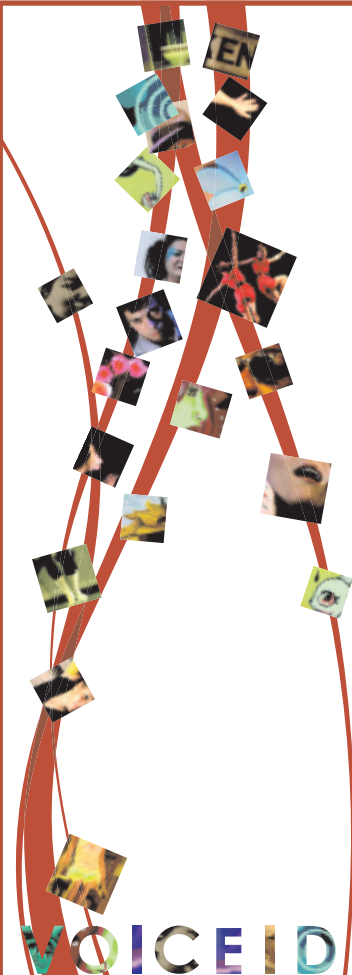
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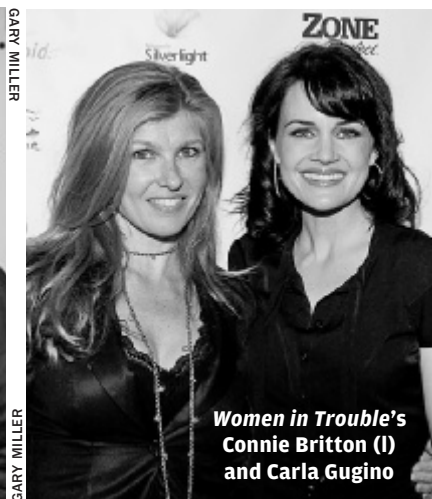
500 Days of Summer's Joseph Gordon-Levitt and Zooey Deschanel



Moon director Duncan Jones (r) and star Sam Rockwell



I Love You, Man's Rashida Jones and Paul Rudd



Women in Trouble's Connie Britton (l) and Carla Gugino



Observe and Report's Anna Faris and Seth Rogen

Directors (l-r) Rick Linklater, Spike Lee, and Todd Haynes

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the street?"

- RICHARD WHITTAKER

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THE CHRONICLE

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Next-Generation TV

BY BELINDA ACOSTA

With all the Twittering, geek madness, star-sighting, walking, screening, rocking, and partying, it might seem inconceivable that TV had any sort of presence at South by Southwest, but it did. Two panels in particular piqued my "TV Eye" interest: Old Man Nielsen vs. New Market Research (March 16) and Beyond Apple TV: Next-Generation Systems for Acquiring Content (March 17) provided valuable insights to understand the current media climate and TV's future in it.

What could have been a smackdown at the Old Man vs. New Market Research Interactive panel between Michael Lambie, who represented the Nielsen Co., and panelists such as Daniel Neely of Networked Insights turned out to be a spirited discussion about the way audiences are changing.

Neely pointed out that social media – Twitter, Facebook, Meebo, among others – provide a means for audiences of various products, be it a TV show or shampoo, to share insights or impressions, create a dialogue, and establish that valuable thing called buzz. "Consumers are looking to have a voice, out in the open," Neely said. "Nielsen should measure impressions, not just exposure. ... The TV rating system is based on exposures as opposed to measuring what people are talking about."

Nielsen's Lambie didn't disagree but pointed out that discerning what was a true groundswell of interest vs. the chatter of "a vocal minority" was still the challenge to all claiming to measure audiences and the ability to deliver them to advertisers.

There was a lot of shoptalk about "metrics" and "high and low engagement." As an average TV viewer, that didn't interest me, but the idea that social media was identified as a crucial element in the future of determining how (or if) the Nielsen ratings would continue to be viewed as a bellwether for TV programming and consumption struck me as crucial. More so when I sat in on the Beyond Apple TV panel.

Now, for as long as I've been going to SXSW Interactive, talk of new TV, interactive TV, and convergence has reared its head in some way – mainly, as panelists on the Beyond Apple TV panel agreed, because the holy grail of the next generation of TV is still being defined.

"Twelve percent of broadband users watch their TV online," Colin Dixon of the Diffusion Group said. In the past, the emphasis was on the type of delivery system to bring content to viewers. But that emphasis is surely shifting, given the fact that consumers don't care about the device as much as they care about ease of use and the ability to watch what they want, where they want.



What's next?

"The only real closed system is iTunes. They're still a download-only technology, but streaming content is going to overtake download content," said Richard Bullwinkle of Macrovision. "A spinning drive [e.g., the DVR] in every home is the wrong way to go. iTunes, I like your music, but I can't access Hulu or Pandora" or any other content provider. The death grip on the device has to end, Bullwinkle said.

"Whoever owns the EPG [electronic programming guide] rules the world," Marcia Zellers of the Fashion Institute of Design & Merchandising suggested. "I wonder if the social network [for TV] is, indeed, the EPG."

The EPG as the "Twitter space" for TV viewers that you can participate in or not struck a chord because it focuses on the "value add" to the viewer, not the ability of advertisers to sell pizza, as was the emphasis in the past, but to provide a companion experience to the viewer if they want it, when they want it.

"There have been plenty of misfires in the content space in the last 15 years," Zellers said. "To make content that has it all is not what people want."

Authoring standards for creating content for TV is on the way, the panelists agreed, and the "walled garden" that prevents viewers from selecting content from one provider while using an "outside" platform is disintegrating. The frustration is in the speed of this change, as providers still figure out what viewers want and viewers wait for the technology dust to settle. The bottom line is: TV is not going anywhere. It's just another screen to capture your content, wherever it comes from.

As always, stay tuned.

Worth repeating

Electronic-waste drive – Saturday, March 28, from 9am to 3pm in the LBJ Library parking lot at Red River and Dean Keeton. For more information, e-mail the Student Engineering Council at service.sec.ut@gmail.com.

E-mail Belinda Acosta at tveye@austinchronicle.com.


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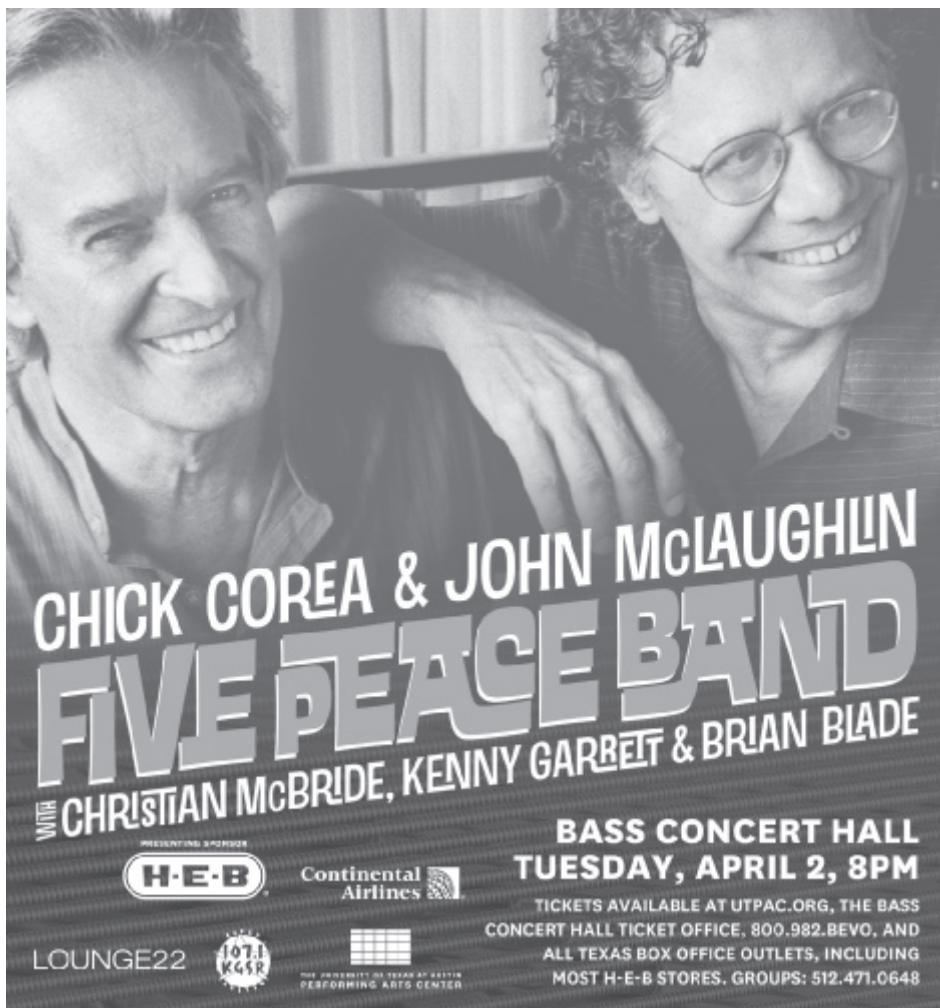
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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Nothing's Shocking

Kanye West came to **South by Southwest 09** to party. Decked out in black sunglasses and a gold bullet chain, the illustrious rapper took the stage at the Third Street block party known as the **Levi's/Fader Fort** on Saturday, lighthearted and with little agenda, essentially curating a two-hour mixtape for his **GOOD Music** imprint that included appearances from **Common**, lead Cannabinoid **Erykah Badu**, and the ever-entertaining **Fonzworth Bentley**.

Although it was an unofficial SXSW event, West's appearance still speaks to the magnitude and stature of the annual Music Conference, which can no longer be considered merely an industry affair. This was the year that the Festival firmly established itself as an essential pop-culture destination, where bands and brands – not to mention celebrities such as **Rachael Ray** and **Perez Hilton** and the media that cover them – look not only to make a name for themselves but more so to retain relevance.

Punching in "SXSW 2009" generates more than 4,000 hits on **Google News**, nearly four times the amount of media impressions from just two years ago. In fact, the biggest breakthrough at SXSW was actually that of **Twitter**, the microblogging mechanism that allows for casual updates and observations, such as this insightful aside from **Grizzly Bear's Edward Droste** from the **Pitchfork/Windish** bash on Friday at **Emo's**: "**Department of Eagles** with

Victoria Legrand [of **Beach House**] covering the **Dead**. So hilarious and awesome."

Media outlets from around the world covered and documented SXSW from every possible angle. **Daytrotter.com** recorded sessions from locals **T Bird & the Breaks**, **Corto Maltese**, and the **Strange Boys**, who had **Rolling Stone's David Fricke** bobbing away during their riveting SXSW showcase at **Beauty Bar Backyard**. **Andrew Bird** and **Ben Harper & the Relentless7** took flight for the 35th anniversary season of **Austin City Limits**, while **Carlene Carter**, the **Oak Ridge Boys**, and **Tinted Windows** – the unremarkable grouping of members of **Hanson**, **Cheap Trick**, and the **Smashing Pumpkins** – went live from the **Austin Convention Center** on **DirectTV**.

NPR further bolstered its indie tastemaker credentials with the transmission of the **Decemberists'** staging of *The Hazards of Love* with **Lavender Diamond's Becky Stark** and **My Brightest Diamond** in tow, while stations ranging from **KCRW** in Santa Monica and Seattle's **KEXP** to the online-only **WOXY** all broadcast their picks of the litter from the front lines. **PJ Harvey & John Parish** even stopped by **Buffalo Billiards** to chat with OTR on **101X**.

"Usually after I finish a project, I go back and sort through my old tapes," Harvey revealed. "That's how I came across 'Black Hearted Love.' I felt like that song needed to be heard and demanded a body of work to go with it."

More than ever, nostalgia reigned supreme last week, thanks in no small part to **Metallica's** colossal 90-minute electrocution at **Stubbs**, which **James Hetfield** deemed "the worst kept secret in rock & roll history" and is now available for download at www.metallicalive.com. The recently reunited **Jane's Addiction** in kind launched a full-blown stadium spectacular from inside the old **Safeway** in East Austin early Friday morning. (Tickets for the band's stop at the **Frank Erwin Center**, May 12, with **Nine Inch Nails**, go on sale this Saturday through **Texas Box Office**, 10am.) Lest we forget, flashbacks

were also incited by **Devo**, **Echo & the Bunnymen**, the **Sonics**, Japan's **Flower Travellin' Band**, and the acid-house dementia of **Primal Scream**.

There was no shortage of new talent, though – quite the contrary. Some personal highlights included the patient sedation of **Here We Go Magic's** psych pop and the looped neoclassical wonderment produced by **Peter Dinklage's** **Women's** indie Krautrock workouts made for cold sweat at **Urban Outfitters**, while **J. Tillman** delivered quietly disarming mountain songs that called to mind **Neil Young** at the Canterbury House in 1968.

"The truth is that different acts have always used South by Southwest for different reasons at different stages of their career," reasoned SXSW Music Creative Director **Brent Grulke**. "Really, the most important thing that someone can come away with is the names of some people they might want to collaborate with creatively or professionally, the opportunity to meet like-minded people and exchange phone numbers or e-mail addresses."

Indeed, the malleability of SXSW remains its greatest asset, allowing the Conference to grow each year and introduce new facets, such as the **Austin Record Convention** – a mere teaser for the upcoming spring show at the **Crockett Events Center** April 3-5 – which was teamed alongside the inaugural **Texas Guitar Show** in the Austin Convention Center. It's worth noting though that in order for the Austin Record Convention to return to the spring prominence it once held at **Palmer Auditorium** before the dawning of day parties, the Festival will need to make adequate room for it, perhaps beside **Flatstock**.

The greatest expansion in activity this year occurred on the Eastside, in both the number of official SXSW venues (the **Music Gym**, the **Independent**) and nonsanctioned hideouts such as **Club 1808** and the **Compound**, where **Wu-Tang Clan's GZA** got crunk with **Black Lips**. The **French Legation Museum** boasted some of the best lineups of the week, including **Dirty Projectors**, **Camera Obscura**, and South African breakout **Blk Jks**, oftentimes with longer lines to get in than all but a select few SXSW showcases.

Farther south on **Cesar Chavez**, the private **Red Bull Moon Tower** established an after-hours/early-morning hot spot, with performances from the **Riverboat Gamblers**, **I Love You but I've Chosen Darkness**, and **Lady Sovereign**. **Domy Books** transformed its back lot into something resembling Los Angeles' the **Smell** scene on Saturday, compliments of the riotous **Mika Miko**, noise-punk zeitgeist **No Age**, and **Nite Jewel**, whose narcotic synth-pop glow defied the afternoon daylight. Down the street, **Okay Mountain** hosted **Autobus Records**, lilted by the heavily syncopated lullabies of **Andrew Kenny's** the **Wooden Birds**. The award for most creative day party definitely goes to **MyOpenBar.com's** presentation of **Four Square Punk**, where bands such as **Finally Punk** and the **Mae Shi** alternated songs across four decidedly DIY stages within a stone's throw of a free roller-skating rink.

With so many variables at hand, there's bound to be a few near natural disasters each year, and one such unofficial SXSW incident occurred at **Ballet Austin** during the second annual **KVRXxplosion**, when **Monotonix's** pro-wrestling-style false-count-anywhere punk freak-out "left 10 dead and five injured," according to the mock tagline for the **YouTube** video that's been circulating ever since. "It was about as controlled as chaos can be," recalled KVRX business manager **Michael Sedillo** via e-mail. "Of course, we had our share of spills and marks on the wall, but besides that it was relatively unharmed."

That was SXSW 09 in a nutshell: chaos and confusion, exhilaration and exhaustion, erupting in transcendent bursts of excitement and color like the choreographed fireworks over **Auditorium Shores** for the finale of **Explosions in the Sky**. One couldn't ask for a better week in Austin.



GARY MILLER



GARY MILLER



AUBREY EDWARDS



SANDY CARSON

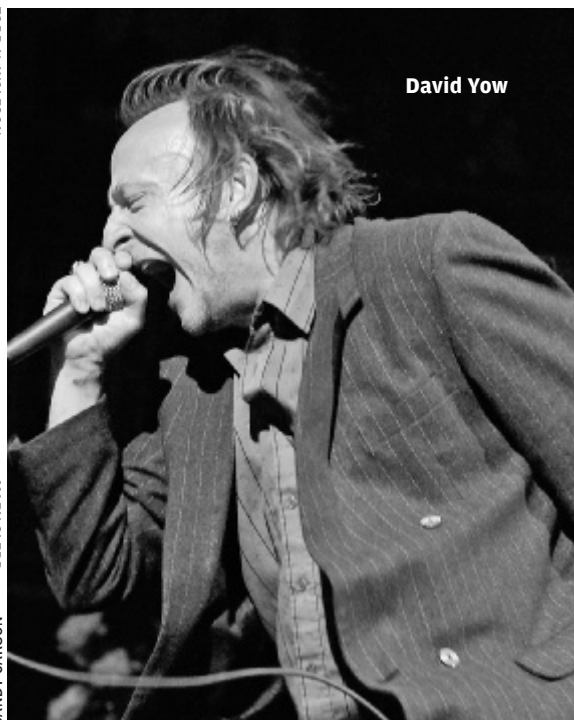


SANDY CARSON



(L-r) Augie Meyers with Shawn and Shandon Sahn

TODD V. WOLFSON



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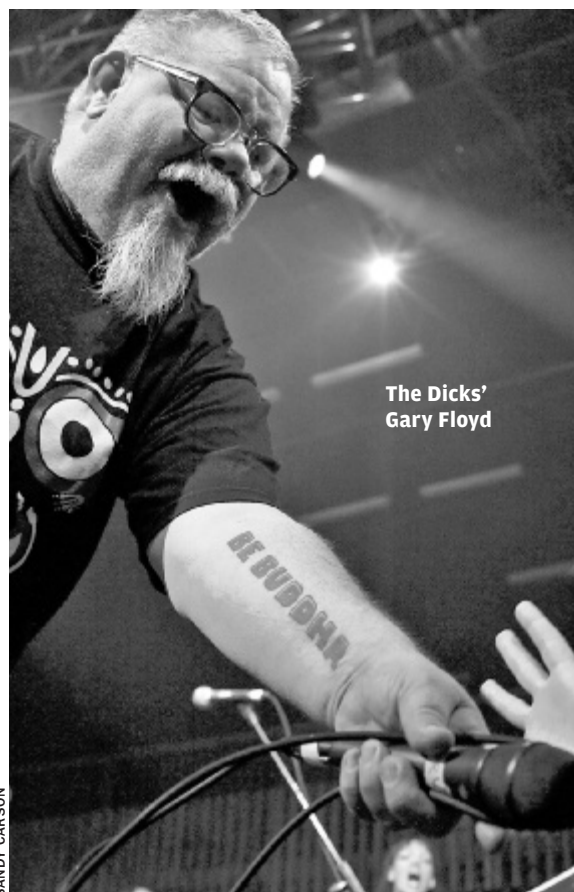


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THE DECEMBERISTS

Stubb's, March 18

Despite a tentative beginning, the Decemberists pulled off the live premiere of their magnificent fifth album, *The Hazards of Love*, a rock opera of sorts based on archetypal characters from the folk music lexicon. Skeptics might argue that to re-create the album live robs a performance of its own natural, organic logic and the element of surprise for an audience, yet the set came with built-in surprises, namely Shara Worden (aka My Brightest Diamond) voicing the character of *Hazards'* Forest Queen. Worden vamped it up in a flapper-style dress and Claudette Colbert bob, belting out her vignettes so powerfully as to be heard from mountaintops without the aid of a microphone. "The Rake's Song," villain theme of the opera's narrative, thundered with the might of five sets of drums, singer/guitarist Colin Meloy and bassist Nate Query the only two band members that skipped the skins in favor of their own instruments. The Portland, Ore., quintet, plus Worden and singer Becky Stark, who voiced the lead character of Margaret, closed to wild approval from the audience and encores, fittingly, with "I Was Meant for the Stage."

— Melanie Haupt



SHELLEY HIAM

SXSW MUSIC 09

ÉRIKA MACHADO

The Rio, March 18

Érika Machado traveled 5,000 miles to play a 40-minute set to 20 people in a Tex-Mex eatery. Such is the fate of a largely unknown international act performing at a music festival. Acoustic guitar in hand, the Brazilian singer loped through much of 2007's *No Cimento*, including "Perna," "Tédio," "Canção do Coração," and the title track. On disc, mellow pop melodies are wrapped in an electronic chill, and for several songs here, Machado strummed along with the sounds drifting from her laptop, though the LP's more adventurous Nintendo-biting beats were replaced with acoustic lullabies. Everyone in the Brazilian-dominated room knew one another, and the intimate atmosphere and small stage led to a coffeehouse vibe, most of the crowd sitting cross-legged on the floor as Machado's dreamy voice massaged its gray matter. Utterly unpretentious, Machado and her sleepy, bossa nova-inspired tunes were a world away from the rocking & rolling of Red River. After closing with "Óculos de Grau," Machado met the calls of "Otra! Otra!" with a touch of humor: "Sorry, we don't speak Portuguese," she deadpanned.

— Thomas Fawcett

KID CONGO POWERS & THE PINK MONKEY BIRDS

Emo's Jr., March 18

Batting last in Leafy Green Booking's formidable showcase, guitarist Kid Congo Powers & the Pink Monkey Birds delivered a workmanlike set. As a founding member of the Gun Club, longtime member of the Cramps, and onetime sideman to Nick Cave,

Powers proved himself the veteran among relative newcomers still capable of shimmering the glow of new discovery. The promulgation of the reverb-laden trash rock aesthetic makes it easy to forget that Powers is one of its avatars, but the impeccably bespectacled and mustachioed performer still finds room to keep the template fresh. Opening with "I Found a Peanut" from his new disc, *Dracula Boots*, Powers and company conjured up the boozy air of a basement B-side soul party. While the frontman's guitar sound juxtaposed punk rock insouciance with the underside of midcentury retro-futurism, drummer Ron Miller's backbeat gave the hips a New Orleans-style workout. The recent death of Cramps founder Lux Interior prompted the quartet's "I'm Cramped" in well-received tribute. The memory of departed Gun Club co-founder Jeffrey Lee Pierce was also invoked in spirited versions of "Sex Beat" and "For the Love of Ivy." Although old songs clicked on familiarity, the rhythmic undertones of more recent tunes like "LSDC" and "Black Bag" proved every bit as intriguing.

— Greg Beets

PETER MURPHY

Elysium, March 19

The former goth godhead and current vamp-in-residence for Turkey may be sporting a bit of a paunch these days, but his multi-octave pipes have maintained a darkly golden sheen, surpassing even those of his glam-pop hero, one David Bowie. Murphy's Elysium gig managed barely half the black magic of his Emo's birthday gig last summer — no cover of Nine Inch Nails' "Hurt," no a cappella serenading of "Wild Is the Wind," zero Bauhaus — and instead focused almost entirely on recent solo material, including a

grimly fiendish version of "Blinded Like Saul" from 2004's *Unshattered* and the funereal "Secret Silk Society." Questionable stage patter aside, Murphy, bedecked as ever in couture noir, stalked and flailed across the stage, mounting the monitors with a cheer grimace, while guitarist Mark Gemini Thwaite, late of the Mission UK, pulled grindingly heavy and distorted notes from his six-stringer that bordered on the industrial. The capacity crowd looked happy enough to see Murphy up close and personal, but it wasn't until the encore that the show caught fire with an incandescent cover of Joy Division's "Transmission": "No language, just sound, that's all we need to know, to synchronize love to the beat of the show." Ian Curtis lives.

— Marc Savlov

BEACH HOUSE

Volume, March 19

Victoria Legrand and Alex Scally, decked out in black leather vest and ironic mustache, respectively, echoed dream pop in direct counterpoint to the family-style orchestrations so prevalent over their past half-decade. Opening the cavernous Volume with a squall of unintentional feedback, the Baltimore trio (now including drums!) launched into a fuzz-happy "Wedding Bell" from 2008's still-reverberating *Devotion*. Legrand plays a modern Gene Autry, her voice layered and distorted yet still heart-wrenching. With pals (and collaborators) Grizzly Bear hollering at the back of the room, Beach House eased through *Devotion* highlight "Gila," a kick drum framing Legrand's croon; new 7-inch "Used to Be"; and a gorgeous newbie that had Legrand begging, "I'll take care of you if you ask me to." Beach House is an air conditioner set on 65, aural Xanax that brilliantly calms without putting anyone to bed. The crowd began thinning halfway through, perhaps with the knowledge that Beach House would be making a half-dozen more appearances over the next two days, but that lulling gallop remained.

— Darcie Stevens

SANDY CARSON



BIG BOI

Austin Music Hall, March 19

Even without Andre 3000, OutKast rapper Big Boi still brought the bangers. After assuring the modest crowd that his heavily leaked solo album *Sir Lucious Leftfoot: The Son of Chico Dusty* would be out soon, the man born Antwan Andre Patton offered a lesson in flow drawing heavily on early 'Kast cuts. The billing of a live band as part of the venue's AfroPunk showcase was an oversell; beats and orchestration remained dominated by DJ Cutmaster Swift. Yet "Ms. Jackson" and "The Way You Move" were off the hook, Big Boi demanding that the band and crowd "speed this up" for "Ghettomuzik," which made clear he has few rivals when it comes to superfast flow. With the club rumbling like the trunk of an Olds 88, musicians from the wings presently joined Big Boi onstage for the set's latter half. Hyped protégé Janelle Monáe lockstepped her way through a light-speed "B.O.B.," and with a house party breaking out, it was hard to say whether the band or the audience was having more fun.

— Dan Oko

TODD V. WOLFSON



ROSALIE SORRELS

Victorian Room at the Driskill, March 19

At 75, Rosalie Sorrels was among the more veteran performers at South by Southwest, yet as she reminded her audience, "Little old ladies are sometimes surprising." Sorrels performed only eight songs over 50 minutes but charmed the audience with tales of the artists she's met and worked with, mainly the late Utah Phillips, whose songs make up her latest, Grammy-nominated disc, *Strangers in Another Country*, as well as the work of poet Lawrence Ferlinghetti, writer Ken Kesey, and

CONTINUED ON P.58



SANDY CARSON

PRIMAL SCREAM

Cedar Street Courtyard, March 19

By now it's obvious: Scottish rockers Primal Scream are the true inheritors of the Stones' battered, jagged, yet ultimately glorious Brit-rock & roll crown. Both Keith Richards and Scream frontman Bobby Gillespie have pried a few jewels off that tarnished old topper, the better to barter for illicit consumables over the years, but the eminence fronted by the newly sober Gillespie and backed by guitarist Andrew Innes, former Stone Roses bassist Mani Mounfield, keyboardist Martin Duffy, and new guitar recruit and snappy dresser Barry Cadogan proved yet again why the former train-spotters continue to be the most

exhilarating UK rockers 25-plus years on. Their Cedar Street gig ranged from 1990's classic *Screamadelica* ("Loaded") to a thundering version of new single "Can't Go Back." Gillespie looked and sounded a full decade younger than the shorn, scrawny blowhard that staggered through his last Austin incarnation in 2000. With demon-green laser beams shooting over the sardine-tinned audience's sea of raised hands, the Scream's skintight renditions of classic hyper-rockers "Swastika Eyes" and "Miss Lucifer" twice resulted in a stage-front scrum that brought security into the crush. Encoring the 50-minute set with an electrifying version of "Rocks," Gillespie and company exited slapping front-row flesh, grinning, laughing, and looking altogether pleased with their own beautiful future. — Marc Savlov

LADY SOVEREIGN

Club de Ville, March 20

Beginning 20 minutes late, Lady Sovereign's set initially reigned chaos. The showcase MC tried to keep the crowd energized while Sov's DJ Annalyze spun and scratched, and seven or eight entouragers wandered onstage sipping beers and impatiently signed orders to the sound booth. Suddenly the trademark "S-o-veee" motif burst from the speakers, and the diminutive Lady bounced onstage. Sov seems to have less of a shell than most rappers, which probably increases the risk of nervous breakdowns but also makes for uncommonly emotional performances; witness the explosive energy of the set's second song, "Love Me or Hate Me." Starting out by demanding to see "every single middle finger in the house," Sov roared the song at the top of her lungs, and yet, when she accidentally kicked an audience member, she had the presence of mind to apologize midchorus. Following "Love Me" with two lackluster new tracks, including the Cure-biting "So Human," Sov ramped things up at the close with "Public Warning," which she delivered with ferocious precision. After commanding the audience to mosh, she finished the song, tossed a beer on the crowd, spiked the mic, and exited, leaving it all onstage after only five songs. — Daniel Mee

WOVENHAND

Spiros, March 20

"Weave together anger and grief, bow down, bow down, and sing," growled David Eugene Edwards during a rare South by Southwest Music Fest encore of his former band 16 Horsepower's "Horse Head Fiddle," his blues moan scouring atop droning guitar. Few phrases better capture the preceding 40 minutes of Wovenhand's set, Edwards unleashing the ferocity of a Pentecostal firebrand. With only bass and drums backing his scorched, raw guitar, the band powered through opener "Kicking Bird" and a rumbling "Beautiful Ax" from latest *Ten Stones*, though live, the songs were rent with an intensity matched by the seated Edwards' relentlessly twitching right leg, convulsing in the air as his left shuffled the beat against the floor. The jackknife rhythm of "Tin Finger" serrated into a wail of distortion, while "Your Russia (Dance Without Hands)" was bone-rattling, Wovenhand unraveling a deep Southern Gothic through spoken verses and dark-holler tales that summoned prog proportions in their mythic scale and conceits. The drama of Edwards' delivery at times overwhelmed the songs, but the Colorado dweller seemed possessed beyond his sweat-drenched frame, quivering and intently staring down the front-row fans with wild-eyed abandon. Edwards captivates a room, like a fire and brimstone revival that unleashes a rapturous spirit coursing through the waves of dark sound, terrifying and redeeming like a summoned apocalypse. — Doug Freeman

THE BAR-KAYS

Dirty Dog Bar, March 19

AUBREY EDWARDS



Call it the Beale Street Invasion. Memphis Music Foundation's Thursday night showcase was a reminder that the resilient Tennessee town is forever a haven for American music. After hip-hoppers Free Sol filled in for 8Ball & MJG, who missed their flight, and rockers Lucero drenched the crowd in bourbon-inspired grit, the Bar-Kays headlined with a Delta soul/funk party they've pumped for the past 40 years. The faces have changed — only bassist James Alexander plays on from the original lineup that lost four of its six members in the plane crash that also killed Otis Redding — but the groove's just as tight; the spirit's just as high. The 10-piece roared through a 20-minute funk odyssey before howler Larry Dodson called for 1967 classic "Soul Finger." Caught up in classic Stax fervor, Dodson and Alexander moved into a five-song Redding medley — "Can't Turn You Loose," "Try a Little Tenderness," "(I Can't Get No) Satisfaction," "(Sittin' on) The Dock of the Bay," "I've Been Loving You Too Long" — which kick-started a "Freakshow on the Dance Floor" and proved that time-tested vets shake intergalactic 1980s funk just as well as they blast 1960s soul. The Bar-Kays were a thrill. — Chase Hoffberger

DEVO

Austin Music Hall, March 20

Given Devo's emblematic role in shaping contemporary 1980s nostalgia, the question was whether the Akron, Ohio-bred quintet would scare up a 21st century version of Ricky Nelson's "Garden Party." A competent running of the hits would've sent the crowd home happy, but the group performed as if it were



JOHN ANDERSON



AUBREY EDWARDS

still trying to seal the deal. As the house lights dimmed shortly after midnight, Devo opened with "Don't Shoot, I'm a Man" from its forthcoming (and still untitled) first new album in nearly two decades. Video made this and two other new songs, "Fresh" and "What We Do," seem more familiar than they had a right to be. "Peek-a-Boo!" was accompanied by scenes of doll sodomy that were too hot for MTV circa 1982, while "That's Good" recalled Muffy Tepperman's bat mitzvah on *Square Pegs*. After "Whip It" mid-set, Devo focused on its first two LPs, coupling its deconstructed version of "(I Can't Get No) Satisfaction" with "Secret Agent Man" and following "Uncontrollable Urge" with fan-pleasing deeper cuts like "Mongoloid" and "Smart Patrol/Mr. DNA." Finally, Mark Mothersbaugh appeared in full Booji Boy attire to squeal his way through "Beautiful World," solidifying the notion that Devo's joke-theory of humanity in reverse has aged frighteningly well. — Greg Beets

**PJ HARVEY &
JOHN PARISH**
Stubb's, March 21



TODD V. WOLFSON

Predictably, Saturday's mellow 45-minute set only featured songs PJ Harvey and long-time creative partner John Parish have written together for 1996's *Dance Hall at Louse Point* and their new collaboration, *A Woman a Man Walked By*. Still, it was a thrill to see Harvey come alive in a white strapless gown with straitjacket belts and a peacocklike hair accessory, which made her look like a virgin mermaid from a Dalí painting. Against her surreal figure center stage, set and new album opener "Black Hearted Love" was rather subdued; on "Sixteen, Fifteen, Fourteen," Harvey let it rip, prophesying like the second coming of Patti Smith, though it felt like she was deliberately trying to keep things calm and restrained, giving the set a sort of speakeasy trot. She played percussion here and there, gently shaking her hips, but Parish and the backing band held down the instrumentation, and the spotlight fell on her voice, which still sounds crystalline. The 21st century has seen lukewarm albums from Harvey, 2007's *White Chalk* exorcizing the sounds from her haunted house. *A Woman's* not the best representation of Harvey's talents, and live, the more vitriolic tracks, such as closer "Pig Will Not," felt spiritual rather than sexual. In that gown, she looked like she was channeling something higher. —Audra Schroeder

THE STRANGE BOYS

Beauty Bar Backyard, March 21

You know it's a great show when a South by Southwest showcase by an Austin band is chock-full of locals. The garage rock of Austin pride the Strange Boys isn't some derivation of the past. It's original and genuine. Ever-youthful Ryan Sambol led his Boys – brother Philip on bass, guitarist Greg Enlow, and kit master Matt Hammer – through new debut LP triumph *And Girls Club*, calling out the set list as the mood fit. Beginning a bit low energy, the Boys slowly built speed, and when Sambol's guitar strap escaped his frame, it was no cause for pause. "I don't want to sing right now," Sambol called back to his band-mates before launching into an instrumental duo completely at home in 1963. His boogie twitch ruled *And Girls Club* opener "Woe Is You and Me" and a dozen other nuggets. There's something both innocent and dirty about the Strange Boys, and with his cuffed jeans and bounce, Sambol's effect was perfectly described by one onlooker: "I wanna make him a sandwich!" —Darcie Stevens

SILVERSUN PICKUPS

Antone's, March 21

This wasn't Silversun Pickups' night. The capacity crowd at Antone's grew increasingly impatient as a couple of the group's earnest roadies sound-checked endlessly. Then we waited. And waited. Finally, the L.A. quartet emerged onstage, beatific grins on the members' faces, before ripping into "Well

Thought Out Twinkles" from their 2006 debut, *Carnavas*. Singer Brian Aubert gushed about how mind-blowing SXSW is and thanked the audience for coming to see them, especially given the magnitude of choices across the city. This led to a horrible false start for the next song, which disintegrated a few bars in. Aubert laughed it off: "That sounded awful! Did you hear that? Do you know who that was? Me!" A few other technical difficulties ensued, causing further delay, but the Pickups weath-



AUBREY EDWARDS

ered it with good humor, clearly thrilled to be playing right at that moment, even though the set devolved into sameness. "We've got a new record coming out soon," Aubert said by way of good night. "This song is not on it." And so it was that "Lazy Eye" closed the door on another SXSW. —Melanie Haupt

JUSTIN TOWNES EARLE

Red Eyed Fly, March 21

Justin Townes Earle tried to start his set with "They Killed John Henry" but forgot the words and gave up. It was the last misstep of the evening. Earle's a natural performer, and accompanied only by banjo and mandolin from Cory Younts, he offered effortlessly perfect renditions of his own songs, country standards from Woody Guthrie and the Carter Family, and the Replacements' "Can't Hardly Wait." The crowd even coaxed an encore from him, Earle obliging with standard "Hesitation Blues" and covering both the rhythm and solo at the same time. A tall man, Earle positions the microphone so that he has to hunch over to sing. Coupled with his extremely thin frame and tradition-minded aesthetic choices, this gives him the air of a bent but spry old man. The corners of Earle's mouth pull up naturally, so he wears something between a grin and a smirk; even on "Walk Out," his scowl fades after only one verse. He mugs and bows relentlessly, and it's tempting to wonder if he's actually that happy or it's all just an act. Whatever the case, Earle's impossibly beautiful vocals on "Mama's Eyes" brought the audience to ecstasy. You can't argue with results. —Daniel Mee

THE WOODEN BIRDS

The Parish, March 21

Turning repeatedly to his band between songs, Andrew Kenny offered soft encouragement – "That was pretty good guys" – as if surprised at the tightness of the mellow sound rolling behind him. There was little surprising about the Wooden Birds, however, as the quintet couched comfortably familiar in Kenny's gentle voice and heavy-lidded, narcotic rhythms. While the recently returned Austinite's new project recalls his American Analog Set, even to the point of delivering AAS' "Aaron and Maria,"



AUBREY EDWARDS

and at times shaded his recent support of Ola Podrida on songs like "Never Know," Kenny's songwriting remains mesmerizing and cut with a twisted sense of nostalgia. There is tenuous balance between the Wooden Birds' lulling pull and the songs' lyrical push of disillusion, the traps of memory stretched across opener "Sugar" and the odd skew on love of "Seven Seventeen," the band's melodic somnambulism invoking dreamscapes of reflective disappointment and possibilities. The female harmonies on "The Other One" and the somewhat heavier "Anna Paula" added an echoing depth to Kenny's languid delivery, while the low guitar chime of "Believe in Love" rippled through the room. Finishing the set with the closer from upcoming debut *Magnolia*, "Bad," left the imprint of its calm repeated chorus cauterized into the night's restless regrets. While the Wooden Birds revisit familiar terrain, Kenny's returns are always stunningly fraught with an uncanny recoil of memory. —Doug Freeman

CONTINUED ON P.60

JIMMY WEBB & THE WEBB BROTHERS

Prague, Saturday 21

Jimmy Webb has been in the biz since the mid-1960s. During that time, the 62-year-old has penned a handful of platinum-selling hits. He also had six kids, three of whom put together the literally named Webb Brothers, yet Saturday night was the first time he had shared the stage with his sons to play live. Ever. For the sheer improbability of the moment, the rest of the setting wasn't really up to moment. The sound in the cellar venue was less than stellar, and the longish sound check made for a remarkably short set. Rather than mar the showcase, however, it just made it seem that much more like the packed house was privy to a unique rehearsal. Plus, the hallmark of something so undeniably cool is that it's hard to ruin. Watching Webb swap vocals with his sons on "Galveston" was a genuine treat, and it only got better watching him take the full turn doing "Wichita Lineman." The Webbs have been recording together, so while "Adios" might have seemed like a natural closer, the family needs an "Hola," as it's more apropos moving forward. —Michael Bertin



SHELLEY HIAN

THE CANNABINOIDS FEATURING ERYKAH BADU

Auditorium Shores Stage, March 21

To answer the question: No, the Cannabinoids featuring Erykah Badu weren't worth seeing. As a matter of fact, the hour the packed crowd at Auditorium Shores spent waiting for Badu to show up was a complete waste of time. The Cannabinoids, Badu's 11-man DJ collective, used eight MacBooks and a couple of keyboards to do what a single laptop could do. A DJ hollered, "Are y'all ready for Erykah Badu?" every few minutes until the crew walked offstage to some vague announcement of Badu's tardiness and a few well-deserved boosts. They came back 10 minutes later with

the frontwoman and Dallas native, who was on for 10 minutes, singing "The Healer" and "Danger" and noodling on a drum machine before shouting, "South by Southwest, let's blow up the sky!" alien-speak for "Explosions in the Sky are up next." Then she left. One disgruntled attendee summed it up succinctly: "Erykah Ba-don't." — *Chase Hoffberger*

THE KNUX/DEAD PREZ

Vice/Austin Music Hall, March 21

Though it fades slightly on the back end, last year's *Remind Me in 3 Days* ... was one of the most promising albums of 2008, hard-copy proof that hip-hop can sound like 1996 even if artists can't afford to use samples anymore. Knux brothers Krispy Kream and Rah Almillio laid down completely original material, used live instrumentation almost exclusively, and made *3 Days* sound like OutKast's *ATLiens*. That's what made it so disappointing to see the NOLA natives start album opener "The List" with a DJ handling the drum duties and a guitarist and keyboardist riffing like session players. Krispy and Rah made up for it with their charisma, ripping through "Cappuccino," "Bang! Bang!," and "Fire (Put It in the Air)" in tandem like inspirations Big Boi and Andre 3000. Headlining at the Austin Music Hall, Tallahassee, Fla., duo Dead Prez ripped through abbreviated versions of "Radio Frequency," "That's War," and "Assassination Day" but couldn't hold the attention of a crowd visibly fatigued at the Festival's finish line. Only set closer "Hip-Hop" whipped the audience into a frenzy. The rest was too methodical, uninspired, and split up by too much Dead Prez banter between tracks. Goes to show it was a long weekend for everybody. — *Chase Hoffberger*



SANDY CARSON

FUTOMOMO SATISFACTION

Opal Divine's, March 21

The Tokyo 10-piece that paraded down Sixth Street earlier in the day with homemade signs to promote its stateside debut wowed a bewildered crowd with big-band covers and "the power of the bikini." As the band launched into the driving spy-funk of the "Peter Gunn Theme," a trio of trombonists strutted onstage, one clad in a red kimono, the others in bad-cop leather. The garb stayed in place for a single song before the bikini-clad horns led romping covers of the Ramones and rocking jazz standards. At some point the bassist and keyboard player stripped to their Skivvies, the latter nearly baring all after a wardrobe malfunction. Sure, the group has a fairly ludicrous gimmick, but it plays everything from hardcore funk to screampunk with a dash of bossa nova lounge thrown in for good measure. After closing the set with "(I Can't Get No) Satisfaction," the band obliged raucous chants of "one more song" by recycling "Goro Goro Nyang," its biggest hit of the night, where audience members mimed tiger claws in sync with wicked horn stabs. Bemused spectators shared what-the-hell-just-happened looks while Futomomo fanboys snapped pictures and snatched up every last T-shirt for sale. — *Thomas Fawcett*

SXSW panels

PHOTOS BY SANDY CARSON



DOUG SAHM'S 'MENDOCINO'

Austin Convention Center, March 21

Although this lively panel was ostensibly about the Sir Douglas Quintet's landmark 1969 single, "Mendocino," anyone who knows anything about the late Doug Sahm could guess tangential asides would overwhelm the assigned subject matter. Moderator Bill Bentley chose the 1966 Corpus Christi dope bust that compelled Sahm's move to California as the starting point. "The judge said, 'You can't come into my court unless you cut your hair,'" recalled SDQ organist Augie Meyers, "but before you cut your hair, my daughter is a big fan, and she wants a picture of you." Once in the Bay Area, Sahm appeared on the cover of *Rolling Stone* with son Shawn to represent the tide of Texans fleeing cultural repression. He also met girls, including the "teenybopper" who inspired "Mendocino." "I had stepmothers in every corner of the world," joked Shawn. "Mendocino" became a national hit, but to 15-year-old future *Chronicle* Music writer Margaret Moser, the song's Chicano soul and country undertones encapsulated San Antonio's musical essence. From there, the discourse rolled from how SDQ stashed pot in microphone stands and Bob Dylan hiring Sahm to babysit son Jakob to George Lucas expressing interest in having SDQ appear in *More American Graffiti*, only to be rebuffed because Sahm thought it might interfere with watching baseball. Off topic or on, the panel found Sahm's storied "groove" in spades. — *Greg Beets*



NEIL YOUNG ARCHIVES

Austin Convention Center, March 21

Ten minutes into his panel, Elliot Roberts' phone started ringing. It was his most famous client, Neil Young. Roberts declined to answer the call as he was busy with something more important. He was unveiling Young's oft-delayed *Archives* box set. *Volume 1* (of perhaps up to five) covers 1963-1972 and now has a firm release date (June 2). The panel even had copies people could touch. The bits demoed show how ridiculously complete the set is, which shouldn't be surprising since Roberts and Young have had some kind of a collection in mind almost since they met back at Woodstock. The real "wow" factor here is the interactivity of the Blu-ray set (CD and DVD versions of the *Archives* will also be available). Not only can one peruse several layers of associated artwork while listening, when new material becomes available (e.g., Motown's Mynah Birds tracks just received clearance), the Blu-ray set will "phone home" and get them for you. Young better hope fans still have their jobs come this summer, because at \$399 (\$99 for the CD, \$199 for the DVD), this kind of cool doesn't come cheap. — *Michael Bertin*



WOODSTOCK: UNTOLD STORIES

Austin Convention Center, March 21

Woodstock occurred 40 years ago this August, but just talking about it can still draw quite a crowd. Author Holly George-Warren led a group of Woodstock veterans through a panel so enjoyable that it went 30 minutes over and no one seemed to care. It started with a 10-minute teaser from the upcoming, newly expanded movie, coming this June, and then everyone had something interesting to add. Musicians who were there, Gregg Rolie and Michael Shrieve of Santana, Stu Cook of Creedence Clearwater Revival, and Jocko Marcellino of Sha Na Na, ran through personal memories of the mud and how much they were paid. Hugh "Wavy Gravy" Romney rambled on about how members of the Hog Farm were flown in from New Mexico to act as security. Famed recording engineer Eddie Kramer gave insight on what he discovered and was allowed to use on the new DVD and CD, while festival producer Michael Lang gave background on Woodstock's beginnings while dispelling, and sometimes confirming, rumors of what really happened. Among those in the nearly full room were several behind-the-scenes participants who shed some light on what it was like in the trenches. Kramer remarked with a sense of amazement how "it still resonates with everybody," adding: "It wasn't really three days of peace and music. It was three days of drugs and hell." — *Jim Caligiuri*

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NEWS Of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Once again, a man was found to have climbed into the waste tank of an outdoor toilet, but according to a March report in the Twin Falls, Idaho, *Times-News*, the emergency crew seemed to accept his story that it was all a mistake and not a manifestation of perversion. Rescuers from the town of Filer, Idaho, said the man told them he was just looking for his keys that he had accidentally dropped and had been in the tank for 15 minutes before help arrived. The man declined to identify himself, and no official report was required, but after the man was hosed off by a fire truck, he “discovered” that his keys had been in his pocket all along, and he drove away.

LEAD STORY

Americans’ Special Relationship with “Taxes”: It is not just that the secretary of the Treasury owed back taxes for years or that two other presidential cabinet-level nominees owed back taxes. In January, federal prosecutors revealed that District of Columbia Council Member Marion Barry, who was already on probation after a 2005 conviction for failing to file tax returns for the years 1999 through 2004 and subsequently almost tauntingly failed to file a return for 2006, has now doubled-down the taunt by failing to file for 2007. And in March, a Georgia state senator proposed punishment for the 22 members of the Legislature who either owed back taxes or had failed to file returns for at least one year since 2002. The 22 were not identified, in compliance with privacy laws, but the Senate’s Democratic leader, Robert Brown, outed himself as one of the 22 in the course of calling his scolding colleague a “bloodsucker.”

PRODIGES

1) The Two-Legged Dog: Pet rescuer Judy Walker of Oviedo, Fla., and Oklahoman Jude Stringfellow are battling over custody of Walker’s two-legged puppy, who Walker believes has special needs but who Stringfellow is seeking to adopt, in part to portray Stringfellow’s own famous, hind-legs-walking dog, Faith, as a puppy in a movie she

is working on. Stringfellow said Walker had reneged on a firm Feb. 2 adoption date and implied that she had hired celebrity attorney Mark Geragos to get the puppy. 2) The 11-Year-Old Bullfighter: Michelito Lagraverre Peniche killed six young bulls in a single fight before 3,500 spectators in Mérida, Mexico, in January, despite the mayor’s ban on the event as a child-labor violation (but which was allowed to proceed after Michelito’s father appealed to a state prosecutor). Michelito began his career in the ring at age 4.

INEXPLICABLE

A 25-year-old man was arrested in Fort Walton Beach, Fla., in February after an apparent suicide attempt. According to police, the man tried to gas himself inside his car in a closed garage but apparently did not have a garage himself and was arrested for trespass when he drove into a stranger’s garage for the attempt, causing about \$1,000 worth of damage.

Total nudity is prohibited during Brazil’s annual Carnival as immoral and, especially, artistically tacky, but samba dancer Dani Sperle appeared in the street parade in Rio de Janeiro in February wearing a headdress, necklace, matching armbands, and nothing else except a patch 3 centimeters long (1.2 inches) covering an intimate area.

LEAST COMPETENT PEOPLE

How Could These Victims Have Acquired So Much Money in the First Place? 1) A 27-year-old “psychic” was sentenced to two months in jail in San Jose, Calif., in December after somehow convincing a woman, who had come to her for a \$10 reading, to pay her, in ever-increasing increments, \$108,000 for a “spiritual cleansing.” 2) Charles Silveira filed a lawsuit in March in Morristown, N.J., to recover the \$250,000 he had incrementally paid to a “psychic” who said she needed to make a golden statue for him to ward off negativity. The woman also convinced Silveira to buy her a \$700,000 home, but that house is in Silveira’s name, and he has asked a court’s permission to evict her.

Crime Doesn’t Pay (except maybe \$25 an hour): According to police in Longview, Wash., a 57-year-old woman entered a WinCo Foods store at 5am on March 2 and did not leave the store until 5pm and upon exit, paid for about \$80 worth of groceries but also possessed about 100 other small, concealed items such as greeting cards, sunglasses, and batteries (the total value of which was about \$300). She had spent at least part of the day surreptitiously removing the items’ packaging so they would not appear to be the store’s stock.

A ‘NEWS OF THE WEIRD’ CLASSIC (JULY 1991)

In March 1991, Florence Schreiber Powers, 44, a Ewing, N.J., administrative law judge on trial for shoplifting two watches, called her psychiatrist to testify that Powers was under stress at the time of the incidents. The doctor said Powers did not know what she was doing “from one minute to the next” for the following reasons: recent auto accident, traffic ticket, new car purchase, overwork, husband’s kidney stones, husband’s asthma (and noisy breathing machine in their bedroom), menopausal hot flashes, “ungodly” vaginal itch, bad rash, fear of breast and anal cancer, fear of dental surgery, son’s asthma, mother’s and aunt’s illnesses, need to organize parents’ 50th wedding anniversary, need to cook Thanksgiving dinner for 20 relatives, purchase of 200 gifts for Christmas and Chanukah, attempt to sell her house without a broker, lawsuit against wallpaper cleaners, need to return newly purchased furniture, and toilet constantly running. (Nonetheless, she was convicted.)

UNCLEAR ON THE CONCEPT

In Airdrie, Alberta, in January, police officers responded to a report from the Ralph McCall Elementary School that a man was standing in the yard yelling with a portable loudspeaker toward a group of frolicking kids, calling: “Girls in the field, come over to my truck. Come pet my dog.” When alarmed adults nearby approached him, the man quickly got in his truck and took off.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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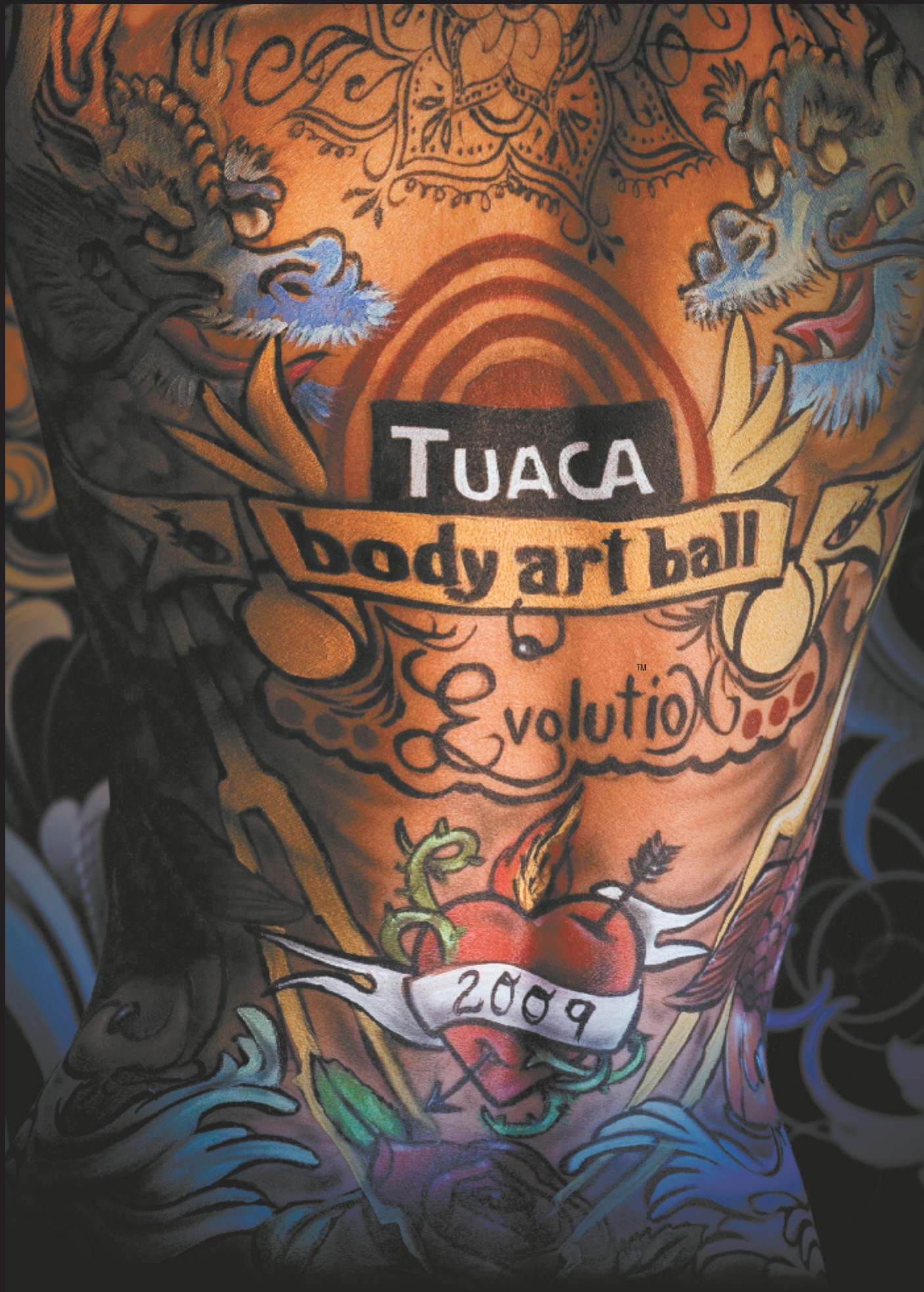
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THURSDAY **26**

CAP CITY CONCERT All you have to do to help Cap City Kids help homeless Austin children stay in school is enjoy some top-notch live music. See Club Listings, p.95, for a complete line-up. 6-10pm. Antone's, 213 W. Fifth, 320-8424. \$15. www.capcitykids.org/antones09.html.

ED WENDLER BENEFIT DINNER The local shelter for immigrants and refugees, Casa Marianella, presents the Ed Wendler Award for Outstanding Service to the Immigrant Community. 6:30pm. Mercury Hall, 615 Cardinal, 576-1913. Free (donations appreciated). www.casamarianella.org.

HOLLYWOOD'S GREATEST FILM THEMES (& FOOD DRIVE) The Austin Wind Symphony blows some of cinema's most memorable tunes. Bring nonperishable food items for Food Lifeline if you're feeling charitable. 8pm. Monarch Event Center, 6406 N. I-35 #3100, 532-7944. \$10. www.austinwindsymphony.org.

★ **HOLY CROSS SUCKS!** One guy, 30 characters, Eighties overload! Rob Nash is back as a Jesuit high school's worth of Reagan-era ribaldry. Through April 4. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282.

HUMAN RIGHTS CONFERENCE The Bernard and Audre Rapoport Center for Human Rights and Justice hosts this multidisciplinary conference showing off the advocacy of UT students and faculty. Workshops, keynotes, and performances are on tap. Go online for a complete schedule, including the locations of individual events. Thu.-Sat., March 26-28. UT campus, Mezes Hall (Rm 1.306) and Texas Union. Free. www.utexas.edu/law/conferences/human-rights-at-ut.

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a child to sudden infant death syndrome. Fourth Thursdays of the month, 7pm. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.

★ **NERD NITE** Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people who appreciate an obsessed mind. This week, prepare for a rousing discussion of post-Soviet Belarusian society and Ebola rates among gorillas. 7pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free. www.nerdnite.com.

PREVENTING & HANDLING ARTHRITIC PAIN the natural way. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

QUILLING WORKSHOP Learn the ancient art of rolling thin strips of paper into different shapes and using the shapes to form designs. 3pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

★ **UT-GSC PRESENTS NORTH COUNTRY** Mmmm, Charliz Theron. Sigh. Bring a sack lunch, and take in this tale of trail and triumph in the mines of Minnesota. And Charliz Theron. Noon-2pm. UT campus SSB 3.406. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/ddce/gsc.

SPECIAL SCREENINGS (See Film Listings.)

Cowboy Smoke @ Alamo Drafthouse Lake Creek, 7:30pm

Jaws 3-D With Brad Neely @ Alamo Drafthouse South, 7pm

The Chaser @ Alamo Ritz, 10pm

The Visitor @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm

THURSDAY, MARCH 26 TO THURSDAY, APRIL 2

calendar

BY JAMES RENOVITCH

FRIDAY **27**

★ **BROTHER LUCIAN BLERSCH SYMPOSIUM** Learn about swarms of today and tomorrow, from honeybees to nanobots. Really smart dudes will enlighten you without being condescending ... we hope. 10am-12:30pm. Ragsdale Center, Mabree Ballroom, 3001 S. Congress, 448-8400. Free. www.stedwards.edu.

★ **GOLDILOCKS PUPPET SHOW** See how the three bears will react to the porridge-curious and sleepy little girl who comes into their lives. 10:15am. Oak Springs Library, 3101 Oak Springs Dr., 974-7400. Free. www.cityofaustin.org/library.

HILL COUNTRY GROWTH Land-use planner, site designer, and author Randall Arendt discusses the rapid growth of the Hill Country and the economic benefits of conservation-based development. 9am-4:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 828-0076. \$35 (\$20, advance). www.hillcountryalliance.org.

PEOPLE UNITED features activist and scholar Andrea Smith on her book *Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances*. 1pm. KOOP Radio 91.7FM. www.koop.org.

★ **TRASH + FASHION = ?** Recycle! Reuse! Revamp?! Heck yeah. Austin's Kings N Things present their cooky couture-y concepts in A Night of Trashy Fashion. 10pm. Elysium, 705 Red River, 478-2979. \$7. allison.stelly@gmail.com, www.myspace.com/faggaustin.

★ **HOLY CROSS SUCKS!** (See Thursday, 3/26.)

HUMAN RIGHTS CONFERENCE (See Thursday, 3/26.)

LITERA (See Arts Listings.)

Five Things United States Art Authority

ART OPENINGS (See Visual Arts.)

La Peña, Nomad

SPECIAL SCREENINGS (See Film Listings.)

The War of the Worlds @ LBJ Library Lawn, 8pm
They Killed Sister Dorothy @ Ragsdale Center, Jones Auditorium (at St. Edward's University), 7pm

MUSIC (See Music Listings.)

Tribute Band Marathon Emo's
Frank Gratkowski Salvage Vanguard Theater
The Dicks Room 710
White Denim, Built by Snow, Harlem Antone's

SATURDAY **28**

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) to this conference encouraging kids to keep their eyes on the prize of individual responsibility, education, and future employment. Keynote speakers will be followed by workshops in small groups. 10am. Dobie Middle School, 1200 E. Rundberg. Free. www.aambharvestfoundation.com.

ALL ACCESS ACC Celebrate Austin Community College's 35th birthday with free classes, music, food, games, a custom-car show, and more. Learn all about what the school has to offer your career. 10am-3pm. ACC Eastview Campus, 3401 Webberville, 223-7595. Free. www.austincce.edu/allaccess.

ANY BABY CAN ROCKIN' ROUNDUP Get your two-steppin' boots on, and dance, eat, and party the night away while supporting ailing children. Live music, a silent auction, and a photo booth will all be available to ensure that your boots scoot. 6-11pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/334-4452. \$125. www.abcaus.org.

ART OF SPIRITUAL DREAMING WORKSHOP Don't remember your dreams? This workshop helps you recall and interpret their wisdom. 2pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

★ **RECOMMENDED**
★ **YOUNG ONES**
★ **GAY PLACES**

★ **AUSTIN EQUALITY GALA 2009** The Human Rights Campaign honors Woodie Jones and Cliff Redd. Featuring Thelma Houston, the Capital City Men's Chorus, and Cuc Vu, and hosted by Tyler Sieswerda and Michelle Valles. 6pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$175 (\$275, couple). info@hrcaustin.org, www.hrcaustin.org.

BACA FAMILY BENEFIT The vice president of Bikers Against Child Abuse died recently, and this event benefits his family. The money from the food, music, and raffles helps give back to a family that has been doing the giving for a while. 1-7pm. Roadhouse Bar and Grill, 1103 Wonder St., Round Rock, 512/970-7867.

BEER SCHOOL What you don't know about beer could hurt you. Call or sign up online to register. 11am. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. \$35. www.nxnwbrew.com.

BIKERZ, BEARZ, & DOGZ This ride from Cowboy Harley in Austin to Cindy's Gone Hog Wild in Cedar Creek benefits the Austin Junior Forum Teddy Bear Program, which supplies stuffed animals for kids in crisis. 9am. Cowboy Harley Davidson, 10917 S. I-35, 810-8223. \$35, driver; \$25, rider. www.austiniuniorforum.org/teddybear.html.

★ **DRAWING WORKSHOP BY SCOTT E. SUTTON** Children's book author and illustrator Scott E. Sutton is having a drawing workshop for ages 7 and older. 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188.

BY ASH BELL AND KATE X MESSER

gayplace

WHEW! Wow, what a month! For those of us ball-and-chained to **South by Southwest**, March comes in like a lion and goes out like a sweet li'l fluffy baby lamb. Finally, some days of rest for us wicked. That said, we barely can take a breath before the gay social calendar starts going cuckoo, all leading up to the first week of June (which comes in like a unicorn) for **Pride**. Dang. To wit: This Saturday is **HRC's** big hoopededoo **Equality Gala and afterparty**. It features **Thelma Houston!** Yesss! (See Saturday. And see the

Gay Place Blog, austinchronicle.com/gayplaceblog, for a chance at two afterparty tickets.) Now don't get too cozy. The next few weeks promise a gay old time, as local nonprofits and queer groups roll out for spring. And while we're thinking about Pride, your friendly neighborhood Gay Place will be interviewing for a few **Pride Parade/Festival interns**. It's a commitment, so think about it before getting all excited. If you are interested, tell us what you know about float-building. E-mail us for more details!

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



| L - R: KEEP AUSTIN SPICY (SEE SATURDAY) | TEXAS RELAYS (SPORTS, P.73) | 'THE GRAPES OF WRATH' (ARTS, P.74) | 'MONSTERS VS. ALIENS' (FILM, P.78) | LEONARD COHEN (MUSIC, P.88)

Wednesday, April 1st
Toros vs. Tulsa 66ers 7:30pm

Go Green Night
 First 250 fans will receive H-E-B green recycling bags

Saturday, April 4th
Toros vs. Iowa Energy 7:30 pm

Girls Night Out – first 500 fans will receive team poster
 courtesy of Academy Sports & Outdoor

NFL Celebrity game at 12:30 pm
 Girls High School All-Star Game at 5pm

Brought to you by
 Spurs Sports
 & Entertainment



**BUY ONE TICKET,
 GET ONE FREE**

(excludes floor seats)

Call **236-8333** or bring this ad to the box office on game day
 to redeem this offer.

All Toros home games played at the Austin Convention Center.
austintoros.com



MEET THE ARTIST

Saturday - April 4th from 7-9pm
 Sunday - April 5th from 1-3pm

CHILDREN'S EVENT

Meet, Greet & Create Art with Godard
 Saturday April 4th 11am - 1pm

Previews Begin April 2nd

RSVP Requested for all events: (512) 478-4440

RUSSELL COLLECTION FINE ART
 1137 West 6th Street Austin Texas 78703
russell-collection.com (512) 478-4440

ALL ACCESS
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**AUSTIN
 COMMUNITY
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 DISTRICT**

Free 35th Birthday Bash!
Saturday, March 28 @ Eastview Campus
austincc.edu/allaccess

Sponsored by **THE AUSTIN CHRONICLE**
austinchronicle.com

- + Free classes, entertainment, games, and food
- + Flashback to the year 1973 with SKYROCKET! and more free live music
- + Health screenings and demonstrations + Classic and custom car show

BY GERALD E. MCLEOD *daytrips*

Sandstone Cellars Winery and Santos Taqueria aren't what you would expect to find in a small town. But Mason isn't your normal small Texas town.

In a rather remote corner of the Hill Country, Mason grew up at the base of a hill where Fort Mason was built to protect early settlers and travelers. For the next 150 years, the town prospered as a ranching community. In 1949, native son Fred Gipson put the town on the map with the publication of *Hound-Dog Man* and later *Old Yeller*.

In the winter, the area is popular with deer hunters, spring brings wildflowers along the highways, in summer the bats emerge from Eckert James River Bat Cave, and in fall the apples are ripe at Sonlight Apple Orchard. Over the last couple of decades, Mason has been discovered by artists and retirees who support a barista, an 81-year-old theatre, and a golf course. The area also has been discovered by grape growers, and that inspired two friends to plant roots in town.

Manny Silerio and Scott Hauptert were best of friends while attending college in San Antonio. After graduation, they met up again in Mason. In 1998, they opened Santos Taqueria in an old gas station building using Manny's mother's recipes.

An immigrant from Durango, Mexico, Santos Silerio raised eight children and lots of their friends on her cooking. The food at Santos Taqueria is inexpensive, fresh, and delicious. This isn't your usual Tex-Mex enchilada. Rather, the cafe offers taquitos, gorditas, and salsas made the Old World way.

After you've placed your order at the counter and grabbed a table inside or under the covered porch, you can then check out the wines next door at Sandstone Cellars Winery. This is a dry county, so Santos can't sell alcohol, but the winery can.



MANNY SILERIO

In 2004, the business partners brought in winemaker Don Pullum to take advantage of the vineyards around Mason County. Pullum has had success in blending Syrah, Primitivo, Mourvèdre, and Grenache grapes. "All of the grapes we use are locally grown," Manny says. In addition to their own wines, Sandstone Cellars also stocks a nice mix of Texas' best wines.

Sandstone Cellars Winery and Santos Taqueria are at 211 and 205 San Antonio St. (U.S. 87), respectively, across from the southeast corner of the county courthouse. The cafe is open Thursday through Saturday, 11am-9pm, and Sunday, 11am-2pm, and can be reached at 325/347-6140. The wineshop is open Thursday through Saturday, 11am-6pm, and Sunday, 11am-2pm. For more information about the winery, call 325/347-9463 or go to www.sandstonecellarswinery.com.

Mason is about two hours northwest of Austin. There are more than two dozen inns in the area, many on the Llano River. For a list of activities around Mason, call 325/347-5758 or go to www.masontxcoc.com.

925th in a series, *Day Trips*, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

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32nd March 28-29, 2009
10 am - 5 pm daily
Zilker Botanical Garden
2220 Barton Springs Rd. Austin, TX
\$5 Adults \$3 Children (3-12)
Parking \$3
News Radio 590 KLBJ LIVE BROADCAST
with John Dromgoole
Saturday 8 a.m. - 11 a.m.

ZILKER GARDEN FESTIVAL

Soundstage in the Rose Garden
Featuring: No Show Ponies & Zydeco Blanco & More Local Musicians!

One-Stop Garden Shopping!
Over 100 Vendors selling plants, garden accessories, ceramic pottery, jewelry, herbal products

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Organic gardening, herbs, rock gardens, rainwater harvesting

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Visit www.zilker garden.org for festival details! Proceeds Benefit Zilker Botanical Garden

outoftown

rites of spring celebrates the blooms with garden talks, a cake walk, live music, artists, a kids fishing pond, wine tastings, and more. *Fri.-Sat., March 27-28. Courthouse Square, Lockhart, 512/398-2818. Free. www.lockhartchamber.com.*

TEMPLE COLLEGE JAZZ FESTIVAL begins with performances by local talent before evening concerts with Suzie Stern, Bill Watrous, or Randy Brecker. *Fri.-Sun., March 27-28. Mary Alice Marshall Performing Arts Auditorium, Temple, 254/298-8282. \$5-20. www.templejc.edu/dept/music/jazz/jazz2009.htm.*

BLOOMS, TUNES, & GRUB is more than just pointsettias as they throw open the doors to the greenhouses full of blooming and garden plants, showcase local musicians, cook barbecue, and a whole lot more. *Sat., March 28, April 25, May 30; 9am-5pm. Ellison's Greenhouse, Brenham, 979/836-6011. Free. www.ellisonsgreenhouses.com.*

TEXAS INTERNATIONAL OLIVE FESTIVAL showcases Texas olive-oil products, wine, food, and music on a working ranch and olive orchard. *Sat., March 28, 10am-5pm. Sandy Oaks Olive Orchard, Elmhurst, 210/621-0044. \$10. www.sandyoaks.com.*

TEXAS MEN'S STATE CHILI & BARBECUE COOK-OFF fills the air with the aroma of hundreds of cooks competing for best beans, chicken, spare ribs, chili, and brisket with the top chili chefs going on to Terlingua and the barbecue champion earning an invitation to the Kansas City Championship. *Sat., March 28. Blanco County Fairgrounds, Johnson City, 830/868-7684. Free. www.johnsoncitytexaschamber.com.*

SHORT SHORTS FILM SHOWCASE is hosted by Jade Esteban Estrada and features 10 local filmmakers screening their recent works. *Sun., March 29, 6-9pm. Overtime Theater, 1216 West Ave., San Antonio, 210/380-0326. \$8. www.theovertimetheater.net.*

EARTH HOUR Is Earth Day just too much of a commitment? Can you at least spare an hour? Around the world, 2,300 cities are going dark as a statement of solidarity with the environment. Flip the switch, and show the world you care. At least for an hour. *8:30pm. www.earthhour.org. www.earthhourkids.org.*

EBONY FASHION FAIR Help the AKA Foundation and the Alpha Kappa Alpha Sorority Inc. gain funds for their scholarship programs. Models will be hitting the runway, keeping you up with the latest fashion trends. *7pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 944-4876. \$40 (\$35, advance). www.betapsiomega.org.*

ECOLOGICAL LITERACY DAY Volunteer for some habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. *9am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. www.travisaudubon.org.*

ELECTRONIC-WASTE DRIVE Bring your computers, telephones, printers, mobile phones, fax machines, copiers, televisions, VCR/DVD players, scanners, cable wires, monitors, and networking equipment to be recycled. *8am-4:30pm. LBJ Library parking lot. www.engr.utexas.edu/sec/service.*

ENGINEERING SATURDAY The UT Student Engineering Council hosts hands-on activities for the kids. *10am. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

FOSTER PARENT INFORMATION EVENT Learn about the criteria and process of being a foster parent. *1-4pm. Neighbor to Family, 8011-A Cameron #103, 491-7895. Free. www.neighbortofamily.org.*

GAMING AT THE LIBRARY Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counter-productive, but at least the young ones are at the library for a change. *1pm. Manchaca Library, 5500 Manchaca Rd., 974-7400. Free. www.cityofaustin.org/library.*

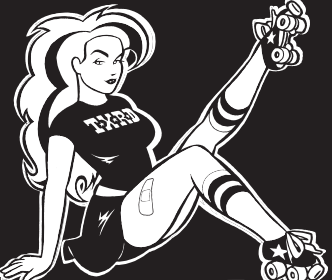
GARDEN VOLUNTEERS NEEDED to help build organic vegetable gardens around Austin. All the training you need will happen on the day of the event. Bring gloves and a dirt-friendly attitude. Sign up online to attend. *8:30am-2pm. Green Corn Project, 249-3171. www.greencornproject.org.*

GUITAR HERO TOURNAMENT Show off your riffing skills at this qualifying round. The Top 2 finalists from each tournament will move on to the championship at the University Hills Branch library on May 30. *2pm. Milwood Branch Library, 12500 Amherst, 974-7400. Free. www.cityofaustin.org/library.*

HERITAGE FESTIVAL Cedar Park's biggest party of the year. This year is no different with live music from Jason Allen, oodles of games and activities for the kids, food, a hamburger cook-off, horse riding, historical displays, and more. *4-10pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park. Free. www.cedarparkfun.com.*

HRC GALA AFTERPARTY Whether you're a working stiff who can't get off shift early enough or just a 'mo without the dough, you can still join the HRC gala at the afterparty. DJ Seth Cooper spins. Price includes a one-year HRC membership. See the Gay Place Blog for a pair-of-tickets giveaway! *10pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$30. info@hrcaustin.org. www.hrcaustin.org. austinchronicle.com/gayplaceblog.*

JUNK-A-THON In an attempt to be the most Austin-y event of the week comes a combination art show, garage sale, and film projection with music performances. It's like doing South by Southwest in just two days. *Sat.-Sun., March 28-29, 10am-7pm. 2608 Rogers. Free. www.palfloat.com.*

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LIVE MUSIC BY
THE BULEMICS & THE 13TH VICTIM

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Ballet East Dance Company
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Austin's most up-and-coming choreographers, Sharon Marroquin, Amberlee Anderson, Melissa Villarreal and Dixon Mena with rising star in choreography, Francisco Gella, present new work of women coming into their own, breaking rules and boundaries.

April 2,3,4 - 8pm, April 5 - 2pm
Dougherty Arts Center
1110 Barton Springs Road

\$12 - adults,
\$8 - seniors/children

ticket info
512.474.TIXS

general info
512.385.2838
mendestein@hotmail.com
www.balleteast.org



This project is cosponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

THE UNIVERSITY CO-OP PRESENTS
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MARCH 30TH - APRIL 4TH



BOLD. INSPIRED. INNOVATIVE.
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THE UNIVERSITY OF TEXAS AT AUSTIN
Walter Brantley Hall, O'Quinn Hall, and
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Theatre & Dance

KEEP AUSTIN SPICY Go around the world in an afternoon with eats, sounds, arts & crafts, and more from foreign lands. Proceeds go to Sahell for Asian Families, SafePlace, and the Capital Area Food Bank. *11am-6pm. Fiesta Gardens, 2101 Bergman, 356-1636. \$5 (free, kids). www.KeepAustinSpicy.com.*

LANDSCAPE DESIGN WORKSHOP This two-part class will teach you the skills for better landscape design from the pros. *10am-3pm. Laguna Gloria, 3809 W. 35th, 323-6380. \$99 (\$89, members).*

MARTIAL ARTS FOR PEACE The Still Point Akido Center has been designated an International Peace Dojo. Celebrate with free classes and seminars led by Robertson Sensei. Beginners welcome. *Sat.-Sun., March 28-29. Hancock Recreation Center, 811 E. 41st, 703-8942. Free. www.stillpointakido.com.*

NATURAL SOLUTIONS TO SLEEP PROBLEMS Get to sleep the drug-free and holistic way. *2:30pm. Peoples Rx, 3801 S. Lamar, 892-3366. Free. www.naturalhealthaustin.com.*

NEIGHBORFEST The Neighborhood Housing and Community Development Office gathers city departments and nonprofits to help you learn about important topics such as lead poisoning and consumer credit counseling. Face painting, a moon walk, and a performance by the transcendent Palm School Choir keep the proceedings light. *10am-1pm. Palm Elementary, 7601 Dixie.*

PHOTOGRAPHY BASICS *Latinitas* continues its Saturday Camp series with this photography primer for girls in grades fourth through eighth. *10:30am. Carver Library, 1161 Angelina, 974-1010. Free. www.latinitasmagazine.org.*

RUSTY'S RAD EIGHTIES PARTY Take it to the max at Rusty Spurs for Eighties night. Totally tubular fashion will be rewarded with happy hour prices all night long. *Fresh! 9pm. Rusty Spurs, 405 E. Seventh, 961-1746. jim@therustyspurs.com, www.therustyspurs.com.*

SHAKESPEARE, POLITICS, AND WOMEN Theatre meets political forum. With speakers Jody Conradt, Donna Howard, Randi Shade, UT prof/Shakespeare expert Susan Todd, Amalia Rodriguez-Mendoza, and hosts including Elizabeth Christian and Bruce Todd, this list reads like a who's who of kick-butt Austin dames. That's a compliment, Bruce. *8pm. The Curtain Theatre, on the estate of Richard Garriott, on the shores of Lake Austin off City Park Road, 470-4505. \$35. alex@austinshakespeare.org, www.austinshakespeare.org/drupal, www.nowplayingaustin.com.*

SI SE PUEDE! MARCH & RALLY March from the Pan Am Rec Center to the Mexican American Cultural Center, and, in the spirit of Cesar E. Chavez, demand social and economic justice for all. *9:30am. A.B. Cantu/Pan American Recreation Center, 2100 E. Third, 472-9921.*

SPRING GARDENING SPEAKER SERIES Learn container patio gardening from an expert. *10am. Great Outdoors, 2730 S. Congress, 448-2992. Free.*

TEEN AUTHOR LAURIE HALSE ANDERSON follows up her award-winning *Speak* with another beautifully written story, *Wintergirls*, the story of two best friends in a sick contest to see who can be the skinniest. Highly recommended. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

TRANSLATORS AND INTERPRETERS MEETING Keep up with the latest technologies and issues facing modern working translators and interpreters. *1-4pm. International Center of Austin, 201 E. Second, 479-8865. Free.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 10 issue is Monday, March 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



WOMEN'S CLOTHING SWAP Bring or take clothing items while surrounded by live music and seamstresses at your service. Child care will be available. Proceeds from the event go to the Fistula Foundation and its efforts to bring medical service to impoverished nations. Leftover clothing will be donated to SafePlace. *Noon-6pm. Mosaic, 5619 Airport. \$5 suggested donation. www.austinclothingswap.giving.officelive.com.*

WORLD FAMOUS LIPIZZANER STALLIONS They'll be prancing, jumping, and bowing their sweet hindquarters off for your enjoyment. *2 & 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$24.50-29.50.*

HOLY CROSS SUCKS! (See Thursday, 3/26.)

HUMAN RIGHTS CONFERENCE (See Thursday, 3/26.)

ART OPENINGS (See Visual Arts.)
Position

SPECIAL SCREENINGS (See Film Listings.)
Black Stallion @ Alamo Drafthouse South, *11am*
Princess Mononoke @ Alamo Ritz, *4:15pm*
The Rocky Horror Picture Show @ Alamo Drafthouse Village, *12mid*
Triple Feature Sci-Fi Saturday @ LBJ Library, *Third Floor Theatre, 10am, 1, 3pm*
Whisper of the Heart @ Howson Library, *2pm*

MUSIC (See Music Listings.)
Bugs Henderson Saxon Pub
Dan Dyer, Suzanna Choffel Lamberts
Jacob Fred Jazz Odyssey The Parish
Masshyteri Beerland

SUNDAY 29

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at its weekly Chub Chaser Bear Cub Experience. Free food! Here, Chubby, Chubby, Chubby! *1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.*

CINE, MUSICA, Y ALMA This benefit for the Cine las Americas International Film Festival features previews of the upcoming festival, live music, raffles, auctions, and, of course, soul. *6-9pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field, 692-4191. \$30. www.cinelasamericas.org.*

CLEAN ENERGY LOBBY DAY TRAINING If you want to inform state officials of the possibilities for sustainable energy, you need to brush up on your info. Register online for this class, and tomorrow you'll join the march and spread the green word. See Monday for more details about the march and lobby day. *3:45pm. Huston-Tillotson University, 900 Chicon, 477-1155. www.reenergizetexas.org.*

CREATIVE SPIRIT UCC MOVES TO SUNDAYS! The sweet folks of this progressive community of faith are making it official on each day of rest. What's not yet official is "where?" *Sundays, 4pm. Call for location, 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.*

DANCING TOGETHER World music, bare feet, and a delightful lack of self-awareness bring people together for an all-out dance jam every week. *Sundays, 10am-noon; Mondays, Wednesdays, and Fridays, 7:45-9:45pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$7 suggested donation.*

ETHICAL SOCIETY OF AUSTIN COLLOQUY Ethan Love leads this discussion of heroes. *10am-12:30pm. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

FLYING THEATER MACHINE'S WILD, WILD PUPPETS Puppets, actors, and your 4- to 10-year-olds work together to tell tales from the Old West. Don't forget your improv skills. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. info@gaymeditation.org, www.gaymeditation.org.*

IRISH LANGUAGE CLASSES No Blarney stone but actual lessons in the gift of the original gab. Beginning and advanced Gaelic speakers are invited. *Sundays, noon. Fiddler's Hearth, 301 Barton Springs Rd., 535-5008. Free. www.fiddlershearth.com.*

LAID-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks every weekend. *9 & 11am (also Saturdays, 6:24pm). Metropolitan Community Church, 8601 S. First, 291-8601. office@mccaustin.com, www.mccaustin.com.*

LUNAFEST Now in its eighth year, Lunafest screens 10 short films by and about women. Empowerment anyone? *2pm. Dell Jewish Community Center, 7300 Hart, 735-8000. www.reelwomen.org.*

RECONCILIATION First United Methodist Church Austin hosts its annual Reconciling Service to celebrate the inclusion of all God's people. The service will feature David Smith, director of the Hill Country Ride for AIDS. *Sun., March 29, 6:30pm. First United Methodist Church, 1201 Lavaca, 478-5684. recservice2009@gmail.com, www.fumcaustin.org/news/details/reconciling.html.*

SCIENCE SUNDAY Engineering isn't only for boys. Let the girls get their hands on science with fun, educational games. *3pm. Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-4.50 (free, 4-5pm). www.austinkids.org.*

STATE LEGISLATIVE EDUCATIONAL FORUM State Rep. Rafael Anchia discusses the status of voter ID legislation. *4pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free. www.davidhasissues.com.*

YOUTH ART MONTH RECEPTION showcases art from local elementary, middle/junior, and high school students. See the future of visual arts now. *1pm. One Congress Plaza, 111 Congress.*

GARDEN VOLUNTEERS NEEDED (See Saturday.)

HOLY CROSS SUCKS! (See Thursday, 3/26.)

JUNK-A-THON (See Saturday.)

MARTIAL ARTS FOR PEACE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Lunafest 2009 @ Dell Jewish Community Center, *2pm*
Siegfried @ Alamo Ritz, *7pm*

MUSIC (See Music Listings.)

The Calm Blue Sea Alamo Drafthouse at the Ritz
Douglas Ferguson, Yellow Crystal Star, Amir Coyle Salvage Vanguard Theater

MONDAY 30

CLEAN ENERGY MARCH & LOBBY DAY Want more sustainable energy choices in Texas? Today's the day to join voices with other solar, wind, or hamster-wheel lovers and march to the Capitol for a lobby day. If you went to the training day (see Sunday), you can even plead your case to representatives and senators. *9am. Huston-Tillotson University, 900 Chicon, 477-1155. www.reenergizetexas.org.*

FED BY JAZZ BENEFIT The Austin Jazz Band tears it up to benefit the Capital Area Food Bank. *7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$15. www.unityhills.org.*

GREEN YOUR HISTORIC HOME Learn to green your home without losing its charm and uniqueness. *6pm. Carver Library, 1161 Angelina, 474-5198. www.hsaustin.org.*

KABBALAH PRIMER One two-hour lecture is all it takes to learn the basic tenets of Kabbalah. If it's good enough for Madonna and Ashton Kutcher, who are we to judge? *7pm. Renaissance Hotel, 9721 Arboretum, 888/898-8230. Free. austin.kabbalah@gmail.com, www.kabbalah.com.*

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

PUBLIC FORUM ON POLICE BLOOD WITHDRAWALS A panel including Police Chief Art Acevedo and City Council's Mike Martinez, among others, discusses training police to draw blood in the event that a driver refuses a Breathalyzer. Is it for our safety or an attempt by the man to keep the sheep docile? *6pm. Council Chambers at City Hall, 301 W. Second, 974-2000.*

SELF-HELP MENTAL HEALTH GROUP Help manage your depression, stress, OCD, anger, anxiety, bipolar disorder, and other emotional problems. *Mondays, 7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 233-0650. \$4 suggested donation. www.recovery-inc.org.*

STORY OF THE TEXAS AUCTIONEER Rare archival photographs, artifacts, audio clips, and interviews with Lone Star State auctioneers puts this Texas tradition in the spotlight. *Mon.-Fri., March 30-April 3, 8am-6pm. State Capitol Rotunda, 11th & Congress, 799-6842. Free. www.polkaworks.org.*

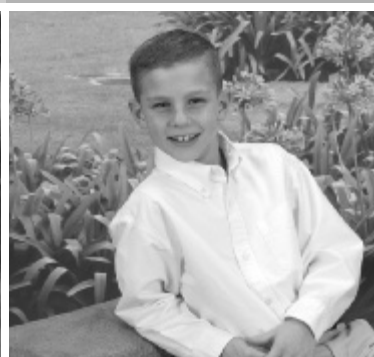
SPECIAL SCREENINGS (See Film Listings.)

Audience of One @ Alamo Ritz, *7:30pm*
Jules and Jim @ Texas Union Theatre, *7:30pm*

MUSIC (See Music Listings.)

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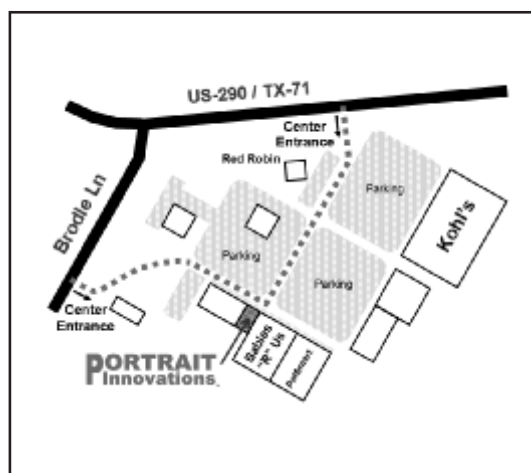
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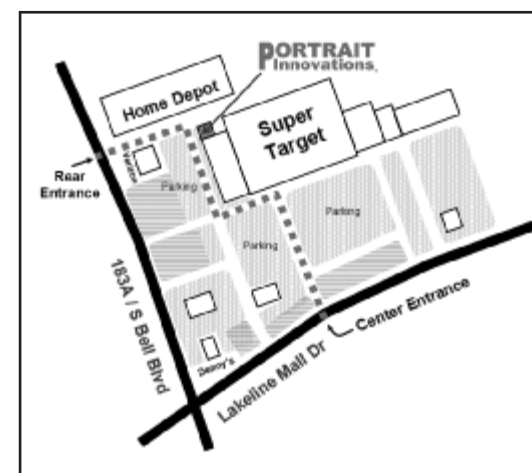
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TUESDAY 31

BIRDING TUESDAYS means two hours of trail-walking and bird-watching with Stan VanSandt of the Travis Audubon Society leading the way. Go online for specific directions to the meeting point. Bring your binoculars. *9am. Roy G. Guerrero Colorado River Park, 8200 Grove Dr., 300-BIRD. Free. www.travisaudubon.org.*

★ **DOING IT FOR THE LADIES** If you didn't know that Austin has a Commission for Women, its upcoming Women of the Commission: Past, Present, and Future Reception sounds like a great way to find out. If you think so too, RSVP by Friday, March 27. 5:30-7:30pm. *Austin City Hall, 301 W. Second, 419-8988. Free. lindamedina@gmail.com.*

FEMALE ORGASM SEMINAR Both sexes are invited to learn about girl parts and what one can do with them. Learn about female anatomy, the physiology of arousal, masturbation, and sex toys from the experts. No live demonstrations. *8pm. Home Slice Pizza, 1415 S. Congress, 609/742-5175. Free. jenna.marie.mellor@gmail.com.*

HOW TO BOOTSTRAP YOUR BUSINESS The Austin chapter of the Rice Alliance guides you in the art of funding a new business without spending your own cash. *6-9pm. InterContinental Stephen F. Austin, 701 Congress, 457-8800. \$20 (\$25, advance). alliance@austintricealliance.org.*

LIBBY LANGDON of HGTV presents her *Small Space Solutions: Secrets for Making Any Room Look Elegant and Feel Spacious on Any Budget*. *7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MEXICO UNCONQUERED Author John Gibley discusses the divisions in wealth between the few rich and the destitute millions of Mexico. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

SMALL BUSINESS SEMINAR Learn some of what you need to know to start or invigorate your small business. For what you don't learn at this seminar, the experts can point you in the right direction for the answers. *9-11:30am. Workforce Solutions, 6505 Airport. Free. www.wfscapitalarea.com.*

SOCIAL MEDIA FOR YOUR NONPROFIT Are you a nonprofit looking to capitalize on all that Web technology has to offer? Learn to blog, share, post, and tweet before the morning is through. *9am. Texas Hillel, 2105 San Antonio St., 228-0390. \$169. www.socialmedia4nonprofit.eventbrite.com.*

★ **STEAK NIGHT & CHOCOLATES FOR CHARITY** Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

WORKAHOLICS ANONYMOUS MEETINGS You know who you are. Get your work habits under your own control. *Tuesdays, noon; Saturdays, 11:30am. St. David's Episcopal Church, 304 E. Seventh, 295-6816. Free. www.workaholics-anonymous.org.*

STORY OF THE TEXAS AUCTIONEER (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Audience of One @ Alamo Ritz, 7:30pm
Under the Bombs @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
Neko Case Stubb's

WEDNESDAY 01

ADULT BEGINNERS COMPUTER CLINIC features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. *Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfreenet.net.*

DIETING SUPPORT GROUP Break the cycle of yo-yo dieting, surrounded by understanding folk. *Wednesdays, 8pm. La Madeleine, 701 Capital of TX Hwy. S. Ste. G, 771-3447. Free.*

★ **HIGH NOON TALKS** Author of *Latino Images in Film: Stereotypes, Subversion, and Resistance*, Charles Ramírez Berg, talks about the Latino experience as seen on film. *Noon-1pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with admission to museum. www.thestoryoftexas.com.*

METROPOLITAN BREAKFAST CLUB Mark Finger, vice president of human resources at National Instruments, talks about how his company always gets on the *Fortune* list of the best places to work. *7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcbaustin.org.*

MOMENTUM: INAUGURAL MEN'S NIGHT OUT The Jewish Community Association's Men's Division brings comedian Aaron Freeman to emcee and Bret Stephens, *Wall Street Journal* global affairs columnist, to keynote. Cocktails, kosher barbecue, and beer will be served all night. *6:30pm. Dell Jewish Community Center, 7300 Hart, 795-9937. \$40, plus \$180 donation. www.shalomastin.org/momentum.*

★ **TECHNOLOGY FAIR** Informative sessions from local reps of IBM, Apple, Sony, and Dell occur throughout the day while software demos, games, vintage computers, prizes, raffles, and snacks keep you entertained. Bring unused or outdated computer equipment to donate to those in need. *4-8pm. Concordia University, Bldg. D, 11400 Concordia University Dr. Free. mary.smith@concordia.edu, www.concordia.edu.*

★ **THE TRIVIA NIGHT SHUFFLE** We know more useless facts than the *Guinness Book of World Records*. You, too? Well, Quiz Mistress Lois will thrill you to the bones, plus, she'll be giving away an iPod Shuffle. Kitchen opens at 6pm. *7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.*

VOICES AGAINST VIOLENCE MARCH Violence, no way it's ever OK. Take a stand against it. Come speak out, and show your support for the survivors of sexual violence at the Take Back the Night! March and Rally. *6:30-10pm. UT Main Mall in front of the Tower, 475-6630. cmhc.utexas.edu/vav.html.*

YOGA IN THE PARK Austin Parks Foundation, Downtown Austin Alliance, and Yoga Yoga unite to offer free yoga instruction every week. *Wednesdays, noon. Republic Square Park, 422 Guadalupe, 380-9800. Free. www.yogayoga.com.*

STORY OF THE TEXAS AUCTIONEER (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Ben X @ St. John Library, 6:30pm
Strangers When We Meet @ Alamo Ritz, 7pm
The Trip @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)
April Ghoul's Day Red 7
Leonard Cohen Long Center for the Performing Arts

THURSDAY 02

★ **ADOPT-A-PARK SEMINAR** Bring your community group, parish, water-cooler pals, or just a group of friends, and see if there is a park that's right for you. If you choose to adopt, you could be cleaning, mulching, building trails, or who knows what. The representatives from the Parks & Recreation Department and the Austin Parks Foundation know, that's who. Call or e-mail to RSVP. *6:30pm. Carver Library, 1161 Angelina, 477-1566. apf@austinparks.org, www.austinparks.org/itsmypark.html.*

ARCHITECTURE AT THE UMLAUF Nosh on some light hors d'oeuvres before feeding your brain with a lecture touching on honesty in architecture. *7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5 (free, members). www.aveone.com/community_nav.htm.*

AUDITORIUM SHORES RENOVATION PUBLIC MEETING They're renovating Auditorium Shores? Where are we going to have our pillow fights? Let the Parks & Recreation Department know what you want changed and left alone at this beloved open space. *6pm. Town Lake Center assembly room, 721 Barton Springs Rd.*

CONCORDIA SPEAKER SERIES LUNCHEON Elizabeth Christian discusses being a good businessperson and just a good person. *11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr. Free. www.concordia.edu/speakerseries.*

COSMETICS RECYCLING PROGRAM KICKOFF Bring your lipstick tubes, shampoo bottles, moisturizer jars, compacts, etc., and check out this nationwide cosmetics recycling program. *10am-8pm. Origins, Central Park Shopping Center, 4001 N. Lamar. Free. www.origins.com.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

GETTING CONNECTED BUSINESS RESOURCE FAIR Small-business owners can hobnob and schmooze with other little guys and hopefully create a little synergy. *3-7pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. free. www.cityofaustin.org/sbdf.*

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a pregnancy or had an infant die. *7pm. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.*

LOUIS GREGORY SYMPOSIUM ON RACE UNITY A panel of diverse guests discusses unity within the community. The three winners of the essay contest present their words, and Dr. Joy DeGruy, author of *Post Traumatic Slave Syndrome*, keynotes. *11:30am-5pm. King Seabrook Chapel, 900 Chicon. Free. www.austinbahal.org.*

★ **MAS MAS MAS: HOW DO YOU LIKE IT?** "A springtime bonanza of avant-garde live music and performance"? Yes, please. The Mas Mas Mas Spring Party features new works by Silky Shoemaker and No Mas Bodas. And in the Silkiest tradition, it's absolutely free. *7-10pm. Women & Their Work, 1710 Lavaca, 477-1064. Free. mcqueen@womenandtheirwork.org, www.womenandtheirwork.org.*

OXJAM FESTIVAL Oxfam hosts this music and Fair Trade fashion extravaganza. Local thrift stores supply the threads while the Eastern Sea, Follow That Bird!, and other rock outfits supply the jams. Party for human rights. *7-11pm. UT campus, Main Mall, 817/992-2121. Free. oxfamut@gmail.com, www.utexas.edu/tunion/calendar/event/863.*

UNIVERSITY OF GASTRONOMIC SCIENCES INFO SESSION This Italian school of food studies wants you to know more about it. E-mail your name and phone number to d.szanto@unisg.it to attend. *7pm. Habitat Suites, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. www.unisg.it.*

★ **HOLY CROSS SUCKS!** (See Thursday, 3/26.)

ART OPENINGS (See Visual Arts.)
Art on 5th, Davis Gallery,
Wally Workman Gallery

MUSIC (See Music Listings.)
The Alice Rose Mohawk
Leonard Cohen Long Center for the Performing Arts

now ...

HELPING HANDS CENTER needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard St., 472-2298.*

★ **COMMUNITY TAX PREPARATION** Don't have the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211, or go to www.communitytaxcenters.org for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

★ **AQUATIC SCIENCE ADVENTURE CAMP SCHOLARSHIP** Get your 9- to 15-year-old to write a one-page essay on why he or she wants to attend Edwards Aquifer Research and Data Center's camp, and he or she might just end up attending for free. The deadline for essays is April 3. www.bseacd.org/scholarship_program.htm.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to www.austincrecycles.com, and give your two cents on the city's attempts to curb garbage.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a non-threatening atmosphere. Call or go online for a schedule of times and locations. *974-7529. www.cityofaustin.org/library.*

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and elucidating other money matters. *Foundation Communities, 3036 S. First #200, 247-8613. katie.hazekamp@foundcom.org, www.foundcom.org.*

★ **HOMOS READ POMO** Do you read? Eat? Drink? Like the ladies? Do democratically chosen books such as *Orlando: A Biography* by Virginia Wolfe turn you on? They do pomo; they don't even read pomo. pseudopants@gmail.com.

DONATION REQUEST FOR ARCH Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (feminine-hygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. *ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.*

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. *560-3135. www.hillcountryalliance.org.*

VOTER REGISTRATION DEADLINE is April 9 if you want to vote in the May 9 election. And you want to, because it's the ever-popular joint and special elections. Hear that? They're special. *854-9473. www.traviscountytax.org.*

HEARING LOSS SCREENINGS Hearing Healthcare Management is offering free hearing screenings throughout March to make Austin aware of the link between diabetes and hearing loss. *Better Hearing of Austin, 8700 Manchaca.*

★ **KISS & FLY** Word on the street is that there's a new kid in town, and by kid we mean club, and by new we mean it used to be Vicci. Now it is Kiss & Fly, named after a well-known airport drop-off point in gay Paris. It is calling itself the largest gay night club in Austin. *Kiss & Fly, 404 Colorado, 476-7799. www.kissandflyaustin.com.*

& later

★ **COMING THIS FALL! AGLIFF 22** Two decades and two years of Austin-bound LGBT cinematic sweetness. This fall marks year 22, but now is the time for you to get hooked up while the hooking is cheap. Membership has its privileges. *Tue.-Sun., Sept. 8-13. Alamo Drafthouse South Lamar, 302-9889. \$40-1,200. info@agliff.org, www.agliff.org.*

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-so-silent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. *Thu., May 7, 6:30-9:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.*

SUMMER CAMPGUIDE 2009

Check out our online list of local summer camps now at austinchronicle.com/sc before next week when they'll be all prettified and included in our print issue. It's your last week to get a leg up on the Luddites who still read print media. If you have a camp you'd like included in our guide, now's your last chance.

sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

The global economy may be in free fall, but there's nothing a little pep can't cure.

OK, I don't actually believe that. Yet there was

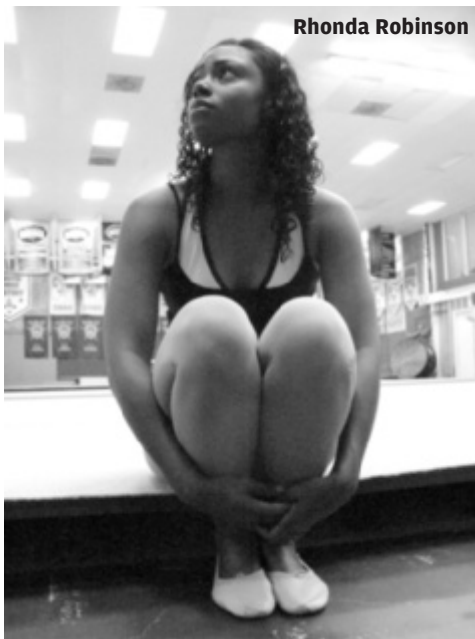
something altogether heartening about the dozen or so young women who auditioned last weekend to cheer for the Austin Turfcats.

Never heard of the Turfcats? I hadn't either. But they're a start-up team in a start-up league – the Southern Indoor Football League, consisting of six squads, unaffiliated with the Arena Football League. If you go to the Turfcats website and check out the team roster, you'll see pictures of only two players. With the season starting April 18, we can assume they'll be filling out the roster in the next few weeks. Even if they don't, I'm not particularly worried, knowing that the organization already has a full litter of turf kittens. Ten of them – women with other jobs and other responsibilities who are nevertheless determined to entertain the multitudes for next to no money.

Take **Rhonda Robinson**, 21. She's a single mom of a 3-year-old girl. She's attending two colleges. She drives a city bus. For all that, she felt there was something missing in her life. After high school, she and some friends formed a dance squad, making up little hip-hop routines. But that wasn't quite the same as dancing professionally in front of a big crowd.

"I just want to get back into the dancing business," she told me. "I have the cheerleader smile – a big cheesy grin – and I have a lot of spirit. Once you put me in front of a bunch of people, I'm a different person."

Yet when she showed up for the tryouts Saturday, Robinson got cold feet. She had paid the \$50 audition fee, filled out the application, got into her tights – and then took one self-critical look in the mirror. "I was like: 'I'm too fat. I'm



Rhonda Robinson

THOMAS HACKETT

the only one with a jiggly belly. I shouldn't be doing this."

Honestly, I have no idea why Robinson was so worried. She's lovely – and she's right about that killer smile.

As one girl after another was picked for the squad while she just sat there, Robinson tried to take solace in the fact that, even if she didn't make the cut, she had still worked up her courage and gone through with the audition. Jiggly belly or no jiggly belly, she'd put herself out there. The night before, she'd spent hours practicing the routine in front of her daughter.

And even though she sort of messed up at the end, she'd given it her all. She couldn't ask any more of herself than that.

It came down to just her and one other girl. One of them would get the boot.

"The whole time I was saying a prayer: 'God, please just give me another chance. I'd like to do this. I'll be good at this.'"

Finally, they called her number. "I didn't care that I was the last girl to make the team – I was just so happy."

THE MAIN EVENT

★ **TEXAS RELAYS** One of the top events of the U.S. Track & Field calendar starts Wednesday. More info next week. *Wed.-Sat., April 1-4, all day. Mike A. Myers Track & Soccer Stadium, Red River & Manor Rd. www.texasrelays.com.*

THE HOME TEAMS

★ **AUSTIN TOROS** are our own pro b-ball team and San Antonio Spurs affiliate playing in the heart of Downtown. High-quality hoops for a bargain price. *Vs. Tulsa: Wed., April 1, 7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23. www.nba.com/dleague/austin.*

★ **TXRD LONESTAR ROLLERGIRLS** Banked-track Roller Derby mayhem from the Cherry Bombs and Holy Rollers with live music by the Bulemics and 13th Victim. *Sun., March 29, 6pm. Austin Convention Center, 500 Cesar Chavez, Hall 5. \$15 (\$13, advance). www.txrd.com.*

HUSTON-TILLOTSON UNIVERSITY Baseball Vs. Texas Southern University: *Tue., March 31, 1pm. Downs Field. Track & Field Texas Relays: Wed.-Sat., April 1-4, all day. Myers Stadium.*

SOUTHWESTERN UNIVERSITY Softball Vs. Hendrix: *Sat., March 28, 1 & 3pm (doubleheader); Sun., March 29, noon & 2pm. Women's Golf Southwestern Invitational: Mon.-Tue., March 30-31, all day. Tennis Vs. McMurry: Thu., April 2, 2pm. www.southwesternpirates.com.*

CONCORDIA UNIVERSITY Baseball Vs. Hardin-Simmons University: *Fri., March 27, 1pm; Sat., March 28, noon (doubleheader). Vs. Southwestern: Tue., March 31, 2pm. Nelson Field, 7400 Berkman. Softball Sul Ross State: Fri., March 27, 5pm; Sat., March 28, noon. athletics.concordia.edu.*

UNIVERSITY OF TEXAS Softball Vs. Texas Tech: *Thu., March 26, 6:30pm. Oklahoma Alumni Day: Sat., March 28, 1pm. Vs. Oklahoma: Sun., March 29, noon. Vs. Texas A&M Corpus-Christi: Thu., April 2, 4 & 6pm (doubleheader). McCombs Field, 2001 Comal.*

Baseball Vs. Texas Tech: *Fri., March 27, 6pm; Sat., March 28, 2pm; Sun., March 29, 1pm. Vs. Oral Roberts: Tue., March 31, 6pm. Disch-Falk Field, 1300 E. MLK. Men's Golf Morris Williams Collegiate: Mon.-Tue., March 30-31, all day. UT Golf Club & Academy, 2200 University Club Dr. Track & Field Texas Relays: Wed.-Sat., April 1-4, all day. Myers Stadium. Men's Tennis Vs. Baylor: Thu., April 2, 6pm. Penick-Allison Tennis Center, 1701 Trinity. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Softball Vs. St. Mary's: *Sat., March 28, noon. www.stedwards.edu/athletics.*

TEXAS STATE Baseball Vs. Stephen F. Austin: *March 27-29, Fri., 6:30pm; Sat., 2pm; Sun., 1pm. Bobcat Baseball Stadium, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events each month: hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., March 30, 6:30pm. Opal Divine's at Penn*

THE SCORE Your Base on Balls
austinchronicle.com/sports

Field, 3601 S. Congress. Free. And don't miss the open-to-the-public **HCO Birthday Bash** Sun., March 29, 2-6pm. Walnut Creek Park. www.hillcountryoutdoors.com.

ARCHERY Wanting to learn the sport of target archery? Spring classes start March 28. USA Archery-certified instructors with all equipment provided. www.aajoad.com, www.archery.meetup.com/14.

★ **BEYOND THE LIGHTS CELEBRITY GOLF CLASSIC** Returning hosts Brad Leland and Kyle Chandler of NBC's much-beloved *Friday Night Lights* will be joined by football coaches and players, film and TV actors, and other notables for a fun day of golf with breakfast, cocktails, an awards dinner, silent and live auctions, gift bags, prizes, and more – all benefiting two charities whose work is research and care related to spinal cord injury. *Fri., March 27, 9:30am. Wolfdancer Golf Club, Hyatt Regency Lost Pines Resort and Spa, Lost Pines. www.beyondthelights.org.*

RUNS, WALKS, & RIDES

JUNIOR 'DILLO KIDS RUN is a certified 1-mile course for kids aged 15 and younger. All participants receive a commemorative award, and the Top 3 in each age group receive shiny medals. *Sat., March 28, 7:30am. Auditorium Shores and West Riverside, 445-3598. www.statesman.com/sports/content/cap10k/index.html.*

AUSTIN AUTISM AWARENESS BIKE RIDE Enjoy a lovely spring bike ride along the country roads of Williamson County. Last year's ride raised more than \$2,000 to support the Autism Society of Greater Austin's efforts to connect parents and schools with autism info and resources. *Sun., March 29, 9am. Berry Springs Park and Preserve, Georgetown, 512/479-4199. \$15-35. www.austinautismbikeride.org.*

ST. JAMES MISSIONS 5K/1K RUN AND WALK A fun run or walk in East Austin with a portion of the proceeds being donated to the Alzheimer's Foundation. *Sat., March 28, 8am. St. James Baptist Church, 3417 E. MLK, 928-2753. 5K, \$20; 1K, \$10. bobbyc@austintexas.net, www.stjamescmbc.org.*

WILDCAT FAMILY 5K RACE AND KIDS FUN RUN The course is semiflat, fast, and finishes in front of the school. *Sat., March 28, 8am (kids fun run), 8:30am (5K race). Walsh Middle School, 3850 Walsh Ranch Blvd., Round Rock, 512/704-0880.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93 with this monthly ride celebrating two-wheeled transportation. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., March 27, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

DANSKIN TRAINING INFORMATION This 10-week training program prepares women at all experience levels for the Trek Women's Triathlon and the Danskin Triathlon. *Sat., March 28, 8:30am. Rogue Equipment, 500 San Marcos, 731-6603. ruth@roguegunning.com, www.roguegunning.com.*

RUN FOR THE BLUEBONNETS 5K AND KIDS 1K FUN RUN runs through the historical district of Bastrop, providing a flat course with a fast downhill finish. And if you're really lucky, you might get to meet the Bluebonnet Elementary Cardinal. All proceeds benefit Bluebonnet Elementary activities. *Sat., March 28, 8:30am. Fisherman's Park, Bastrop, 512/636-4934. www.signmeup.com/63686.*

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Mark Fagan (Sports):
gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *Soccer watch*

State high school playoffs started this week, with a heavy suburban flavor locally. In 5A, the local reps are Bowie, Westlake, and Akins from the Southwest, plus northerners Pflugerville, P'ville Connally, Georgetown, Cedar Park, and all four Round Rock high schools. 4A looks like **Lake Travis** and **Dripping Springs** again – especially the girls, who've already notched 10-0 and 9-0 wins. Too bad those two meet in a regional quarterfinal; either one could go a long way in this tournament. Sectional finals and regional quarters are going on this week; regional finals April 3-4. The state tournament is April 9-11 at the Georgetown ISD Athletic Complex.

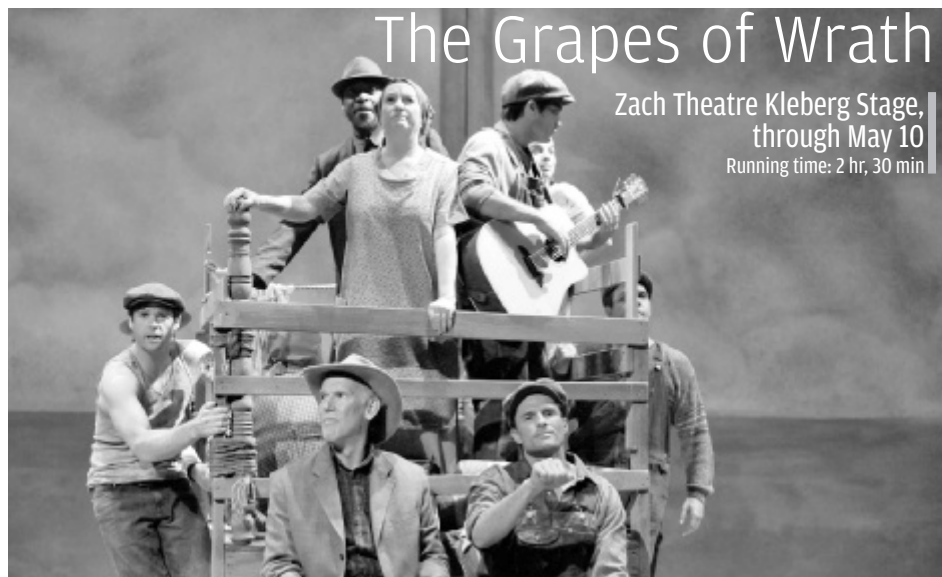
The **Austin Aztex** lost to Real Salt Lake, 3-1, on their first ever road trip. There's lots of roster decisions being made now, with a week to go before the final preseason game, hosting the **Puerto Rico Islanders**, Friday, April 3, 7:30pm, Nelson Field.

The Islanders, remarkably, beat Mexican giants **Cruz Azul**, 2-0, in a **CONCACAF Champions League** semifinal last week; the return leg in Mexico City is Tuesday, April 7, 9pm (live on FSC), just four days after the game here. The CONCACAF finals are April 21-23 (first leg) and 28-30 (second leg).

Aztex affiliate **Stoke City** beat Middlesbrough on Saturday, to pull three points clear of the EPL drop zone, with eight games to play. No league games this week – it's **World Cup qualifying**, around the world, Saturday, then again Wednesday. The **U.S. is at El Salvador**, Saturday, March 28, 8pm, then hosts **Trinidad & Tobago** in Nashville, 6:30pm, Wednesday, April 1 (both live on ESPN2). Other big games on every continent.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

arts listings



A long, low horizon stretches across the back of the stage. Below it is earth baked bone-dry, above it thick, roiling clouds that blot out the sky – a dust storm like the wrath of Jehovah

blowing our way. Dirt covers the stage, and beating down on it is a broiling orange light through which more dirt appears to gust. It's really fog, but the illusion is so convincing that your throat tightens. Before a word is spoken in Zach Theatre's moving production of *The Grapes of Wrath*, you feel the arid desolation of the Dust Bowl and the winds that scattered its people from their homes.

When the large ensemble ambles onto this barren patch, you grasp the desperation in their characters' lives, the sense that their world has shriveled up as thoroughly as their crops. What once held them to this soil – the land they farmed, the means it gave them to live, their neighbors – has, as one says, gone with the wind. And as their story unfolds, all the talk of drought, foreclosures, arrests, and poverty makes clear that they're bound to be leaving themselves soon, more human tumbleweeds blown across the scorched and empty plains.

But it isn't only the land that's parched; the souls of these people are, too. Beaten down by callous banks, police, and other authorities, they've lost their faith in what's right and in themselves. The Joads, the clan at the heart of John Steinbeck's novel and this Frank Galati adaptation, abandon Oklahoma and, like so many Dust Bowl families, head to California, lured by the promise of steady work picking fruit in green orchards. But as they suffer misfortune upon misfortune, they speak again and again of sin and the law, no longer sure what either means. Some, like Harvey Guion's ebullient Pa Joad and Paul Mitchell Wright's genial Uncle John, erupt in anguish, fearful that the source of their woes is their transgressions

against God. Some, like David Christopher's Tom Joad and Jarret Mallon's Floyd, seethe at the injustices committed by those with power on their side and fight back, though it means going against the law. Jim Casy, the preacher who has lost his calling, repeatedly questions his faith, his doubt traced with touching humility by Marc Pouhé. Then there is Janelle Buchanan's Ma Joad, the heart of this production; she is no less shaken by misery than anyone – feelings revealed in pauses and flashes across her face – yet she remains steady, a rock in a harsh wind, answering any questions to her or in her own heart with the refrain that one does what one has to do. It's a hallmark of Dave Steakley's staging that, just as Cliff Simon's set, Jason Amato's lighting, and Craig Brock's sound make us feel we're in a physical desert, the performers collectively make us feel we're in a spiritual desert.

There is moisture to be found here, though in the music woven through the scenes. Traditional folk tunes, hymns, and songs of the Great Depression, arranged sensitively by Allen Robertson and performed with deep feeling by John Pointer, Sarah Gay, Rich Upton, and others in the cast, are a wellspring of comfort and compassion. Even when they express pain, the beauty of their delivery grants a measure of solace. And in the end, that is as much what the show is about as tribulations and sorrows. The haunting final image, of a young mother of a stillborn child suckling a starving man, is of profound kindness and grace – qualities desperately needed as we come into our own hard times. This production does the good service of showing us that with beauty and power. – Robert Faires

theatre

OPENING

AUSTIN SCRIPT WORKS: TIME STEPS: 10-MINUTE PLAY SHOWCASE Flashbacks, maternal admonitions, and all kinds of dances promenade through this 11th annual Out of Ink showcase. Eight plays were selected from submissions created during a locked-door, 48-hour writing retreat. Scripts by Katherine Catmull, Aimée Gonzalez, Meg Haley, Max Langert, Marshall Maresca, Susan McMath Platt, Sarah Saltwick, and Timothy Thomas get a fine staging by local directors and actors. *Thu.-Sat., March 26-April 4, 8pm. The Blue Theater, 916 Springdale, 927-1118. \$12 (\$10, students, seniors, ACoT; pay what you wish, March 26).* www.scriptworks.org.

AUSTIN CABARET THEATRE: SHARON MONTGOMERY The former Texan returns to her roots with much glamour and Broadway savvy in tow for a night of songs and banter. *Thu.-Fri., March 26-27, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$39. www.austincabaret.blogspot.com.*

THE HEIDI CHRONICLES Wendy Wasserstein's sharp comedy traces the coming-of-age of Heidi Holland, a successful art historian, as she and her friends chart their path for personal fulfillment in the tumultuous Sixties and through the isolated Eighties. Featuring Rachel McGinnis and Charles P. Stites and directed by Susie Gidseg for City Theatre. *March 26-April 19. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays).* www.citytheatreaustin.org.

HAL HOLBROOK: MARK TWAIN TONIGHT Need we say more? OK: The man's been doing this for almost half a century; it's like a marathon of actorly reincarnation, an American institution, and it'll do you up right for an evening of entertainment and edification. *Fri.-Sat., March 27-28, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$25-75. www.austintheatre.org.*

ACOT READING: SEVEN JEWISH CHILDREN Austin Circle of Theaters and Cambiare Productions present a staged reading and discussion of Caryl Churchill's controversial new work about seven key moments in Israel's history. This Austin premiere will be followed by a discussion facilitated by the *Chronicle's* own Robert Faires and playwright C. Denby Swanson. *Fri., March 27, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. Free. www.cambiareproductions.com.*

A FLEA IN HER EAR Georges Feydeau's classic farce, predicated on suspicions of marital infidelity, is directed by Don Toner for Austin Playhouse and features Andrea Osborn, David Stokey, and a fine cast of characters in period costumes by Buffy Manners. *March 27-May 3. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30 (half price for students).* www.austinplayhouse.com.

THE DAVID MARK COHEN NEW WORKS FESTIVAL The University Co-op presents this diverse biennial celebration of new theatre works and informative panels created by UT students, showcased in various venues around the Winship Drama Building (23rd & San Jacinto), with all performances free and open to the general public. Comedy, drama, dance, music – something for every taste and all of it rendered fresh from fledgling or more storied academic minds. There's a new play (*The Mariner*) based on a Decemberists song, for instance, and Mac bloody Wellman is attending this festival. (See "Research and Development," p.36, for details – and a full schedule!) *March 30-April 4. www.coopnwf.org.*

THE DIONYSIUM returns with its monthly slate of debates, lectures, and aesthetically invigorating entertainment. This time, it's all up in the science-y side of things, with a debate on nanotechnology, a talk on "junk science," a possible mad-scientist cartoon from Lance Myers, and more – as presided over by Buzz Moran and L.B. Deyo, abetted by the live keyboards of Graham Reynolds. *Wed., April 1, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.originallalamo.com.*

THE REAL THING IN REAL TIME The fourth annual David O. Nilsson Lecture in Contemporary Drama takes on meta-theatre as noted stage actors tackle scenes from Tom Stoppard's play-within-a-play *The Real Thing*. *Wed., April 1, 5pm. AT&T Executive Center, 1900 University Ave. Free. www.lib.utexas.edu.*

MY CHILD, MY CHILD, MY ALIEN CHILD Zell Miller III heeds popular demand to restage this funny and moving story about his son crash-landing into his life. The award-winning presentation (David Mark Cohen New Play Award 2007) will take you through all the frustration, confusion, and supreme joy of parenthood. Directed by Ken Webster. *Thu.-Sat., April 2-18, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays).* www.hydeparktheatre.org.

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Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

STEPHEN LYNCH The comedic singer-songwriter, star of Broadway's *The Wedding Singer*, brings his dulcet tones and wisenheimer words to the hallowed stage Downtown. *Thu., April 2, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$24-28. www.austintheatre.org.*

CARNIVAL AH! Austin Community College Arts and Humanities Division's festival kicks off with student presentations and more, offering a variety of instruction and performance for the theatrically and literarily oriented (see our Litera listings, p.77, for instance). Details to follow in our next issue, or see the ACC website for more. *April 2-4. ACC Main Theatre, 1212 Rio Grande, 223-3245. www.austinctc.edu/carnival.*

COMMON GROUND Antoinette Winstead's compelling story of a post-Vietnam Texas homecoming, directed by Stephen Gerald, is a world-premiere production from ProArts Collective. *April 2-5. Thu.-Fri., 8pm; Sat.-Sun., 3 & 7pm. Boyd Vance Theatre at Carver, 1165 Angelina, 474-8497. \$20. www.proartsaustin.org.*

CLOSING

BOMBS IN YOUR MOUTH This is the world premiere of Corey Patrick's dark comedy about a long-estranged brother and a sister reuniting after their father dies. This damned funny comedy stars Joey Hood and Liz Fisher and is directed by Ken Webster for Hyde Park Theatre. You saw HPT's *Dog Sees God*? You saw their *The Pillowman*? This shit's good, too. Recommended. *Through March 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays).* www.hydeparktheatre.org.

ONGOING

GREASE The popular Fifties musical gets a bold revival out in Georgetown. *Through April 19. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, age 15 or younger). www.georgetownpalace.com.*

MACBETH The Austin Drama Club, under the direction of Japhy Fernandes, presents this bloodiest of the Bard's tragedies. E-mail for location. *Through April 4. Thu.-Sat., 8pm. Pay what you can. ceasarbnice@yahoo.com*

THE TEXCENTRIC SHOW The madcap jesters of Esther's Follies branch out with this send-up of old-time radio shows: sketches, skits, live music, and so on, like a sort of locally warped version of *A Prairie Home Companion* to enhance your dining pleasure. With Sand Sheff, Ellana Kelter, and Ted Meredith, directed by Doug Ewart. *Wednesdays, 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free (for the month of April).* www.patsycowgirlcafe.com.

HUMAN SKETCHES This is an original contemporary play, by local playwright Trey Deason, about two women from wildly different lifestyles trying to find what they need in each other and ultimately finding much more than they bargained for. Directed by Sean Hunter. *Through April 4. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, ages 12 and younger). www.sambasstheatre.org.*

HOLY CROSS SUCKS! Rob Nash took his one-man, multicharacter production to the wilds of off-Broadway and impressed even the jaded likes of *The New York Times*, but the man is Austin's own powerhouse of

multiple personalities onstage, and this is a fiercely funny and poignant evocation of three best friends navigating the painful, life-defining, and humiliating years at a Jesuit high school in the Eighties. We're pleased to recommend this highly engaging show. Directed by Jeff Calhoun for Vortex Repertory. (See review, p.76.) *Through April 4. Thu.-Sun, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

SHOOTING STAR This romantic comedy, written and directed by local theatre savant Steven Dietz, concerns two ex-lovers who unexpectedly reunite after 20 years – while snowed in at a Midwestern airport. Starring – hurry! – Jamie Goodwin and Barbara Chisholm. *Through April 5. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

THE GRAPES OF WRATH The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds, and feel an instant resonance with those Joads. (See review, p.74.) *Through May 10. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

DINNER THEATRE

THE LINGINI CODE Gary Payne and his madcap Capital City Mystery Players present this humor-laced, interactive murder mystery replete with corporate espionage among competing pasta-makers. With full-course Italian fare sating your appetite as you sleuth out the culprits. *Sat., March 28, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

KILLER JOE Capital T Theatre is looking for two actors for its June production of this very dark comedy by Pulitzer winner Tracy Letts. Paid leading roles: Sharla (age 30-40, female; negotiable seminudity required); Chris (age 18-25, male). E-mail for appointment. *Sat., March 28. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. info@capitalt.org.*

AUSTIN SHAKESPEARE'S ROMEO & JULIET is gonna be a regular zoot suit riot in May and June, so it seems, with a 1940s setting and incorporating a shard or two of Spanish within the Bard's glorious speech. All ethnicities encouraged to apply. Prepare a two-minute speech from Shakespeare; e-mail for appointment. *Sun., March 29, 7-9pm. ACot Headquarters, 701 Tillery.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Jimmie Roulette Why was he the host of the Austin Film Society's annual awards ceremony at South by Southwest this year? Because he's sharp, he's funny, and he knows how to handle a stage. Now he's back in the comedy spotlight, with no hostile duties, with nothing in mind other than to make whatever you're drinking come right out your nose. That's professional, man. And **Tom Steffen** opens. *March 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Maria Bamford & Her Austin Friends The one-woman laugh factory returns to Cap City with a posse of local humoristas to pick your spirits up from the post-SXSW doldrums. Comedy? Tonight! *Tue.-Wed., March 31-April 1, 8pm.*

Brian Posehn The geeky goofball par excellence spends briefly out of your TV screen (*The Sarah Silverman Program, Just Shoot Me*, etc.) to brighten your existence via the Cap City stage. **Jacob Sirof** opens. *April 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The unstoppable **Parallelogram-phonograph** brings its best to bear on unscripted shenanigans, now with **Murphy**. *Thu., 8pm. Unfurled* The house troupe's trippy tropes. *Thu., 10pm.*

Proctor The ColdTowne improv school faculty cuts loose with the **Midnight Society**. *Fri., 8pm. Residencies* features the **Frank Mills** and **Venn Diaphragm**. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues. *Fri., 10pm. Stool Pigeon* features **Bill Clabby**, International Studies Abroad polyglot, jump-starting the improv with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm. Cold, Cold Improv* The house troupe does its thing with, this week, **Midnight Society**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph** as **Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, **a new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. *8pm. \$10.*

Friday: **Double Barrel** has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: **After School Improv** Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. Marijuana! Gangs! Sexual predators! Oh noes! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Howard Beecher That crusty barnacle on the Good Ship Comedy sails into the Cheese Palace once again, with **Nick Aluto** and **Shawn Maddox** opening. *Fri.-Sat., March 27-28, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Monday Night Mash: Improv *Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., March 28, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

AUSTIN'S NEXT TOP IMPROVISER Improvisers compete in challenges to win points, get boosts, be the star of their own show, and earn the title of Austin's Next Top Improviser. You, the audience, reap the rewards of much laughter. *Fri., March 27, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org/anti.html.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: The TetraMin terpsichore of **Fishbowl Soldiers** and the crunk funk of a troupe called **Junk**. *Sat., March 28, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

BALLET AUSTIN: CALL FOR ENTRIES: NEW AMERICAN TALENT/DANCE Early career choreographers are invited to submit their work for consideration for Ballet Austin's third Biennial New American Talent/Dance, a competition that brings the country's most compelling artists to Austin to showcase new work before a nationally renowned jury and live audiences. Applicants must be 21 years of age or older. See website for details. Deadline: *March 30. www.balletaustin.org/newamericantalent.*

BALLET AUSTIN: THE STUDIO THEATER PROJECT An NEA grant helps fund this showcase featuring works by Nicolo Fonte and Stephen Mills, set to the music of James Brown, Aretha Franklin, B.B. King, Nina Simone, and J.S. Bach, performed in an intimate setting. *Through April 5. Times vary; see the website. Ballet Austin, 301 W. Third. \$25-30. www.balletaustin.org.*

PAUL TAYLOR DANCE COMPANY Taylor's work exudes athleticism, insight, and beauty. The show includes a mix of timeless Taylor classics and newer works, including the commissioned work, "De Suenos Que Repiten (Of Recurring Dreams)." (See "Paul Taylor Dance Company," p.35, for more.) *Wed., April 1, 8pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$26-46 (\$10, students; discounts available for UT faculty, staff). www.utpac.org.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

THE CONTEMPORARY CLOGGERS Enjoy beginner lessons in Appalachian Clog Dancing in this two-month class. No partner necessary. Call for details. *Through May 26. Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

AUSTIN BODY CHOIR Freestyle ecstatic dance to spiritual and world music! *Wed. & Fri., 7:45-10pm; Sun., 10am-noon. Amala Foundation, 1006 S. Eighth. Through March 29. \$5. www.bodychoir.org.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique twists on standard favorites. See the website for details. *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.dancewithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

ESQUINA TANGO Salsa time with O Positivo The band blends salsa standards with classic son, mambo, and modern Cuban timba; come for the early salsa class. *BYOB. Fri., March 27, 9pm-1am (early class, 9pm). \$10. Youth Open House* Young people can get a taste of tango, Tejano, salsa swing, and more. Demonstrations and refreshments round out the afternoon. *Tue., March 31, 5:30-6:15pm. Free. See the website for details. EsquinaTango, 209 Pedernales, 524-2772. www.esquinatangoaustin.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fourontheffloor.com.*



Holy Cross Sucks!

The Vortex, through April 5

Running time: 1 hr, 40 min

One-person, multicharacter shows have become ubiquitous in contemporary theatre, but few perform them like Rob Nash. The Austin-based theatre artist has been creating one-handers for 17 years – writing them, performing them, and playing all

the characters in them. Beginning with *12 Steps to a More Dysfunctional Christmas*, Nash and the Vortex have premiered 12 of his original shows, including all four of the high school plays, *Freshman Year Sucks!*, *Sophomore Slump*, *Junior Blues*, and *Senioritis*, that form the basis for *Holy Cross Sucks!*, which premiered at the Vortex in 2000 and enjoyed a run off-Broadway in 2005.

The thing about Nash, the thing that should make anyone who hasn't seen him see him, and the thing that should make anyone who has seen him see him again: He makes it all look so easy. Often doing little more than sitting in a chair or standing in place, Nash plays two, three, four, or more people, switching characters at lightning speed while never failing to embody all distinctly, physically and vocally, scene after scene. At one moment, he's a Hispanic seductress; the next a fat kid. At another moment, he's a teen rebel, then a Jewish rabbi. Kids, their parents, their friends, their girlfriends, their teachers, the Taco! Taco! Taco! lady, Nash nails them all. He's credited with 29 characters in the program, but I remember some that weren't listed, and I distinctly remember 23 of them.

Which amazes me. If 23 actors were in a play, I don't think I'd be able to recognize them all in a lobby, but I distinctly remember 23 of Nash's characters, so greatly did they strike me as people. And that's the magic of Rob Nash.

But seriously, I don't mean to gush. You might want to know something about the play. Well, it's exactly what you would expect from a story about Catholic teens coming of age: rebellion, sex, and self-discovery. In one storyline, a young man accepts his homosexuality. In another, a teenager impregnates his father's girlfriend, who then becomes his stepmother. While such themes may not necessarily sound like the stuff of comedy, Nash mines them for all the comedic gold they're worth. He packs four years of high school into less than two hours, making friends, losing friends, reconciling, going out, smoking bongos, and having sex with himself. In one scene, Nash plays eight characters who say hello to one another as each joins a group, and the names, the looks, the poses go flashing by like frames flipping past a lens, like a living, speeding cartoon. I wanted Nash to slow down so I could enjoy it even more.

Four years of high school in 100 minutes. Twenty-nine characters. Sound and light cues like so many candies in a comedy jar. (Kudos to stage manager Tamara L. Farley for keeping up with them all.) And Nash makes it look easy! But you know the truth, don't you? There's nothing easy about it. Write and perform 30 characters? Easy? Are you kidding me? If you haven't seen Rob Nash, you should. And if you have seen him, you might want to take a look again.

– Barry Pineo

classical music

OPENING

LONG CENTER FIRST ANIVERSARY PARTY Award-winning composer Marvin Hamlisch and Broadway star Linda Eder, backed by a 32-piece orchestra, are headlining this celebratory concert. *Thu., March 26, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$39. www.thelongcenter.org.*

IMANI WINDS The Grammy-nominated Imani Winds traverse the boundaries of the traditional wind quintet repertoire for an adventurous evening of classical music. *Thu., March 26, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. www.utpac.org.*

HOLLYWOOD'S GREATEST FILM THEMES The Austin Wind Symphony blows some of cinema's most memorable tunes. Bring nonperishable food items for Food Lifeline if you're feeling charitable. *Thu., March 26, 8pm. Monarch Event Center, 6406 N. I-35 #3100, 532-7944. \$10. www.austinwindsymphony.org.*

UT SCHOOL OF MUSIC UT Wind Ensemble in Concert Jerry F. Junkin leads the ensemble in works by Strauss, Steven Bryant, John Adams, and Corigliano. The concert will feature Hila Plitmann, soprano, and is part of the College Band Directors' National Convention. *Fri., March 27, 8pm. Bates Recital Hall. \$10 (\$5, students). **Miro Quartet at the Blanton** This intimate chamber music concert will feature works by Haydn, Barber, and Dvorak. *Sun., March 29, 2pm. Blanton Museum of Art. **UT Symphony Orchestra** Maestro Gerhard Zimmermann conducts works by Rossini, Mendelssohn, and Dvorak, featuring Elizabeth Lee, cello. *Mon., March 30, 8pm. Bates Recital Hall. \$10 (\$5, students) **Bach Cantata Project** Guest conductor Jeb Mueller leads this month's work, "Himmelskñig, sei willkommen, BWV 182." *Tue., March 31, noon. Blanton Museum of Art. **St. John's College Choir** One of the finest men and boys collegiate choirs in the world. *Tue., March 31, 7pm. St. Austin's Catholic Church, 2026 Guadalupe. \$20 (\$15, seniors, UT faculty and staff; \$10, students). **New Music Ensemble** Music with a Latin flavor and a definite political bent, including works by Gabriela Lena Frank, Juan Trigos, and UT student composer Ian Dicke. *Tue., March 31, 8pm. Bates Recital Hall. Free. 471-5401. www.music.utexas.edu.******

CONSPIRARE: HANDEL'S MESSIAH Best known as a Christmas season performance, the "Easter" section of this excellent work gets an airing of a more intimate nature with a 26-voice choir accompanied by a small orchestra playing period instruments. *March 28-29. Sat., 7:30pm; Sun., 2:30pm. St. Martin's Lutheran Church, 606 W. 15th. 476-5775. www.conspirare.org.*

THOSE VANISHED HANDS (CONCERT FOR FLUTE) Australian flutist Janet McKay performs a concert of compelling new works by emerging Australian and American composers. The program also features Austin flutist Seetha Shivaswamy. *Sun., March 29, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. Free. www.cityofaustin.org.*

ST. DAVID'S: LENTEN CONCERTS AT NOON Inspiring music, reflective hymnody, and food for soul and stomach, featuring a different artist each week. This week: Gitanjali Mathur, soprano. *Through April 2. Thursdays, noon. St. David's Episcopal Church, 304 E. Seventh, 415-5688. Free (\$8, with lunch; e-mail for vegetarian entree). www.stdave.org.*

ST. MATTHEW'S: LENTEN SACRED CONCERTS Solo vocal music for the Lenten season, featuring spirituals, contemporary works, and traditional pieces. This week: The LBJ High School Camerata Orchestra. *Through April 2. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*



THE COLORFUL LITHOGRAPHY OF THE SERIE PROJECT AWAITS YOUR DISCERNING GAZE AT CORONADO STUDIOS.

visual arts

EVENTS

ART IN PUBLIC PLACES: GROTTO WALL AT SPARKY PARK Public art dedication for a masonry art wall by artist Berthold Haas. *Sat., March 28, 10-11am. 3701 Grooms.*

TEXAS BIENIAL PERFORMANCE: LOOKING GLASS Free public performance by artist Jill Pangallo. *Fri., March 27, 8pm. Fiesta Gardens Pavilion, 2101 Bergman, 480-8318.*

EAST END GALLERY ANNIVERSARY PARTY celebrates the venue's first year, with burlesque dancers, beer, and barbecue. *Sat., March 28, 7-11pm. 1101 Navasota #4. www.myspace.com/eastendgallery*

OPENING

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. Reception: *Fri., March 27, 6-8pm. DFA Building, 23rd & Trinity. www.thefabgallery.com.*

GENERACIONES: CELEBRATING WOMEN AND THEIR ART features the artwork of Ines Batllo, Maria Bravo, Christina Cardenas, Pilar Castrejon, Celina Hinojosa, Cecilia Colome, Courtney Enriquez, Sandra Fernandez, Marsha Gomez, and many others. Reception: *Fri., March 27, 6-8pm. Exhibition: Through April 30. 227 Congress #300, 477-6007. www.lapena-austin.org.*

1305 POSITION GALLERY Linear B is a painting installation by Shawn Camp. **Boustraphone: Calling the Bull** is a video installation by Diana Carulli. Exhibition: *March 28-April 18. 1305 E. Sixth #3, 495-9578.*

WALLY WORKMAN GALLERY: AUSTIN CALLIGRAPHER'S GUILD The classical and experimental treatment of text doesn't get much more inspiring and lovely than this. Reception: *Thu., April 2, 6-8pm. Exhibition: Through April 18. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

DAVIS GALLERY: THREE TO GET READY Vivid and elegant new works by Ave Bonar, Nancy Scanlan, and Peggy Weiss. Reception: *Thu., April 2, 7-9pm. Exhibition: Through May 9. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

ART ON 5TH: MEET THE MUSTARDS Whimsical artwork by British artist Sam Toft. *April 2-May 2. 1501 W. Fifth, 481-1111. www.arton5th.com.*

CLOSING

EAST END GALLERY: KERRY AWN AND CINDY RASHKE The works of popular comedian and painter Awn are featured with Rashke's hot-rod-pimping, Tiki-inflected creations in this ferociously local pairing. *Through March 29. 1101 Navasota #4. www.myspace.com/austineastendgallery.*

GAY FAY KELLY: BEYOND RECOGNITION Curated by Jerry de Frese and featuring works by Cynthia Alderete, Debra Broz, Brian Johnson and Tim Kerr. *Through March 29. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

ART ON 5TH: ROBENA Large-scale paintings providing a sense of peace, harmony, balance, and beauty. *Through March 29. 1501 W. Fifth, 481-1111. www.arton5th.com.*

STUDIO2GALLERY: MODELS AND ARTISTS Juried by Rick Fink and featuring works by George Anderson, Mark Callie, Laura Grimes, and more. *Through March 28. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.*

WALLY WORKMAN GALLERY: CHERYL FINFROCK The artist's deceptively childlike paintings brighten these fine walls. Artist Talk: *Sat., March 28, 3pm. Exhibition: Through March 31. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

TEXAS BIENNIAL It's big; it's diverse; it's here again but completely different. So many artists, so many venues, so much visual and spatial work to delight the eyes and divert the attention from one's own mortality. *Through April 11. Mexican American Cultural Center, 600 River St.; Women & Their Work, 1710 Lavaca; Mass Gallery, 916 Springdale; Big Medium, Bay 12 Gallery, 5305 Bolm; Okay Mountain, 1312 E. Cesar Chavez; Pump Project, 702 Shady Ln. www.texasbiennial.com.*

STUDIO C GALLERY: PONIES & PENGUINS

New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

LORA REYNOLDS GALLERY: TOM MOLLOY “Lucid” is Molloy’s second exhibition at this fine gallery; his work deals with current events - the economy, war, the media – with a focus on the Unites States. *Through April 25.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS

Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

LOWBROW EMPORIUM: NECK OF THE WOODS It’s a group art show; it’s a beer-fueled public party; it’s a celebration of lowbrow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL

This is the first time that AIPP has commissioned temporary public art! Ryah Christensen’s *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport’s *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela’s *Variegated Continuum* is at the Mexican American Cultural Center. Buster Graybill’s *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little’s *Homeland Security* is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre’s *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center’s parking lot. *Through Dec. 31.*

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA

The photographer **Clifford Ross** uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this “Outside Realism” show. Alternative cartographer **Lordy Rodriguez** presents the ink-on-paper maps of his “States of America,” the culmination of 10 years of work, into which he’s incorporated five original (and searingly appropriate) states. *Through May 17.* 823 Congress, 495-9224. www.amoa.org.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BIRDHOUSE GALLERY: I THINK I LOOK LIKE ME This show of diverse media features the work of more than 40 artists. *Through April 12.* 1304 E. Cesar Chavez, 789-9242. www.birdhousegallery.com.

BLANTON MUSEUM: BIRTH OF THE COOL

California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of “cool” that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. *Through May 17.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment.* 4422 Lareina, 299-7413. www.keepaustinweird.com.

SYNCHRONICITY OF COLOR is Margo Sawyer’s site-specific work for the AT&T Executive Education and Conference Center. *Through May 9.* 5004 Burnet Rd., 371-1292.

D BERMAN GALLERY: LESLIE MUTCHLER AND NAOMI SCHLINKE

These two Texas artists display new works that explore the intersection of contrast. *Through April 11.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DOMY BOOKS: DO YOU BELIEVE IN ART? The founding member of Philadelphia’s Space 1026 art commune presents an exhibition of his colorful and quirky paintings, drawings, videos, collages, photography, and screen prints. *Through April 19.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. *Through May 31.* 4801 La Crosse, 232-0100. www.wildflower.org.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL

EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: *Saturdays, 1-4pm, through May 30.* 1808 Singleton, 320-0566. www.mnae.org.

PRO-JEX: BROTHER CAN YOU SPARE A DIME

features Depression-era photographers Russell Lee, Walker Evans, Marion Post Wolcott, and others. *Through April 11.* 1710 S. Lamar Ste. C, 472-7707.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE:

POWELL ST. JOHN He wrote songs for the 13th Floor Elevators. He was in the band Mother Earth with Tracy Nelson. Now you can see his visual work: drawings and watercolors of surreal fantasy that reveals his “obsession with the female figure.” *Through April 11.* 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.

ST. EDWARD’S UNIVERSITY: SIMULACRA New work by graduating seniors in photocommunications. *Through April 3.* 3001 S. Congress, 448-8740. www.simulacra2009.com.

STEPHEN CLARK GALLERY: JACK SPENCER

Through May 30. 1101 W. Sixth, 477-0828.

SPACES

AMPLIFY CREDIT UNION Photography by Matt Lankes and George Holmes. *Through April 18.* 2608 Brockton.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK GRILL WESTGATE: SKIP HUNT Vibrant color photography. *Through March 29.* 4521 West Gate Blvd., 899-2700. www.skiphuntphotography.com.

MAGNOLIA CAFE: CAROLINA HARDIGREE *Through April 2.* 1920 S. Congress, 445-0000. www.cafemagnolia.com.

MAGNOLIA CAFE WEST: TEAM PHOTO MAGIC

Through March 29. 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com.

MANUEL’S MICRO GALLERY: TERENCE MOLINE

Join New Orleans native and artist Terrence Moline as he honors the legends of soul, blues, jazz, and funk in “Patron Saints of Sound.” *Through April 9.* 310 Congress, 472-7555. www.manuels.com.

NOMAD: HERE’S MY PHOTOS Photography by Sam Marx. Reception: *Fri., March 27, 7-10pm.* 1213 Corona, 628-4288. www.nomadbar.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TEXAS FRECH BREAD: THE SOUND OF ART

Multimedia work by local artists. *Through March 27.* 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

THUNDERBIRD COFFEE: IMAGINE ART The **12x12 Art Show.** *Through March 31.* 1401 W. Koenig, 420-8660.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass,

precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

STUDIO2GALLERY: CALL FOR ENTRIES A Passion for Polaroid II. Deadline: *April 10.* 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.

SUNSET VALLEY ARTIST: CALL FOR ENTRIES This growing community event, taking place adjacent to the Sunset Valley Farmers Market, is in its fourth year of celebrating Central Texas artists. They’re looking for original paintings, sculpture, creative woodwork, photography, fiber art, and more. See website for details and application. Event date: *Sat., April 25, 9am-3pm.* 3200 Jones, 414-2096. www.sunsetvalleyarts.org.

litera

READINGS, SIGNINGS, AND PERFORMANCES

NATALIE GOLDBERG follows up her classic *Writing Down the Bones* with an equally brilliant guide to memoir *Old Friend From Far Away.* *Tue., March 31, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JILL PANGALLO The artist presents a performance of spoken word, movement, and video projection. And the *Let Me Entertain You* compilation is released, featuring an assortment of monologues, poetry, creative writing, e-mails, and other miscellanies from Mike Albo, Dan Boehl, Eric Bryant, Karen Davidson, Hilary Graham, and others. *Sat., March 28, 7:30pm.* Fiesta Gardens, 2101 Bergman, 480-8318.

FIVE THINGS Join readers Doug Dorst, Matthew Stuart, Mike Whalen, David Jewell, and Tony Jackson as they spelunk the dark comedic caves of femininity, followed by music from the Bubbles. Recommended. *Fri., March 27, 7pm.* United States Art Authority, 512 W. 29th, 313/478-5791. \$1.

BRIGIT PEGEEN KELLY The author of 2004 Pulitzer finalist *The Orchard* reads from her works: *Song* and *To the Place of Trumpets*. Highly recommended. *Thu., March 26, 3:30pm:* Alkek Library, Texas State University. *Fri., March 27, 7:30pm:* Katherine Anne Porter House, 508 W. Center, Kyle.

SHAILA ABDULLAH shares her *Saffron Dreams*, a tale of a Muslim artist facing the devastation of the World Trade Center on 9/11. *Thu., March 26, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

SOUTH AUSTIN SPIRITUAL GROUP features Farnaz Masumian, world religion lecturer at UT, speaking on Choosing a Personal Mantra based on Eknath Easwaran’s *The Mantram Handbook.* *Thu., March 26, 1-2pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

VOYAGE OUT CLUB Brian C. and Daniel guide us through the American South via *The Heart Is a Lonely Hunter* by Carson McCullers. *Sun., March 29, 5pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

NEW & NOTEWORTHY CLUB conjures *The Uses of Enchantment* by Heidi Julavits. *Mon., March 30, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

REWRITTEN HISTORY CLUB *Homecoming* by Bernhard Schlink. *Wed., April 1, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LET’S TALK ABOUT IT: LOVE & FORGIVENESS is a five-part series exploring the themes of love and forgiveness in everyday life through literature. Next up is *Jazz* by Toni Morrison. *Thu., March 26, 7-8:30pm.* University Hills Library, 4721 Loyola, 929-0551.

SEMINARS AND WORKSHOPS

THE YOGA OF WRITING is a three-day women’s meditation and writing retreat presented by the Sedona Meditation Training Co. and featuring Sarah McLean and Victoria Nelson. See website for details. *Alma de Mujer Conference & Retreat Center, 13621 FM 2769, 484-0811.* www.sedonameditation.com.

OPEN MICS

TANTRA POETRY IN SAN MARCOS Mondays, 8pm. *Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

CITY WIDE YOUTH POETRY SLAM: LAST CHANCE TO QUALIFY To qualify for the nationals in Chicago, that is. Come on down: This is entertainment that resonates long after the applause scatters into the concrete of the closing night. *Sat., March 28, 7pm.* 501 Studios, 501 N. I-35, 485-3000. \$5 (free for slam participants). www.501studios.com.

GENUINE JOE Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* www.genuinejoe.com.

THE HIDEOUT Hosted by Thom the World Poet. Martin Woldman offers his new book, new material, and new attitude. Mondays, 7-10pm. *The Hideout Theatre, 617 Congress, 476-0473.* \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA’S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama’s Espresso Bar, 2401 E. Sixth, 476-6262.* www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. *Kick Butt Coffee, 5775 Airport #725, 454-5425.* www.kickbutcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. *Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* www.austinslam.com.

FIRST WEDNESDAYS @ VINNY’S Hosted by Kathleen Romana or a rotating cast of local stalwarts. *Vinny’s Italian Cafe, 1003 Barton Springs Rd., 482-8484.* Free.

CALL FOR ENTRIES

BARBARA BURNETT SMITH ASPIRING WRITERS PROJECT

Six aspiring writers will be chosen and each matched with a published mentor for one-on-one sessions. This is not a contest; there is no judging and no fee; it is an opportunity for writers unpublished in the mystery field to talk to and be mentored by published authors. See website for details. Deadline: *March 31.* www.hotxsinc.org.

AUSTIN POETRY SOCIETY AWARDS More than \$1,300 in prizes. Nonmember entry fee is \$30, but you can join APS for only \$15 and then pay a \$5 fee for entering. Register online. www.austinpoetrysociety.org.

MISCELLANEOUS

MORE POETRY! *draw a line with a stick in the dirt & the first rain cannot be the first rain to wash your name from the earth the children watch the birds peck at the thrown seed laugh & run in circles until drawn down to dream again how she takes the days & keeps them safe from breaking her orphan heart gives them power of lasting of taking what can never be said alone: say nothing unkind; brush away these lines these orphan words & the fig still blooms pulsing in the hand that clutches fast to the cast of its first fire.* Namaste. Vaya con dios.

POEM OF THE ISSUE

Nothing random in the clock of time

We live between limits longing to be love

While all around us changes camouflage

Heat of fires warms and burns

Waters heal and drown

All elements within us and surround

Every poem is found

– Thom the World Poet, “Apply Yourself Everywhere”

film listings



Gomorrah

D: Matteo Garrone; with Salvatore Abruzzese, Toni Servillo, Gianfelice Imparato, Maria Nazionale, Carmine Paternoster, Salvatore Cantalupo, Marco Macor, Ciro Petrone. (NR, 136 min., subtitled)

Based on Roberto Saviano's bestselling exposé about the Italian crime machine known as the Camorra, *Gomorrah* (pun intended) is riveting from its first frame to its last. As a

deromanticizing of the myth of the suave, Michael Corleone-style gangster icon, the film is overwhelmingly effective. But considering that what you're seeing is, essentially, what's actually happening in and around Naples right now, *Gomorrah* begins to feel more like a weird, Jodorowsky-esque surrealist nightmare. It's amoebic in its portrayal of the society-wrecking, viral nature of organized crime, and it has no room for sentimentality or even, in the end, hope. For sure, it's a violent gangster movie; it doesn't glamorize the lifestyle one bit. (Saviano, who had a hand in the screenplay, has been under police protection since his book was published three years ago.) Shot in a flat, unobtrusive documentary style by cinematographer Marco Onorato, *Gomorrah* weaves together five separate storylines, all of which, in turn, revolve around a seedy, crumbling tenement on the outskirts of Naples. There's 13-year old Totò (Abruzzese), an inherently good kid sucked into the vortex of the Camorra when he does some low-level hoods a semiaccidental favor involving a misplaced handgun. There are two *Scarface*-quoting teenage lamebrains, Marco (Macor) and

Ciro (Petrone), who scheme to steal a cache of weaponry from some other local hoods, with predictably disastrous results. And then there are the weasely, hapless moneyman Don Ciro (Imparato); his unctuous, casually evil boss, Franco (Servillo); and, finally, Pasquale (Cantalupo), a frazzled haute-couture tailor who's in a bind over how to keep up with the protection money he owes the Camorra. All the characters are brilliantly delineated, the grimy plazas and parking garages equally, drably arresting. This film is gorgeous like a corpse, but there's no rigor mortis yet; it moves to the inexorable beat of 9mm slugs hitting human meat. Director Garrone's unflinching portrait of a very real hell on earth won the Grand Prix at the 2008 Cannes Film Festival (plus a boatload of other awards), but this isn't some pomo arthouse picture looking to score points by subverting the gangster paradigm; it's a killer film about killers who idolize film but are unable or unwilling to parse the doom that always crops up come Act III. "*Gomorrah*: See Naples and die," or, more accurately "*Gormorrah*: See Naples die." — Marc Savlov
★★★★ Dobie

new reviews

CROSSING OVER

D: Wayne Kramer; with Harrison Ford, Ray Liotta, Ashley Judd, Jim Sturgess, Alice Eve, Cliff Curtis, Alice Braga, Summer Bishil, Justin Chon. (R, 113 min.)

Characters of various nationalities, all ensnared within the incongruous machinery of the American immigration system, are the subjects of the interlocking stories of *Crossing Over*. Framed as a multistrand narrative in the manner of *Crash* and *Babel*, *Crossing Over* also echoes those titles in the way its pastiche of stories creates a well-intentioned social message. The objective of writer/director Kramer (*The Cooler*) is to show us what a mess the post-9/11 U.S. immigration and naturalization process has become. Somewhat patronizingly, *Crossing Over* shows us how our government's unfeeling and easily inveigled system sacrifices innocent human beings to the letter of its laws while exempting others through sheer dumb luck or willful chicanery. The individual stories seem tailored toward making points rather than creating realistic characters and situations. At the center of the drama is Ford's Max Brogan, an Immigration and Customs Enforcement agent who's having trouble sleeping at night after busting a Mexican seamstress in a California factory, whose son will be cast to the streets after she is deported without him. But even before his insomnia kicks in, we discover he's a softie when a fellow worker bellows: "Jesus Christ, Brogan! Everything is a goddamn humanitarian crisis with you!" Max's partner, Hamid Baraheri (Curtis), is of Iranian descent and has issues with his soon-to-be-naturalized traditionalist father and his sexually defiant American-born sister. In another storyline, Sturgess plays musician Gavin Kossef, who tries to get a green card by overinflating the importance of his Jewish faith. His would-be girlfriend, Claire Shepard (Eve), is an Australian actress who is willing to trade sex for a green card, which works to the advantage of dishonest immigration adjudicator Cole Frankel (Liotta). Cole, in turn, is married to an immigration lawyer whose heart bleeds for an African child trapped in a government detention facility. Also in the same lockup is adolescent Taslima Jahangir (Bishil, last seen in *Towelhead*), a Bangladeshi who is arrested by anti-terrorist forces when she reads aloud a school assignment which expresses her understanding of the frustrations that guided the actions of the 9/11 bombers. The movie practically grinds to a halt, however, with the story of Yong Kim (Chon), a Korean teenager caught up by peer pressure in a convenience-store robbery. Also in the store is ICE agent Hamid, who, after killing the other two robbers, delivers an unbelievably lengthy lecture to Yong about American values while the teen holds his cocked gun to an employee's head. The latticework of social meaning that makes up *Crossing Over* is ultimately a flimsy structure that pays lip service to liberal values while only occasionally inventing anything of dramatic significance. — Marjorie Baumgarten
★★ Arbor

EK: THE POWER OF ONE

D: Sangeet Sivan; with Bobby Deol, Shriya Saran, Nana Patekar, Chunky Pandey. (NR, 158 min., subtitled)

Not reviewed at press time. This Hindi remake of the Telugu film *Athadu* is an action film about a professional assassin who is accused of killing a politician.
— Marjorie Baumgarten

Tinseltown South

THE HAUNTING IN CONNECTICUT

D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But what galls me — and what will have other genre fans gnashing their teeth down to the sublingual tissue — is that Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. The film is based much more on these film forerunners than it is based on any supernatural events alleged to have occurred in the real world. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from his screenwriters, Adam Simon (*Carnosaur*, *Brain Dead*) and Tim Metcalfe (*Revenge of the Nerds*, *Kalifornia*). Their stilted dialogue and endless stream of expository yacking seem better suited to one of the post-dubbed Euro-shockers mentioned above. As for the story, true or not, Madsen and Donovan are ill-cast as Sara and Peter Campbell, a fiercely boring upper-middle-class couple who nevertheless make the potentially exciting decision to move their family into a house that formerly served as both a mortuary and nexus of eternal evil. (They don't know that going in, but still.) The move is predicated on situating the family closer to a hospital where son Matt (Gallner) is being treated with chemotherapy and experimental drugs for an unspecified, rapidly metastasizing cancer. Living as he is in the borderland between life and death, Matt is able to see visions of the house's tortured past, though it's not long before the entire Campbell clan is surrounded by haints and horrors. Who you gonna call? Elias Koteas! (Duh.) The veteran character actor (*The Thin Red Line*, *Zodiac*) appears here as a priest who, like the increasingly horrified Matt, is also suffering from a dearth of decent dialogue and a surplus of cancer. Koteas' overeager performance almost makes *The Haunting in Connecticut* worth a look, but ultimately even the star of Cronenberg's *Crash* can't salvage what is essentially a substandard rip-off of *The Amityville Horror*. — Marc Savlov
✦ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood, Adrienne Pickering. (PG-13, 122 min.)

The precipitous decline of Nicolas Cage from moody arthouse upstart to muscle-bound action hero to popcorn-selling, check-cashing hack has been well-documented, so I won't go into it here. I'll just say that it can't be any good for an actor's reputation when he's outemoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury), contemplating the randomness of the universe, and drinking heavily. When Caleb brings home a mysterious piece of paper covered in seemingly arbitrary numbers that was pulled from a 50-year-old time capsule, Koestler uses his skills as a math wiz to determine that those numbers aren't random at all but the exact dates, locations, and death counts of every major global disaster that has occurred since that paper first went into the ground. Koestler's friends, of course, think he's a drunken paranoid, clutching at straws as a way to make sense of the senseless death of his wife. But it becomes harder to argue with him when planes and subway trains start crashing on cue and deadly energy bursts start working their way from the sun toward the Earth's ozone layer. In true mid to late-period-Cage style, *Knowing* is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. I've never seen so many people on fire before or been forced to contemplate at such length the death throes of woodland creatures. And the film's coup de grace – an apocalyptic wave of fire and brimstone – is so beautiful and terrifying, it will make the filmgoers both thank God for their quiet little lives and forget they ever saw *Independence Day*. *Knowing* is a nonsensical, pop-philosophical stew of biblical prophesy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth

that feels just right in shaky 2009. It's just engaging enough to make you accept the possibility that two kids from the Boston suburbs may just be mankind's only hope for the future and just exciting enough to make you forget that you're watching a Nicolas Cage movie. – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MONSTERS VS. ALIENS

D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

Back in 2007, DreamWorks mogul Jeffrey Katzenberg rather boldly stated that he intended to only release films in 3-D from then forward, making the studio's *Monsters vs. Aliens* something of a gauntlet throw-down. While the flagship film's effect happily does not induce the eye-crossing and stomach-turning so common to motion pictures' attempts to bully two dimensions into three, one would hope for an endorsement more ringing than "*Monsters vs. Aliens*: Doesn't give you a migraine!" We meet the pert, if unremarkable, Susan (voiced by Witherspoon) on the morning of her wedding to Derek (Rudd), whose vacantness is telegraphed in his job title of TV weatherman. (Curiously, we never learn how Susan spends her days; her ambition appears limited to a desire to see Paris – and really, who doesn't?) Soon, an errant meteor pulsating with a mysterious substance signals ceremony-interruptus; Susan, in closest proximity, gets her DNA scrambled and morphs into a literal bridezilla by sprouting like Jack's beanstalk some five stories tall. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The Area 51 residents include a half-man, half-cockroach, the product of a mad scientist's self-experimentation (a deliciously acerbic Laurie); a lovable fish-ape hybrid called the Missing Link (Arnett); and, perhaps most winningly, BOB (Rogen), an amorphous Bicarbonate Ostylezene Benzoate so daft he tries to woo a plate of jiggling Jell-O at a backyard barbecue (he is, after all, technically brainless). The film filters the

fantastical plot doodlings of those campy sci-fi classics of yore – the tin-can flying saucers and marauding 50-foot woman – through the modern formula for animated pictures (morality plays tempered by a chorus of wiseacres). It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result – while in no way migraine-inducing – traffics in rote truisms (love the skin you're in; leave no man behind; etc.) that are admirable but perfunctory and leave no greater an impression than BOB did on that Jell-O mold. – Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

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openings & ratings

Gomorra (NR)

Crossing Over (R)

EK: The Power of One (NR)

The Haunting in Connecticut
(PG-13)

Monsters vs. Aliens (PG)

Scott Walker: 30 Century Man (NR)

Sunshine Cleaning (R)

12 Rounds (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

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showtimes

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Audience of One: Mon-Tue, 7:30pm; Wed, 7:15pm
Justin Timberlake Sing-Along: Sat, 10:00pm; Thu (4/2), 9:40pm
Master Panckake: The Lord of the Rings: The Fellowship of the Ring: Fri-Sat, 7:30, 10:30
Terror Tuesday: Pigs: Tue, 10:15pm
Big Screen Classics: Princess Mononoke: Sat, 4:15pm
AV Geeks and Hey Homel: S Is for Sissy: Sun, 4:15pm
Scott Walker: 30 Century Man: Fri, 9:55pm; Sat, 4:00pm; Sun, 4:00, 9:50; Mon-Tue, 9:50pm; Wed, 9:40pm; Thu (4/2), 9:50pm
Movies and Music: Siegfried: Sun, 7:00pm
Slumdog Millionaire: Fri-Sat, 7:00pm; Sun, 4:05, 10:00; Mon-Tue, 7:00pm; Wed, 9:30pm; Thu (4/2), 7:00pm
Birth of the Cool: Strangers When We Meet: Wed, 7:00pm
Weird Wednesday: The Trip: Wed, 12mid
Music Monday: Unknown Passage: The Dead Moon Story: Mon, 10:00pm
Young Frankenstein Quote-Along: Thu (4/2), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
***Duplicity:** 11:50am, 3:10, 6:50, 10:20pm
Gran Torino: 3:15pm
TV @ the Alamo: Heroes: Mon, 8:00pm
***I Love You, Man:** 12:10, 3:25, 7:10, 10:10
***Knowing:** 12:20, 3:35, 7:20, 10:35
TV @ the Alamo: Lost: Wed, 8:00pm
Monsters vs. Aliens: Fri, 11:00am
Slumdog Millionaire: 12:05pm
***Spike & Mike's Sick & Twisted Festival of Animation 2009:** 7:30, 10:30
Watchmen: Fri-Wed, 11:15am, 3:05, 6:40, 10:25pm; Thu (4/2), 11:15am, 3:05, 6:40pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Kids Club: Black Stallion: Sat, 11:00am
***The Great Buck Howard:** Fri-Sun, 12:20, 2:40, 5:00, 7:30, 9:45; Mon, 5:00, 7:30, 9:45; Tue, 12:20, 2:40, 5:00, 7:30, 9:45; Wed, 5:00, 9:50; Thu (4/2), 5:00, 7:30
***I Love You, Man:** Fri-Sun, 11:15am, 2:05, 4:45, 7:35, 10:15pm; Mon, 4:45, 7:35, 10:15; Tue, 11:15am, 2:05, 4:45, 7:35, 10:15pm; Wed-Thu (4/2), 4:45, 7:35, 10:15
***Knowing:** Fri-Sun, 12:40, 3:45, 7:10, 10:10; Mon, 3:45, 7:10, 10:10; Tue, 12:15, 3:10, 10:10; Wed, 3:45, 10:10; Thu (4/2), 3:45, 7:10, 10:10
Sunshine Cleaning: Fri, 11:00am, 1:35, 4:10, 7:00, 9:40pm; Sat, 11:00am, 1:45, 4:20, 7:00, 9:40pm; Sun, 11:00am, 1:35, 4:10, 7:00, 9:40pm; Mon, 4:10, 7:00, 9:40pm; Tue, 11:00am, 1:35, 4:10, 7:00, 9:40pm; Wed, 4:10, 7:20, 9:45; Thu (4/2), 4:10, 7:00, 9:40
12 Rounds: Fri, 1:05am, 1:50, 4:35, 7:40, 10:20pm; Sat, 1:50, 4:35, 7:40, 10:20pm; Sun, 1:05am, 1:50, 4:35, 7:40, 10:20pm; Mon, 4:35, 7:40, 10:20; Tue, 11:05am, 1:50, 4:35, 7:40, 10:20pm; Wed-Thu (4/2), 4:35, 7:40, 10:20
AFS: Under the Bombs: Tue, 7:00pm
Watchmen: Fri-Sun, 11:30am, 3:10, 7:05, 10:30pm; Mon, 3:10, 7:05, 10:30; Tue, 11:30am, 3:10, 9:35pm; Wed-Thu (4/2), 3:10, 7:05, 10:30

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
TV @ the Alamo: Dollhouse: Fri, 12mid
***Duplicity:** 12:20, 3:40, 7:10, 10:25; Sat, 11:05am, 2:20, 5:30, 8:45pm; Sun, 11:05am, 2:20, 10:25pm; Mon, 3:40, 7:10; Tue, 12:20, 3:40, 7:10, 10:25; Wed, 3:40, 7:10; Thu (4/2), 3:40, 7:10, 10:25
TV @ the Alamo: Heroes: Mon, 10:00pm
TV @ the Alamo: Lost: Wed, 10:00pm
Monsters vs. Aliens (3-D): Fri, 11:00am, 11:45, 1:20, 2:15, 3:55, 4:45, 6:30, 9:00, 10:00pm; Sat-Sun, 11:00am, 11:45, 1:20, 2:15, 3:55, 4:45, 6:30, 9:00, 11:30pm; Mon, 2:15, 3:55, 6:30, 9:00, 11:30; Tue, 11:00am, 11:45, 1:20, 2:15, 3:55, 6:30, 9:00, 11:30pm; Wed-Thu (4/2), 2:15, 3:55, 6:30, 9:00, 11:30
The Rocky Horror Picture Show: Sat, 12mid
Taken: Fri, 7:25pm; Sat-Sun, 7:25, 10:50; Mon-Thu (4/2), 4:45, 7:25, 10:50
Watchmen: Fri-Sun, 11:20am, 3:10, 7:00, 10:30pm; Mon, 3:10, 7:00, 10:30; Tue, 11:20am, 3:10, 7:00, 10:30pm; Wed-Thu (4/2), 3:10, 7:00, 10:30

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Crossing Over: 12:30, 3:10, 6:40, 9:40
Doubt: 12:00, 2:30, 5:00, 7:30, 10:05
The Reader: 12:10, 3:00, 6:30, 9:35
Revolutionary Road: Fri-Sat, 1:40, 4:20, 7:00, 10:00; Sun, 4:20, 7:00, 10:00; Mon-Thu (4/2), 1:40, 4:20, 7:00, 10:00
Sunshine Cleaning: 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm
The Wrestler: 12:50, 4:10, 7:10, 9:55

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Confessions of a Shopaholic: Fri-Sun, 10:00am, 12:20pm; Mon-Thu (4/2), 2:40, 5:20
***Duplicity (closed captioned):** Fri-Sun, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Mon-Thu (4/2), 3:50, 4:55, 7:45, 10:35
***The Haunting in Connecticut:** Fri, 10:40am, 12:55, 3:15, 5:35, 8:30, 11pm; Mon-Thu (4/2), 3:15, 5:35, 8:30, 11:00
He's Just Not That Into You: Fri-Sat, 10:45am, 1:40, 4:35, 7:30pm; Sun, 1:40, 4:35, 7:30; Mon-Thu (4/2), 4:35, 7:30
***I Love You, Man:** Fri-Sun, 10:30am, 11:30, 1:00, 2:00, 3:30, 4:40, 6:00, 7:15, 8:30, 9:45, 11:00pm; Mon-Thu (4/2), 2:00, 3:30, 4:40, 6:00, 7:15, 8:30, 9:45, 11:00
***Knowing:** Fri-Sat, 10:25am, 11:25, 1:20, 2:20, 4:10, 5:10, 7:05, 8:05, 9:55, 10:55pm; Sun, 11:25am, 1:20, 2:20, 4:10, 5:10, 7:05, 8:05, 9:55, 10:55pm; Mon-Wed, 2:20, 4:10, 5:10, 7:05, 8:05, 9:55, 10:55; Thu (4/2), 2:20, 4:10, 5:10, 7:05, 8:05, 9:55
The Last House on the Left: Fri-Sat, 12:25, 5:15, 10:05; Sun-Tue, 5:15, 10:05; Wed, 4:15pm; Thu (4/2), 5:15, 10:05
***Monsters vs. Aliens:** Fri-Sun, 10:00am, 11:30, 12:30, 2:00, 3:40, 4:30, 5:50, 7:00, 8:00, 9:30, 10:30pm; Mon-Thu (4/2), 2:00, 3:40, 4:30, 5:50, 7:00, 8:00, 9:30, 10:30
Race to Witch Mountain: Fri-Sun, 10:15am, 12:40, 8:00, 9:30, 10:30, 11:50, 10:20pm; Mon-Wed, 3:05, 5:30, 7:55, 10:20; Thu (4/2), 3:05, 5:30, 7:55
Slumdog Millionaire: Fri-Sun, 2:40, 5:20, 8:00, 10:45; Mon-Wed, 8:00, 10:45; Thu (4/2), 8:00pm
Taken: Fri-Sat, 10:10am, 3:00, 7:50pm; Sun-Tue, 3:00, 7:50; Wed, 2:00pm; Thu (4/2), 3:00, 7:50
***12 Rounds:** Fri-Sun, 10:05am, 12:35, 3:05, 5:40, 8:15, 10:50pm; Mon-Thu (4/2), 3:05, 5:40, 8:15, 10:50
Watchmen: Fri-Sat, 10:05am, 1:35, 5:05, 8:35pm; Sun, 1:35, 5:05, 8:35; Mon-Thu (4/2), 5:05, 8:35

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

***Duplicity:** Fri, 3:45, 7:20, 10:10; Sat-Sun, 12:45, 3:45, 7:20, 10:10; Mon-Thu (4/2), 3:45, 7:20, 10:10
***The Haunting in Connecticut:** Fri, 2:20, 4:40, 7:15, 9:30; Sat-Sun, 11:50am, 2:20, 4:40, 7:15, 9:30pm; Mon-Thu (4/2), 2:20, 4:40, 7:15, 9:30
***I Love You, Man:** Fri, 2:00, 4:30, 7:10, 9:45; Sat-Sun, 11:20am, 2:00, 4:30, 7:10, 9:45pm; Mon-Thu (4/2), 2:00, 4:30, 7:10, 9:45
***Knowing:** Fri, 4:20, 7:30, 10:25; Sat-Sun, 1:15, 4:20, 7:30, 10:25; Mon-Thu (4/2), 4:20, 7:30, 10:25
Metropolitan Opera: Encore Presentation: La Sonnambula: Wed, 7:00pm
***Monsters vs. Aliens:** Fri, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30; Sat-Sun, 11:15am, 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30pm; Mon-Thu (4/2), 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30
Paul Blart: Mall Cop: Fri, 2:30, 4:50, 7:45, 10:00; Sat-Sun, 11:40am, 2:30, 4:50, 7:45, 10:00; Mon-Thu (4/2), 2:30, 4:50, 7:45, 10:00
Race to Witch Mountain: Fri, 2:45, 4:00, 5:15, 6:30, 7:50, 9:00, 10:15; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:50, 9:00, 10:15pm; Mon-Thu (4/2), 2:45, 4:00, 5:15, 6:30, 7:50, 9:00, 10:15
Taken: Fri, 3:15, 5:40, 8:10, 10:40; Sat-Sun, 1:00, 3:15, 5:40, 8:10, 10:40; Mon-Tue, 3:15, 5:40, 8:10, 10:40; Wed, 3:15, 10:40; Thu (4/2), 3:15, 5:40, 8:10, 10:40
***12 Rounds:** Fri, 2:10, 5:00, 7:40, 10:20; Sat-Sun, 11:30am, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (4/2), 2:10, 5:00, 7:40, 10:20
Watchmen: Fri, 3:30, 7:00, 10:35; Sat-Sun, 12:00, 3:30, 7:00, 10:35; Mon-Thu (4/2), 3:30, 7:00, 10:35

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

***Duplicity:** 12:40, 3:55, 7:15, 10:15
***The Haunting in Connecticut:** 12:30, 2:55, 5:25, 7:50, 10:10
***I Love You, Man:** Fri-Sun, 11:35am, 2:10, 4:45, 7:25, 10:05pm; Mon-Thu (4/2), 2:10, 4:45, 7:25, 10:05
***Knowing:** 12:45, 3:45, 6:55, 9:50
Metropolitan Opera: Encore Presentation: La Sonnambula: Wed, 7:00pm
***Monsters vs. Aliens:** Fri-Sun, 11:40am, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:35pm; Mon-Thu (4/2), 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:35
Paul Blart: Mall Cop: 12:30, 2:50, 5:15, 7:35, 9:55
The Pink Panther 2: Fri-Sun, 11:45am, 2:05, 4:50, 7:10, 9:35pm; Mon-Thu (4/2), 2:05, 4:50, 7:10, 9:35
***Race to Witch Mountain:** Fri-Sun, 11:50am, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:35pm; Mon-Tue, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:35; Wed, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 10:35; Thu (4/2), 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:35
Taken: Fri-Sun, 11:30am, 2:00, 4:30, 7:05, 9:25pm; Mon-Thu (4/2), 2:00, 4:30, 7:05, 9:25
***12 Rounds:** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (4/2), 2:15, 5:00, 7:45, 10:30
Watchmen: 1:00, 4:35, 8:15

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848.

Discounts daily before 5pm.
Bedtime Stories: Fri, 1:40, 4:15, 7:10, 9:40; Sat-Sun, 11:00am, 1:40, 4:15, 7:10, 9:40pm; Mon-Thu (4/2), 1:40, 4:15, 7:10, 9:40
Bolt: Fri, 2:00, 4:45, 7:30, 9:55; Sat-Sun, 11:30am, 2:00, 4:45, 7:30, 9:55pm; Mon-Thu (4/2), 2:00, 4:45, 7:30, 9:55
Bride Wars: Fri, 2:30, 5:15, 7:50, 10:05; Sat-Sun, 12:00, 2:30, 5:15, 7:50, 10:05; Mon-Thu (4/2), 2:30, 5:15, 7:50, 10:05
The Curious Case of Benjamin Button: 1:30, 5:00, 8:30
Inkheart: Fri, 2:15, 5:10, 7:40; Sat-Sun, 11:45am, 2:15, 5:10, 7:40pm; Mon-Thu (4/2), 2:15, 5:10, 7:40
Last Chance Harvey: Fri, 1:45, 4:20; Sat-Sun, 11:10am, 1:45, 4:20pm; Mon-Thu (4/2), 1:45, 4:20
My Bloody Valentine 3D (2-D): 10:10pm
Slumdog Millionaire: Fri, 3:30, 7:00, 9:45; Sat-Sun, 12:15, 3:30, 7:00, 9:45; Mon-Thu (4/2), 3:30, 7:00, 9:45
Street Fighter: The Legend of Chun-Li: Fri, 1:50, 4:40, 7:20, 9:50; Sat-Sun, 11:15am, 1:50, 4:40, 7:20, 9:50pm; Mon-Thu (4/2), 1:50, 4:40, 7:20, 9:50
Twilight: 6:50, 9:35

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***Duplicity:** Fri, 1:10, 4:05, 7:20, 10:25; Sat-Sun, 1:10, 4:05, 7:20, 10:25pm; Mon-Thu (4/2), 1:10, 4:05, 7:20, 10:25
***The Haunting in Connecticut:** Fri, 2:00, 4:40, 7:30, 10:00; Sat-Sun, 11:10am, 2:00, 4:40, 7:30, 10:00pm; Mon-Thu (4/2), 2:00, 4:40, 7:30, 10:00
***I Love You, Man:** Fri, 2:45, 5:20, 8:05, 10:35; Sat-Sun, 12:00, 2:45, 5:20, 8:05, 10:35; Mon-Thu (4/2), 2:45, 5:20, 8:05, 10:35
***Knowing:** Fri, 12:50, 2:10, 3:40, 5:00, 6:30, 7:50, 9:20, 10:40; Sat-Sun, 10:00am, 11:40, 12:50, 2:10, 3:40, 5:00, 6:30, 7:50, 9:20, 10:40pm; Mon-Thu (4/2), 12:50, 2:10, 3:40, 5:00, 6:30, 7:50, 9:20, 10:40
***Monsters vs. Aliens:** Fri, 12:40, 2:30, 3:25, 5:15, 6:10, 8:00, 8:55, 10:40; Sat-Sun, 9:55am, 11:45, 12:40, 2:30, 3:25, 5:15, 6:10, 8:00, 8:55, 10:40pm; Mon-Thu (4/2), 12:40, 2:30, 3:25, 5:15, 6:10, 8:00, 8:55, 10:40
***Monsters vs. Aliens (3-D):** Fri, 1:35, 4:20, 7:05, 9:50; Sat-Sun, 10:50am, 1:35, 4:20, 7:05, 9:50pm; Mon-Thu (4/2), 1:35, 4:20, 7:05, 9:50
Race to Witch Mountain: Fri, 1:00, 2:20, 3:50, 4:50, 6:20, 7:40, 9:05, 10:20; Sat-Sun, 10:20am, 11:30, 1:00, 2:20, 3:50, 4:50, 6:20, 7:40, 9:05, 10:20pm; Mon-Thu (4/2), 1:00, 2:20, 3:50, 4:50, 6:20, 7:40, 9:05, 10:20
Taken: Fri, 1:50, 4:35, 6:50, 9:10; Sat-Sun, 11:00am, 1:50, 4:35, 6:50, 9:10pm; Mon-Thu (4/2), 1:50, 4:35, 6:50, 9:10
***12 Rounds:** Fri, 1:20, 4:00, 7:15, 10:10; Sat-Sun, 10:30am, 1:20, 4:00, 7:15, 10:10pm; Mon-Thu (4/2), 1:20, 4:00, 7:15, 10:10
Tyler Perry's Madea Goes to Jail: Fri, 3:00, 6:40, 9:30; Sat-Sun, 9:45am, 12:20, 3:00, 6:40, 9:30pm; Mon-Thu (4/2), 3:00, 6:40, 9:30
Watchmen: Fri, 4:30, 8:15; Sat-Sun, 12:30, 4:30, 8:15; Mon-Thu (4/2), 4:30, 8:15

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.
> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***Duplicity:** 1:15, 4:35, 7:25, 10:20
***The Haunting in Connecticut:** Fri, 1:20, 4:00, 7:05, 9:40; Sat-Sun, 11:00am, 1:20, 4:00, 7:05, 9:40pm; Mon-Thu (4/2), 1:20, 4:00, 7:05, 9:40
***I Love You, Man:** 1:25, 4:20, 7:00, 9:50
***Knowing:** Fri, 1:00, 2:05, 4:05, 5:00, 6:55, 7:45, 10:05, 10:35; Sat-Sun, 10:55am, 1:00, 2:05, 4:05, 5:00, 6:55, 7:45, 10:05pm; Mon-Thu (4/2), 2:00, 4:05, 5:00, 6:55, 7:45, 10:05
Metropolitan Opera: Encore Presentation: La Sonnambula: Wed, 7:00pm
The Last House on the Left: Fri-Tue, 1:35, 4:25, 7:40, 10:15; Wed, 1:35, 4:25; Thu (4/2), 1:35, 4:25, 7:40, 10:15
***Monsters vs. Aliens:** Fri, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30; Sat-Sun, 11:30am, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30pm; Mon-Thu (4/2), 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30
***Monsters vs. Aliens (3-D):** Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (4/2), 1:30, 4:30, 7:30, 10:30
Paul Blart: Mall Cop: Fri, 1:40, 4:10; Sat-Sun, 10:40am, 1:40, 4:10pm; Mon-Thu (4/2), 1:40, 4:10
Race to Witch Mountain: Fri, 12:35, 1:45, 3:00, 4:15, 5:35, 6:45, 8:00, 9:15, 10:25; Sat-Sun, 11:05am, 12:35, 1:45, 3:00, 4:15, 5:35, 6:45, 8:00, 9:15, 10:25pm; Mon-Thu (4/2), 12:35, 1:45, 3:00, 4:15, 5:35, 6:45, 8:00, 9:15, 10:25
Taken: 7:20, 9:45
***12 Rounds:** Fri, 1:55, 4:40, 7:35, 10:10; Sat-Sun, 10:50am, 1:55, 4:40, 7:35, 10:10pm; Mon-Thu (4/2), 1:55, 4:40, 7:35, 10:10
Watchmen: 1:50, 5:25, 9:20

DOBIE THEATRE 2055 Guadalupe (Dobie Mall, second floor), 472-FL2M.

Coralline: Fri, 4:45, 7:15, 9:35; Sat-Sun, 2:25, 4:45, 7:15, 9:35; Mon-Thu (4/2), 7:15, 9:35
Gomorra: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20, 4:10, 7:00, 9:50; Mon-Thu (4/2), 7:00, 9:50
Monsters vs. Aliens: Fri, 4:35, 7:30, 9:45; Sat-Sun, 2:00, 4:35, 7:30, 9:45; Mon-Thu (4/2), 7:30, 9:45
Watchmen: Fri, 5:10, 8:30; Sat-Sun, 1:45, 5:10, 8:30; Mon-Thu (4/2), 8:30pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Duplicity: Fri-Sat, 1:20, 4:10, 7:00, 9:35, 12mid; Sun-Thu (4/2), 1:20, 4:10, 7:00, 9:35
The Haunting in Connecticut: Fri-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Thu (4/2), 12:30, 2:35, 4:40, 7:05, 9:10
I Love You, Man: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 11:50; Sun-Thu (4/2), 12:30, 2:45, 5:00, 7:20, 9:40
Knowing: Fri-Sat, 1:45, 4:30, 7:15, 10:00, 11:45; Sun-Thu (4/2), 1:45, 4:30, 7:15, 10:00
Monsters vs. Aliens (3-D): Fri-Sat, 12:10, 12:30, 12:40, 2:25, 2:45, 3:00, 4:40, 5:00, 5:20, 7:00, 7:40, 9:20, 9:40, 10:00, 11:50, 12mid; Sun-Thu (4/2), 12:10, 12:30, 12:40, 2:25, 2:45, 3:00, 4:40, 5:00, 5:20, 7:00, 7:20, 7:40, 9:20, 9:40, 10:00
Race to Witch Mountain: 12:15, 2:35, 4:55, 7:15, 9:35
12 Rounds: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun-Thu (4/2), 12:10, 2:30, 4:50, 7:15, 9:45
Watchmen: Fri-Sat, 1:00, 4:30, 8:00, 11:30; Sun-Thu (4/2), 1:00, 4:30, 8:00

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Duplicity: 11:30am, 2:15, 5:05, 7:50, 10:35pm
The Haunting in Connecticut: Fri-Sun, 9:50am, 10:30, 12:10, 12:50, 2:30, 3:10, 4:50, 5:30, 7:30, 8:15, 9:50, 10:40pm; Mon-Thu (4/2), 12:10, 12:50, 2:30, 3:10, 4:50, 5:30, 7:30, 8:15, 9:50, 10:40
***I Love You, Man:** Fri-Sun, 10:50am, 11:35, 12:30, 1:55, 2:

Strangers When We Meet

Strangers When We Meet (1960) D: Richard Quine; with Kirk Douglas, Kim Novak, Ernie Kovacs, Barbara Rush, Walter Matthau. (NR, 117 min.) **Blanton Museum of Art and Austin Film Society: Birth of the Cool.** In this Fifties epoch-ender, Douglas plays a married architect who's lost the passion in his work and marriage, then has a steamy affair with a married neighbor (Novak). These sympathetic adulterers, of course, threaten suburban values but also provide an uncommon glimpse of the America that was to come. @Alamo Ritz, Wednesday, 7pm.



for salvation in the wrong places and with the wrong men. As the more troubled and irresponsible of the two, Blunt, in particular, is a whirlwind. The protective walls she's built for herself – the eye shadow, the ironic sense of humor, the loveless sex – come crumbling down at a moment's notice and often in the company of complete strangers; she may be a loose cannon, but she's only capable of injuring herself. Watching her, I wanted to believe she was going to grant me some insight into the souls of damaged people. But *Sunshine Cleaning* doesn't exist in relation to the outside world but only to other movies. Its characters aren't human beings but cultural signifiers and indie-movie stereotypes created to survive in the laboratory safety of the festival circuit but never meant to actually walk the streets or talk to strangers. And Norah, though full of passion and contradiction, is just a conglomeration of tics, gestures, and reactions that will be recognizable to anyone who's spent anytime watching IFC but irrelevant to anyone interested in the emotional complications of real life.

– Josh Rosenblatt

★★★ Alamo Drafthouse South, Arbor

12 ROUNDS

D: Renny Harlin; with John Cena, Aidan Gillen, Ashley Scott, Steve Harris, Brian J. White. (PG-13, 108 min.)

Not reviewed at press time. WWE superstar wrestler Cena teams with once-exciting action director Harlin (*Cliffhanger*) for this New Orleans-set story about a detective who has to undergo 12 challenges in order to secure the safe release of his kidnapped girlfriend. – Marjorie Baumgarten Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



Under the Bombs

Under the Bombs (2007) D: Philippe Aractingi; with Nada Abou Farhat, Georges Khabbaz. (NR, 98 min.) **Austin Film Society: Children of Abraham/Ibrahim – Films of the Middle East and North Africa.** Shot on location in the summer of 2006 during a cease-fire in the Lebanon-Israel conflict, this narrative feature tells the story of a Christian cabdriver and a Shiite woman who develop a bond while searching through the rubble of southern Lebanon looking for the woman's son. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE CLASS D: Laurent Cantet; with François Bégaudeau, Rachel Régulier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

The gulf that sometimes emerges between *meaning* well and *doing* well is just one of the sharply observed human experiences illuminated in this French classroom drama. When the best-laid lesson plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. The kinetic and perceptive realism of *The Class* forges a bare narrative that seeks no winners or losers. Winner of the Palme d'Or last year at Cannes, the film depicts a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds. *The Class* is based on François Bégaudeau's 2006 novel, *Entre les Murs*, which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher, and all the students who appear in his French class are also nonprofessionals. (03/06/2009) – Marjorie Baumgarten

★★★★ Arbor

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Michael Phillips, CHICAGO TRIBUNE

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A.O. Scott,
THE NEW YORK TIMES

"GRADE A."
Lisa Schwarzbaum,
ENTERTAINMENT WEEKLY

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Amy Adams and Emily Blunt star in this dark comedy by the producer of LITTLE MISS SUNSHINE!
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One of our favorite Austin groups returns with an original score for Fritz Lang's film.
Sunday, March 29th at the Ritz

SCOTT WALKER - 30 CENTURY MAN
A long-overdue look at one of the most influential & enigmatic figures in rock history!
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SAT, MAR 28	SCOTT WALKER - 30 CENTURY MAN ANIMATED CLASSICS: PRINCESS MONONOKE SLUMDOG MILLIONAIRE MASTER PANCAKE: LORD OF THE RINGS JUSTIN TIMBERLAKE SING-ALONG	400 415 700 730 1030 1015
SUN, MAR 29	SCOTT WALKER - 30 CENTURY MAN SLUMDOG MILLIONAIRE SIEGRID w/ LIVE SCORE by CALM BLUE SEA AV GEEKS: \$ IS FOR SISSY	400 405 700 715
MON, MAR 30	SLUMDOG MILLIONAIRE AUDIENCE OF ONE SCOTT WALKER - 30 CENTURY MAN MUSIC MON: UNKNOWN PASSAGE: DEAD MOON	700 730 950 1000
TUES, MAR 31	SLUMDOG MILLIONAIRE AUDIENCE OF ONE SCOTT WALKER - 30 CENTURY MAN TERROR TUES: PIGS!	700 730 950 1015
WEDS, APR 1	BIRTH OF THE COOL: STRANGERS WHEN WE MEET AUDIENCE OF ONE SLUMDOG MILLIONAIRE SCOTT WALKER - 30 CENTURY MAN WEIRD WEDS: THE TRIP	700 715 930 940 MID
THU, APR 2	SLUMDOG MILLIONAIRE YOUNG FRANKENSTEIN QUOTE-ALONG JUSTIN TIMBERLAKE SING-ALONG SCOTT WALKER - 30 CENTURY MAN ADVENTURELAND	700 700 940 950 MID

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WATCHMEN	1130*	310		705	1030
KNOWING •	1240*	345*		710*	1010*
KIDS CLUB THE BLACK STALLION			1100a	(Sat)	
AFS: UNDER THE BOMBS			700	(Tue)	
DIONYSIUM			700	(Wed)	

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WATCHMEN		1120*	310	700	1030
DUPLICITY		1220*	340	710	1025*
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6:00 7:00 9:00 10:00

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SACK AND TRUSTED
FESTIVAL OF ANIMATION
7:30 10:30

I LOVE YOU, MAN
(12:10 3:25)
7:10 10:10

DUPLICITY
(11:50 3:10)
6:50 10:20

KNOWING
(12:20 3:35)
7:20 10:35

slumdog millionaire
(12:05)

WATCHMEN
(11:15 3:05)
6:40 10:25

GRAN TORINO
(3:15)

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MONSTERS VS. ALIENS 3D (PG) Fri. & Sat. 12:10 12:30 12:40
2:25 2:45 3:00 4:40 5:00 5:20 7:00 7:20 7:40 9:20 9:40 10:00 11:50
Sun. - Thu. 12:10 12:30 12:40 2:25 2:45 3:00 4:40 5:00 5:20 7:00 7:20 7:40 9:20
9:40 10:00

12 ROUNDS (PG-13) Fri. & Sat. 12:10 2:30 4:50 7:15 9:45 11:59
Sun. - Thu. 12:10 2:30 4:50 7:15 9:45

THE HAUNTING IN CONNECTICUT (PG-13) Fri. & Sat. 12:30
2:35 4:40 7:05 9:10 11:35
Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

I LOVE YOU, MAN (R) Fri. & Sat. 12:30 2:45 5:00 7:20 9:40 11:50
Sun. - Thu. 12:30 2:45 5:00 7:20 9:40

KNOWING (PG-13) Fri. & Sat. 1:45 4:30 7:15 10:00 11:45
Sun. - Thu. 1:45 4:30 7:15 10:00

DUPLICITY (PG-13) Fri. & Sat. 1:20 4:10 7:00 9:35 11:59
Sun. - Thu. 1:20 4:10 7:00 9:35

RACE TO WITCH MOUNTAIN (PG) Fri. - Thu. 12:15 2:35 4:55 7:15 9:35

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Siegfried

Siegfried (1924) D: Fritz Lang; with Gertrud Arnold, Margarete Schön, Hanna Ralph, Paul Richter, Theodor Loos. (NR, 100 min.) **Movies and Music.** The first part of Lang's *Die Nibelungen* epic will screen with a live musical accompaniment by the Calm Blue Sea. @Alamo Ritz, Sunday, 7pm.



Audience of One

Audience of One (2007) D: Michael Jacobs. (NR, 88 min.) A Pentecostal preacher receives a vision from God to make a biblical film epic. This documentary (which premiered at South by Southwest Film 07) follows him as he leads his congregation in this grandiose endeavor that is underwritten with very little but faith. @Alamo Ritz, Monday-Tuesday, 7:30pm; Wednesday, 7:15pm.



CONFESSIONS OF A SHOPAHOLIC

D: P.J. Hogan; with Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, John Lithgow, Kristin Scott Thomas, Robert Stanton, Leslie Bibb, Julie Hagerty, Fred Armisen, Christine Ebersole, Wendie Malick, Lynn Redgrave, John Salley. (PG, 104 min.)

The girl can't help it: The shopaholic character, Rebecca Bloomwood (Fisher), may be the invention of Sophie Kinsella's bestselling novels, but onscreen the character appears to be an immaculate conception born of Bridget Jones and the ladies from *Sex and the City*. Many have rued the luck of *Confessions'* unfortunate release date, worrying that the film's celebration of conspicuous consumption occurs just as our national consumption has fizzled into anything but conspicuous. That's hardly the problem with *Confessions of a Shopaholic*, however. No, the problem nipping at the designer heels of *Confessions* is not the state of the economy but, rather, the film's predictability. What distinguishes this movie from other interchangeable Renée Zellweger/Kate Hudson/Sandra Bullock career-girl rom-coms is the luminous presence of Isla Fisher. With her tiny frame and massive screen charisma, Fisher commands this film with the akimbo aplomb of a seasoned screwball comedienne. (02/20/2009) – Marjorie Baumgarten ★★½ Barton Creek Square

CORALINE

D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes *Coraline* – the first animated stop-motion feature to be created in 3-D – to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (*James and the Giant Peach* and *Tim Burton's The Nightmare Before Christmas*) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted *Coraline* for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, *Coraline* may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel – a value unto itself. (02/06/2009) – Marjorie Baumgarten ★★½ Dobbie, Tinseltown North, Tinseltown South

THE CURIOUS CASE OF BENJAMIN BUTTON

D: David Fincher; with Brad Pitt, Cate Blanchett, Julia Ormond, Taraji P. Henson, Tilda Swinton, Jason Flemyng, Jared Harris. (PG-13, 159 min.)

It's quite a feat, really, to have stretched F. Scott Fitzgerald's slender, unsentimental curio into a three-hour-long – very long – motion picture about Benjamin (Pitt), who is born with the arthritic creak of an old man and proceeds to age in reverse. Everything that was sharp in the original text has been rounded and buffed; Fitzgerald's cynical eye toward humans' fleeting attractions, and attractiveness, has been junked for a love story – you know the kind – that spans decades of rising hemlines and missed opportunities. Screenwriter Eric Roth transposes the action from antebellum Baltimore to Armistice Day in New Orleans (which accommodates an ineffective framing story involving Hurricane Katrina). The problem with this kind of episodic (un) coming-of-age tale – as with Roth's previous Oscar

bait, *Forrest Gump* – is that too often, transitions, major life decisions, feel unmotivated. Fincher is a master craftsman, to be sure, but I didn't buy this story for a second. (12/26/2008) – Kimberley Jones ★★ Movies 8

DEFIANCE D: Edward Zwick; with Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos, Allan Corduner, Mark Feuerstein, Tomas Arana, Jodhi May. (R, 137 min.)

Defiance is the true story of the Bielski family, three Jewish brothers who, in 1941, escaped into the forest of their native Belarus to elude capture by the Nazis, set up a small ad hoc village, and ended up saving more than 1,200 Jewish lives through daring rescue raids and armed resistance. The story, in other words, is pure Hollywood gold, full of opportunities for stirring speeches, ethical quandaries, lessons about tolerance and humanity, and violence against Nazis. Zwick (*Glory*, *Blood Diamond*) has spent his entire career struggling to find the balance between opposing impulses – the sentimentalist's desire for emotional-historical heft and the artist's fascination with conflicted humanity – a struggle that's all over *Defiance*. Standing in for the first impulse is composer James Newton Howard, who never met a tender moment he didn't want to choke to death, but representing the second, thankfully, are Craig and Schreiber, who are more interested in psychological ambivalence than unblemished heroism. (01/16/2009) – Josh Rosenblatt ★★½ Tinseltown South

DOUBT D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Award-winning play, *Doubt*, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles, from the broad to the contained and the exacting to the unrestrained, creates an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest, Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy, as well as the period's secular strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) – Marjorie Baumgarten ★★ Arbor

DUPLICITY D: Tony Gilroy; with Clive Owen, Julia Roberts, Tom Wilkinson, Paul Giamatti, Denis O'Hare, Thomas McCarthy. (PG-13, 125 min.)

A longtime screenwriter of lean and mean actioners, such as the *Bourne* trilogy, who made his directorial debut with 2007's terrifically malevolent *Michael Clayton*, Gilroy is still trafficking in scheming and double-dealing, but he makes a bid here for something brighter, in the wink-and-a-smile tradition of *Ocean's Eleven* or *Out of Sight*. Owen is a very fine actor, but when stripped of his signature menace, he has a slack, dopey look about him. He plays Ray Koval, an MI6 agent who butts heads with a CIA op named Claire Stenwick (Roberts, with whom Owens had more compelling chemistry in Mike Nichols' acidic *Closer*). The overlong film plays fast and loose with timelines, so I will say very little about the plot itself. Gilroy zings the film with tantalizing bits of

absurdity, but too often he returns to his darker, more ponderous instincts, which has an enervating effect on a film that lives and dies by its fleetness of foot. (03/20/2009) – Kimberley Jones ★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

GRAN TORINO D: Clint Eastwood; with Clint Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character – heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. (01/09/2009) – Marjorie Baumgarten ★★½ Alamo Drafthouse Lake Creek, Tinseltown South

THE GREAT BUCK HOWARD D: Sean McGinly; with Colin Hanks, John Malkovich, Emily Blunt, Ricky Jay, Tom Hanks, Steve Zahn. (PG, 90 min.)

Disillusioned with law school, Troy Gabel (Colin Hanks) drops out to become a writer but takes a paying job as the assistant to the has-been mentalist Buck Howard (Malkovich). Thus begins this young man's coming-of-age story, a pale journey made even more flimsy when compared with the intriguing life history of his idiosyncratic employer. Malkovich's performance in this small film is one of controlled eccentricity, and the character's offbeat charm and ineffable oddness add another triumph to the actor's pantheon of weirdos. The greatest problem with *The Great Buck Howard* is that writer/director McGinly shapes the story with young Troy as the protagonist, when the really interesting character is the one for whom the movie is named. Unfortunately, Malkovich's commanding performance also accentuates the limits of young Hanks' acting skills. Troy's voiceover narration recurrently interrupts the film's enjoyment while it points out life lessons. Despite the drawbacks, however, *The Great Buck Howard* puts on an unforgettable show. (03/20/2009) – Marjorie Baumgarten ★★½ Alamo Drafthouse South

HE'S JUST NOT THAT INTO YOU

D: Ken Kwapis; with Jennifer Aniston, Drew Barrymore, Ben Affleck, Ginnifer Goodwin, Jennifer Connelly, Scarlett Johansson, Justin Long, Bradley Cooper, Kevin Connolly. (PG-13, 129 min.)

Adapted by Abby Kohn and Marc Silverstein from the bestselling book of the same name, *He's Just Not That Into You* charts a loose constellation of Baltimore residents as they date, marry, break up, and make up. (Remember *The Wire*'s ethnically diverse, rough-and-tumble take on the town? Welcome to the Bizarro Baltimore, populated by the White and Whining.) There's some funny stuff

here that doesn't involve degrading its female protagonists, and the cast, by and large, is appealing (especially the nicely dry Aniston and Goodwin, who has the eyes of a mischief-maker). But for every genuine moment of relationship insight the script proffers (and there are a few nuggets of gold), there are another five wincing examples of female delusion and hysteria. And how come none of these women appears to have anything to talk about other than how to get a man? These are funny, smart, good-looking gals. Forget getting the man; work on getting a life. (02/13/2009) – Kimberley Jones ★★ Barton Creek Square, Tinseltown South

I LOVE YOU, MAN D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real-estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

LAST CHANCE HARVEY D: Joel Hopkins; with Dustin Hoffman, Emma Thompson, Eileen Atkins, Kathy Baker, Liane Balaban, James Brolin, Richard Schiff. (PG-13, 99 min.)

There's about a 20-year age difference between Harvey (Hoffman) and Kate (Thompson), and he's a Yank, and she's a Brit, but otherwise, they are solidly middle-aged characters who meet and enjoy each other's company over the course of a day and then mutually grab on to what seems to each like a last chance for love. With its thin plot and its title character an American abroad in London, *Last Chance Harvey* comes across as something like a *Before Sunrise* for the less-than-nubile set. Were that writer/director Hopkins' dialogue and visualization as scintillating as Richard Linklater's is in his *Sunrise/Sunset* romances. Of course, the combined acting brilliance of Hoffman and Thompson could elevate the hoariest of clichés and turn almost anything they touch golden – and that is most often the case with *Last Chance Harvey*. These two prove a pleasure to watch in tandem, and their work is complemented by an outstanding supporting cast. (01/16/2009) – Marjorie Baumgarten ★★½ Movies 8

THE LAST HOUSE ON THE LEFT

D: Dennis Iliadis; with Garret Dillahunt, Monica Potter, Tony Goldwyn, Sara Paxton, Martha MacIsaac. (R, 109 min.)

Although Wes Craven's 1972 *The Last House on the Left* presented familial vengeance as proxy for Vietnam outrage, Iliadis' remake is more concerned with cranking out suspense by the dollop (which often works), and upper-middle-class moralizing (which doesn't work at all). The script hews fairly

closely to Craven's original, but the act of morally repugnant retribution that drives the story, while essentially timeless, seems devoid of meaning in our modern age of torture imagery. Goldwyn and Potter are well-cast as the vengeful parents of a girl (Paxton) who is brutally raped and then left for dead by a quartet of psychopathic killers. Well shot throughout and edited with an eye on the clock as opposed to the body count, *The Last House on the Left* is perfectly adequate as a contemporary home-life-invasion film but also utterly devoid of the gag-inducing visceral sadism of the original, a film that was very much of its time. (03/20/2009) — Marc Savlov

★ ★ Barton Creek Square, Southpark Meadows, Tinseltown North, Tinseltown South

PAUL BLART: MALL COP D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which

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THE HAUNTING IN CONNECTICUT

PG-13

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Lunafest 2009

Lunafest 2009 Reel Women. The nationally touring festival of award-winning films is produced by Luna Bar and sponsored locally by Reel Women and the Jewish Community Association of Austin's Women's Division. This eighth edition includes 10 short films made by, for, and about women. They embody a wide range of topics dealing with what it means to be a woman in the 21st century. One of the films in this year's collection is by UT student Nazanin Shirazi. All proceeds benefit Reel Women's membership and education programs and the Breast Cancer Fund. @Dell Jewish Community Center, Sunday, 2pm; \$10.



the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) – Marjorie Baumgarten

★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

THE PINK PANTHER 2 D: Harald

Zwart; with Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia, Alfred Molina, Yuki Matsuzaki, Aishwarya Rai Bachchan, John Cleese, Lily Tomlin. (PG, 92 min.)

I don't care how many pieces he's written for *The New Yorker*, how often he's been honored by the Kennedy Center, or how many times he's hosted *Saturday Night Live*; Steve Martin is going to have to answer to a higher power for *The Pink Panther 2*. There's only so much mileage you can get out of a guy falling down stairs and speaking in a ridiculous French accent before the gag runs dry, and Peter Sellers pretty much got it all. Clouseau is his own odd blend of klutzy and sophisticated, constantly falling ass-backward into forensic revelations while strenuously maintaining his sense of deductive superiority and Gallic haughtiness. Which, again, was funny 40 years ago, when Peter Sellers was the guy doing all the falling and maintaining, but Martin has sucked all the wit out of Clouseau, all the carefully considered comic delusion, and turned him into a blockheaded clown. (02/13/2009) – Josh Rosenblatt

★ Hill Country Galleria

RACE TO WITCH MOUNTAIN

D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

This third *Witch Mountain* outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet *and* the teenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. (03/20/2009) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE READER D: Stephen Daldry; with Ralph

Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R, 123 min.)

The question at the heart of *The Reader* is what have we learned (and forgotten) from history's bloody backwash? Luckily for *The Reader*, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about *The Reader*, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-

taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) – Marc Savlov

★★★★ Arbor

REVOLUTIONARY ROAD D: Sam

Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call *Revolutionary Road* a movie about the killing effects of the suburbs – something director Mendes previously explored in his debut film, *American Beauty* – but that would be a facile reduction of a film that aims, far more cuttngly, to sandblast the myth of "specialness" – that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank (DiCaprio) and April (Winslet), before they've married and moved to Revolutionary Road. The film then cuts to a half-decade later: The Wheelers are expert brawlers by now, both of them chafing at the expectations of their gender roles. There's an airlessness to Mendes' picture that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, who steals the whole picture in two short, shattering scenes. (01/09/2009) – Kimberley Jones

★★★★ Arbor

SLUMDOG MILLIONAIRE D: Danny

Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R, 120 min.)

Slumdog Millionaire is a mad, thrilling, and pervasively luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of *Who Wants to Be a Millionaire*?. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) – Marc Savlov

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, Movies 8

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2009 D: Various. (NR, 90 min.)

Not reviewed at press time. This tasteless-and-proud-of-it cartoon collection presents its annual extravaganza. (02/27/2009) – Marjorie Baumgarten

Alamo Drafthouse Lake Creek

They Killed Sister Dorothy

They Killed Sister Dorothy (2008) D: Daniel Junge. (NR, 93 min.) **Screen Door Film: Texas Cinema Series.** Last year's winner of SXSW's Best Documentary award recounts the details of the murder in the Brazil rainforest of the 73-year-old nun and activist Dorothy Stang, a champion of indigenous workers and environmentalists. Sister Dorothy's brother, David Stang, will be in attendance to provide an update on his sister's murder trial and conduct a Q&A. @Ragsdale Center, Jones Auditorium (at St. Edward's University), Friday, 7pm; free.



STREET FIGHTER: THE LEGEND OF CHUN-LI D: Andrzej Bartkowiak; with Kristin

Kreuk, Chris Klein, Neal McDonough, Robin Shou, Moon Bloodgood, Josie Ho, Taboo, Michael Clarke Duncan. (PG-13, 96 min.)

Based, in name only, on the classic Capcom video game, this kinda-sorta sequel to 1994's Jean-Claude Van Damme-meets-Kylie Minogue kick-fest is set in Bangkok – one of the few cities in the world where you can aim your camera at a lint ball in the gutter and end up with a neon-streaked, hyper-saturated, dead sexy action-adventure film. So it boggles the mind that *The Legend of Chun-Li* is as vapid and dull as it is. The film is jaggedly edited, poorly paced, and, above all, as underwhelming (if less cartoonish) a martial arts movie as its predecessor. Although director Bartkowiak has previous experience helming video-game-inspired crap action films (*Doom*), the former director of photography's latest is laden with godawful dialogue (and worse line readings), a lame vendetta plot, and a witless and scattershot narrative. *Smallville*'s Kreuk is easy on the eyes and memory as Chun-Li, a Hong Kong concert pianist who transforms herself into a two-fisted killing machine. (03/06/2009) – Marc Savlov

● Movies 8

TAKEN D: Pierre Morel; with Liam Neeson, Maggie

Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) – Josh Rosenblatt

★★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate

TYLER PERRY'S MADEA GOES TO JAIL D: Tyler Perry; with Perry, Derek Luke,

Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler Perry's Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) – the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) – with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show*'s Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if

Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) – Josh Rosenblatt

★★ CM Round Rock, Metropolitan, Millennium,

Tinseltown North

WATCHMEN D: Zack Snyder; with Billy Crudup,

Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Patrick Wilson, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninvolved. Snyder's film is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, *Watchmen* the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. *Watchmen* is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does. (03/06/2009) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE WRESTLER D: Darren Aronofsky; with

Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R, 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy "the Ram" Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as "real" as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if *The Wrestler* is ever in danger of slipping into sentimentality, it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. (01/09/2009) – Josh Rosenblatt

★★★★ Arbor

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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*Full-length reviews available online at austinchronicle.com.

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FRIDAY THE 13TH ● Metropolitan

HOTEL FOR DOGS ★★★ Tinseltown South

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Forbidden Planet

Science Fiction
Film Festival

(See Friday
and
Saturday)



THURSDAY 26

The Chaser (2008) *D: Hong-jin Na; with Yun-Seok Kim, Jung-woo Ha, Yeong-hie Seo. (NR, 125 min.)* This Fantastic Fest favorite from South Korea returns to tell its crime story about an ex-cop turned pimp who revives his detective skills when a serial killer starts attacking the local call girls. It's a gritty and taut crime drama. @Alamo Ritz, 10pm.

Cowboy Smoke (2008) *D: Will Moore; with Chad Mathews, Mike Lutz, James Paul, Estella Perez. (NR, 92 min.)* **Austin Film Festival.** A suburban convenience-store clerk dreams of being a cowboy and moves to South Texas to pursue his goal but becomes caught up in a human-smuggling ring. The cast and crew will be in attendance. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Dazed and Confused With Richard Linklater (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Brewster McCracken for Mayor Fundraiser.** Event chairs are Elizabeth Avellán and Robert Rodriguez; there will be a *Dazed and Confused* memorabilia raffle. Tickets are \$50 (or \$350 sponsorship level) and are only available at www.brewstermccracken.com. @Alamo Drafthouse South, 7pm.

Flatliners (1990) *D: Joel Schumacher; with Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt. (R, 115 min.)* **Kevin Bacon Bacon Feast.** Medical students experiment on themselves, with near-death consequences. The movie will be paired with six courses of bacon. @Alamo Drafthouse Lake Creek, 7:30pm; \$50.

Jaws 3-D With Brad Neely (1983) *D: Joe Alves; with Louis Gossett Jr., Simon MacCorkindale, Bess Armstrong, Dennis Quaid. (PG, 97 min.)* Local animator savant and all-around funny guy Brad Neely delivers hilariously impassioned renderings of dialogue from this cinematic bottom feeder to the delight of viewers. @Alamo Drafthouse South, 7pm.

Martyrs (2008) *D: Pascal Laugier; with Morjana Alaoui, Mylène Jampanoi, Catherine Bégin, Robert Toupin, Patricia Tulasne. (NR, 97 min.)* **Fantastic Fest Presents.** Two women seek revenge for their childhood abuse in this film garnering notoriety for its shocking violence. @Alamo Ritz, 7:30pm; free.

Monty Python and the Holy Grail Quote-Along @Alamo Ritz, 7pm.

SPACES

“An Accident Without End ... an Industry Without Answers” and “Everything You Always Wanted to Know About Nuclear Power ... but Were Afraid to Ask” Sustainable Energy & Economic Development Coalition. These two short films help mark the 30th anniversary of the meltdown at Three Mile Island. @St. Andrew's Presbyterian Church, 7pm; free.

“Barbecue: A Texas Love Story” (2004) *D: Chris Elley; narrated by Ann Richards. (NR, 46 min.)* **Texas Spirit Documentary Series.** It's enough to make even a vegetarian drool. Elley gets some of the state's favorite sons and daughters (Ann Richards, Dan Rather, Kinky Friedman, etc.) to testify about their barbecue beliefs and rituals in this SXSW 04 favorite. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm.

The Visitor (2008) *D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)* **Austin Film Society, aGLIFF, Austin Film Festival, Cine las Americas.** This interpersonal drama is both strangely predictable and unpredictable as seemingly unrelated worlds collide. (*) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm; \$5, free to sponsoring organization members.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmschool.org/classes.

FRIDAY 27

Dollhouse TV @ the Alamo. @Alamo Drafthouse Village, 12mid.

The Lord of the Rings: The Fellowship of the Ring (2001) *D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin, Liv Ullmann, Billy Boyd, John Rhys-Davies, Cate Blanchett, Dominic Monaghan, Ian Holm, Christopher Lee, Hugo Weaving, Sean Bean. (PG-13, 180 min.)* **Master Pancake Theater.** Finally, the Pancake comics can pick on subjects their own size: hobbits. (*) @Alamo Ritz, 7:30, 10:30pm.

Monsters vs. Aliens (2009) *D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)* **Variety Children's Charity.** The lighting will be raised and the volume lowered at these screenings for kids with special needs and their families. (*) @Alamo Drafthouse Lake Creek, 11am, noon, 2, 3, 6, 7, 9, 10pm; free for kids with special needs and their siblings.

SPACES

“Barbecue: A Texas Love Story” (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/26.)

They Killed Sister Dorothy (2008) See p.84.

The War of the Worlds (1953) *D: Byron Haskin; with Gene Barry, Ann Robinson, Les Tremayne, Robert Cornthwaite. (G, 85 min.)* **Science Fiction Film Festival.** This outdoor screening of the 1953 original is presented in conjunction with the LBJ Library exhibit “To the Moon: The American Space Program in the 1960s.” View the exhibit from 5 to 7pm, enjoy music by the Rockit Scientists (real scientists from the Johnson Space Center) on the lawn from 6 to 7:30pm, and eat your picnic dinner on a blanket (both brought from home) at 8pm. See www.lbjlibrary.utexas.edu and “Under the Stars and Maybe Some Space Aliens,” p.49, for more on the festival. @LBJ Library lawn, 8pm; free.

SATURDAY 28

Black Stallion (1979) *D: Carroll Ballard; with Kelly Reno, Mickey Rooney, Teri Garr, Clarence Muse, Hoyt Axton. (G, 118 min.)* **Kids Club.** This quiet story about a boy and his horse stands out from the pack because of its exquisite cinematography by Caleb Deschanel and the touching performance of Rooney as the veteran horse trainer. (*) @Alamo Drafthouse South, 11am; free.

Justin Timberlake Sing-Along @Alamo Ritz, 10pm.

The Lord of the Rings: The Fellowship of the Ring (2001) @Alamo Ritz, 7:30, 10:30pm. (See Fri., 3/27.)

Princess Mononoke (1999) *D: Hayao Miyazaki; with Jada Pinkett, Billy Bob Thornton, Minnie Driver, Claire Danes, Billy Crudup, Gillian Anderson. (PG-13, 135 min.)* **Big Screen Animated Classics.** This Japanese animated feature is packed with an environmentally aware

storyline, breathtaking animation, and English dialogue penned by Neil Gaiman. (*) @Alamo Ritz, 4:15pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

“Barbecue: A Texas Love Story” (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/26.)

S Is for Shooting AV Geeks. Safety training and shooting at the Capital Area Trap and Skeet Club at 5:00pm will be followed by beer, barbecue, and an evening of gun-safety films on the Leagues' lawn. Limited to 25 participants. @Tim and Karrie League's house, 6pm; \$35.

Triple-Feature Sci-Fi Saturday Science Fiction Film Festival. The festival moves indoors on Saturday for this triple feature of these science-fiction classics from the Fifties: *Forbidden Planet* at 10am, *When Worlds Collide* at 1pm, and *Earth vs. the Flying Saucers* at 3pm. See www.lbjlibrary.utexas.edu and “Under the Stars and Maybe Some Space Aliens,” p.49, for more on the festival. @LBJ Library, third-floor theatre, 10am, 1, 3pm; free.

Whisper of the Heart (1995) *D: Yoshifumi Kondo; with David Gallagher, James Sicking, Jean Smart, Harold Gould, Courtney Thorne-Smith. (G, 111 min.)* **We Heart Totoro: Studio Ghibli Film Festival.** In this animated Japanese film, a young girl and boy connect over their love of books and writing. @Howson Library, 2pm; free.

SUNDAY 29

S Is for Sissy AV Geeks and Hey Homo! A collection of classic, now-campy 16mm educational films which examine the behavior of potential wimps and what has to be done to fix it. @Alamo Ritz, 7:15pm.

Siegfried (1924) See p.82.

SPACES

“An Accident Without End ... an Industry Without Answers” and “Everything You Always Wanted to Know About Nuclear Power ... but Were Afraid to Ask” @Agard-Lovinggood Bldg., Huston-Tillotson University, 8pm; free. (See Thu., 3/26.)

“Barbecue: A Texas Love Story” (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/26.)

Lunafest 2009 Reel Women. See p.84.

MONDAY 30

Audience of One (2007) See p.82.

Heroes TV @ the Alamo. @Alamo Drafthouse Village, 10pm; Alamo Drafthouse Lake Creek, 8pm.

offscreen

Cine las Americas International Film Festival: Volunteer Call

This 12th annual cinematic event galvanizes Austin in late April, and you could be a part of it. From helping at the box office to assisting with production operations and more, volunteers help keep the whole operation running smoothly. Interested? E-mail for details. volunteers@cinelasamericas.org.

Cine, Musica y Alma: Benefit for Cine las Americas This evening of live music, film, food, and fun benefits the Cine las Americas International Film Festival. Featuring performances by Michael Ramos, Brian Ramos, and DJ Manolo Black. *Sun., March 29, 6-9pm. Gibson Guitar Showroom, 3601 S. Congress. \$30.* www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop The new five-week workshop will cover scene/sequence writing, pacing, and transitions; theme, tone, and voice; the business of screenwriting; and more. Prerequisite: basic understanding of screenwriting and formatting. *Tuesdays, 7-9:30pm. Through March 31. \$225.* Also available: Private instruction and story consultation packages, 7½ hours of private instruction, \$370. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

Jules and Jim (1961) D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre. (NR, 104 min.) **Austin Cinematheque.** In this enduringly transcendent love story, Truffaut traces the relationships between three lovers and friends over the years. Moreau dominates every fragment of the movie with her magisterial eroticism. (*) @Texas Union Theatre, 7:30pm; free.

Unknown Passage: The Dead Moon Story (2004) D: Kate Fix and Jason Summers. (NR, 88 min.) **Music Monday.** The trajectory of the Portland, Ore., trio, Dead Moon (including the prior solo and garage rock careers of Fred Cole), is documented. @Alamo Ritz, 10pm.

SPACES

"Barbecue: A Texas Love Story" (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 3/26.)

Rock 'n' Roll High School (1979) D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel, the Ramones, Vincent Van Patten, Clint Howard. (PG, 93 min.) **Monday Movies.** One of the very best high school movie ever. @Cafe Mundi, 8pm; free.

TUESDAY 31

Audience of One (2007) See p.82.

Pigs (1972) D: Marc Lawrence; with Marc Lawrence, Toni Lawrence, Jesse Vint, Paul Hickey, Katharine Ross. (R, 80 min.) **Terror Tuesday.** The pigs in this low-budget horror film have a taste for human flesh, which is further stoked by the corpses that keep piling up. It's written and directed by (and co-stars) tough-guy actor Marc Lawrence. @Alamo Ritz, 10:15pm.

The Other Side of Immigration (2009) D: Roy Germano. **Mexican American Cultural Center.** UT doctorate student Germano presents the world premiere of his new film, which examines undocumented immigration from the perspective of those in the small Mexican towns which many people leave to go work in the U.S. The film also provides insights about ways to better manage undocumented Mexican immigration (i.e., alternatives to border patrol). The music is by My Morning Jacket and Conor Oberst. @Texas Union Theatre, 8pm.

Under the Bombs (2007) See p.81.

WEDNESDAY 01

Audience of One (2007) See p.82.

La Sonnambula (2009) D: Mary Zimmermanj. (NR, 160 min.) **Metropolitan Opera: Encore Presentation.** Bellini's lyrical score is performed by Natalie Dessay and Juan Diego Flórez and is set in the present day. Evelino Pidò conducts. @Southpark Meadows, CM Cedar Park, Tinseltown North, Hill Country Galleria, 7pm.

Lost TV @ the Alamo. @Alamo Draffhouse Lake Creek, 8pm; Alamo Draffhouse Village, 10pm.

Strangers When We Meet (1960) See p.81.

The Trip (1967) D: Roger Corman; with Peter Fonda, Susan Strasberg, Bruce Dern, Dennis Hopper. (NR, 85 min.) **Weird Wednesday.** In this Jack Nicholson-penned film, Fonda plays a TV director who drops LSD for the first time and, after discovering that his living room is really his "living room," wanders the City of Angels. @Alamo Ritz, 12mid.

imax

See Showtimes for dates and times.

Across the Sea of Time 3D (1995)

D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York.

Monsters vs. Aliens (2009) See p.79.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips.

U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) Last Day: Thu., 3/26.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region.

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration.

SPACES

Ben X (2007) D: Nic Balthazar; with Marijke Pinoy, Greg Timmermans. (NR, 93 min.) **Reel Independents.** A boy with Asperger's syndrome retreats into the fantasy of his online gaming world, while also getting bullied by the other students. One day, he figures out how to turn the situation around. @St. John Library, 6:30pm; free.

TNURSDAY 02

Justin Timberlake Sing-Along @Alamo Ritz, 9:40pm. (See Sat., 3/28.)

Young Frankenstein Quote-Along (1974) D: Mel Brooks; with Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Teri Garr, Cloris Leachman. (PG, 105 min.) @Alamo Ritz, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 10 issue is Monday, March 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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music

EDITED BY AUDRA SCHROEDER

listings



Leonard Cohen

The Long Center, Wednesday 1 & Thursday 2

Leonard Cohen's probably the closest a musician has come to beatification. The Canadian poet, artist, and singer always radiated a mystical worldliness,

especially when women broke his heart and wine didn't take the weight off his shoulders. Song remains his redemption and communion, from 1967's *Songs of Leonard Cohen* through 1977's *Death of a Ladies' Man*, the holy trinity of sex, death, and religion.

Approaching 75 and on his first tour in 15 years, Cohen kicks off his hotly anticipated North American tour here in the hometown of musical director Roscoe Beck and drummer Rafael Gayol. When I spoke with collaborator Philip Glass before his musical pro-

duction of Cohen's *Book of Longing* stopped at the Bass Concert Hall in February, he shed some light on the thread that makes Cohen's art timeless: "With Leonard's work, you have to take several looks to figure out what he's doing. Some of his work is angry. Some of it is whimsical. Some is funny. There's not a deadly seriousness with him, which can happen with poetry. Leonard Cohen is always there. He hides behind poetry, but I feel every word counts with him." Tickets are still available for both nights. 8pm. — Audra Schroeder

THE DICKS

Room 710, Friday 27

Forget the jokes about "Wheelchair Epidemic" being the theme song for aging punks. Anyone who saw the Dicks' incendiary performance at the Austin Music Awards last week knows Gary Floyd and company still strip rock music to its bare bones and rattle the cage with anti-authority like they're twentysomethings at Raul's. C'mon, when's the last time you braved the pit? — Margaret Moser

FRANK GRATKOWSKI

Salvage Vanguard Theater, Friday 27

No Idea Fest organizer and local percussionist Chris Cogburn continues international band immersion with Cologne, Germany-based saxophonist/multireedist Gratkowski. Cogburn accompanies, along with double bassist Kurt Johnson, lending the blower's unpredictable, jazzy tones some rhythmic backbone. Gratkowski plays a solo set first. 8pm. — Audra Schroeder

MASSHYSTERI

Beerland, Saturday 28

Proof that the garage rock resurgence extends globally, Sweden's Masshysteri keeps its catchy crunk-punk in the red and out of control, harnessing an irresistible male/female vocal front that should sound right at home at Beerland. On the local front, headliners the Strange Boys had even *Rolling Stone's* David Fricke bobbing and weaving at South by Southwest, and the quartet's *In the Red* debut, *And Girls Club*, should be the feel-good hit of the summer. Local quartet Hex Dispensers open. — Austin Powell

THE CALM BLUE SEA

Alamo Drafthouse at the Ritz, Sunday 29

Three years before expressionist masterpiece *Metropolis*, Viennese visionary Fritz Lang wielded Norse mythology in *Die Nibelungen: Siegfried* (1924), Wagner operas amping princesses and dragon slayers. The Alamo's history of local acts scoring visual retina burns continues with the largely instrumental explosions in the sky of Austin fivepiece the Calm Blue Sea, staking its one-off performance against local psychs ST 37's occasional reanimation of *Metropolis*. 7pm. — Raoul Hernandez

We're all hosed down and ready to talk about
South by Southwest 09 at austinchronicle.com/earache.

NEKO CASE

Stubb's, Tuesday 31

That sound you hear, the wind in the willows, something's blowing in. Our rain-parched wellspring welcomes the *Middle Cyclone* (Anti-) herself, proclaiming on her new disc, "This Tornado Loves You." Neko Case last visited her Mother Nature vocalizations at Stubb's one hot August night in 2007, and a post-SXSW punctuation to PJ Harvey's intergalactic charisma on the same stage promises Canada's national anthem wooing all "Prison Girls." Locals Shearwater open. — Raoul Hernandez

THE ALICE ROSE

Mohawk, Thursday 2

No one churns out classic power-pop in Austin quite like the Alice Rose. After two addictive singles, the local quintet, led by the emotive JoDee Purkepile, hit its stride with recent sophomore effort *All Haunt's Sound*, which takes all the right cues from Squeeze and early Elvis Costello. Like-minded local female trio Tribella and Houston's Arthur Yoria get the night started softly. — Austin Powell

BY AUDRA SCHROEDER *soundcheck*

WHITE DENIM, BUILT BY SNOW, HARLEM

Antone's, Friday 27

Three locals bucking in the garage.

TRIBUTE BAND MARATHON/ NIGHT OF 1,000 STEVIES

Emo's/Club de Ville, Friday 27

The Orgasm Addicts, Big Mess, Barracuda, Joy Division Cover Band, and more get under the covers at Emo's; Stevie Nicks fans twirl at de Ville.

BUGS HENDERSON

Saxon Pub, Saturday 28

Austin gets the blues.

JACOB FRED JAZZ ODYSSEY

The Parish, Saturday 28

Set funk phasers on stun.

DAN DYER, SUZANNA CHOFFEL

Lamberts, Saturday 28

Smooth sounds from Austin's king and queen.

'PAINT THE TOWN'

Salvage Vanguard Theater, Sunday 29

Milwaukee's Insurgent Theatre brings a revolutionary tale to the stage. Douglas Ferguson, Yellow Crystal Star, and Amir Coyle play around it. 8pm.

PLUTONIUM FARMERS

Austin Moose Lodge No. 1735, Monday 30

Double-drummed noise-rock trio seeks moose head to love.

APRIL GHOULS DAY

Red 7, Wednesday 1

The Henchmen and Pickled Punks jump out of the casket, put toothpaste on your Q-tips.

live music venues p.92

roadshows
+ club listings p.95



CLOCKWISE FROM TOP LEFT:
FRANK GRATKOWSKI (FRI., 3/27)
MASSHYSTERI (SAT., 3/28)
THE ALICE ROSE (THU., 4/2)
NEKO CASE (TUE., 3/31)

in-stores

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INSIDE: FREE SHOW:

PATAPHYSICS
ELVIS • CRY BLOOD APACHE
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FRIDAY, MARCH 27

INSIDE: **SHAPES HAVE FANGS**
WINE AND REVOLUTION
GOSPEL TRUTH • A GIANT DOG

OUTSIDE: **TRIBUTE BAND MARATHON**
THE ORGASM ADDICTS (THE BUZZCOCKS)
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THE COSTELLOPHONES (ELVIS COSTELLO)
THE LOWELIES (NICK LOWE)

SATURDAY, MARCH 28

INSIDE: **BABY GOT BACTERIA**
BRASS OVARIES POLE DANCERS
CHURCHWOOD • OPPOSITE DAY

OUTFLOOR: EARLY:

STICK TO YOUR GUNS
IN FEAR & FAITH
STRAY FROM THE PATH
KID LIBERTY • KATSUMOTO
NO BRAGGING RIGHTS

MONDAY, MARCH 30

INSIDE: **DARK CASTLE**
LIONS OF TSAVO • SPLIT HOOF • MERCY

OUTFLOOR: EARLY: **THE HIT**
ABANDON KANSAS • COMPANION
LOVE SHE WROTE • THE BUBBLES

TUESDAY, MARCH 31

INSIDE: **THE TANKS**
HEARTSEXplode • THE HAPPEN-INS

OUTFLOOR: **COMBAT SHOCK**
ILL SPENT YOUTH • THE HOMICIDES

WEDNESDAY, APRIL 1

INSIDE: **BIG JOHN BATES**
& THE VOODOO DOLLS
KITTY KITTY BANG BANG

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shows selling out

MONDAY, APRIL 6

INSIDE: **JESSE WOODS**

TUESDAY, APRIL 7

OUTSIDE: 6:30 DOORS, 7:30 SHOW:

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WEDNESDAY, APRIL 8

OUTFLOOR: EARLY: **SET AFLAME**
FIRE FROM THE GODS
FALSETTA • BY A LONG SHOT
THE 72S

INSIDE:

SONNY W/ ENDLESS HALLWAY
FURTHEST FROM THE STAR

THURSDAY, APRIL 9

OUTSIDE: **SILVERSTEIN**
NORMA JEAN • BLESSTHEFALL
BEFORE THEIR EYES

INSIDE: **BUILT BY SNOW**
RED X RED M • THE BUBBLES
WHITMAN

FRIDAY, APRIL 10

OUTSIDE: **STEREO TOTAL**
LESLIE AND THE LY'S

INSIDE: **BLOWFLY • FOOT PATROL**

SATURDAY, APRIL 11

OUTSIDE: (BLUEGRASS LEGENDS)
RALPH STANLEY & THE
CLINCH MOUNTAIN BOYS
POSSESSED BY PAUL JAMES
PRESENTED BY HILLGRASS BLUEBILLY

INSIDE: **ANTISEEN**
JOE BUCK YOURSELF
BUZZCRUSHER
ALCOHOLICS UNANIMOUS

SUNDAY, APRIL 12

INSIDE: **A SKYLIT DRIVE**
DANCE GAVIN DANCE W/ ATTACK! ATTACK!
IN FEAR & FAITH • I SEE STARS

MONDAY, APRIL 13

INSIDE: **LEFT ALONE**
BLACK PRESIDENT • 13TH VICTIM
BLANK GENERATION

• 4/14 101X PRESENTS BRIAN JONESTOWN MASSACRE, THE FLAVOR CRYSTALS (OUT, ON SALE NOW) • 4/15 ELECTRIC SIX W/ BANG CAMARO AND DEAD BLACK HEARTS (OUT, ON SALE NOW) • 4/17 THAT 1 GUY (INSIDE, ON SALE NOW) DAN DEACON WITH TEETH MOUNTAIN AND FUTURE ISLANDS (OUT, ON SALE NOW) • 4/18 FUNKMAN TOUR: DEL THE FUNKY HOMOSAPIEN W/ MIKE RELM, BUKIE ONE AND SERENDIPITY PROJECT (OUT, ON SALE NOW) • 4/24 101X PRESENTS THE KILLS W/ THE HORRORS AND MAGIC WANDS (OUT, ON SALE NOW) • 4/25- ACID MOTHERS TEMPLE W/ SONIC SUICIDE SQUAD (INSIDE, ON SALE NOW) • 4/26 ANARCHY CHAMPIONSHIP WRESTLING (ACW) W/ SUMMER OF BLOOD AND GOLDEN BOYS (OUTPATIO/INSIDE) NO CONTROL RADIO PRESENTS: NAPALM DEATH, KATAKLYSM, TOXIC HOLOCAUST, ABIGAIL WILLIAMS, TRAP THEM (OUT) • 4/28 MAE W/ PERSON L, BARCELONA, AND TOKYO (INSIDE, ON SALE NOW) ALL THAT REMAINS W/ AUGUST BURNS RED (OUTSIDE, ON SALE NOW) • 5/2 DREDG AND TORCHE W/ JUDGEMENT DAY (OUT, ON SALE NOW) • 5/8 MURDER MY SWEET W/ SHE CRAVES, UNDERDRIVEN (INSIDE, ON SALE NOW) LUCERO WITH BLACK JOE LEWIS AND THE HONEYBEARS (OUT, ON SALE NOW) • 5/17 101X PRESENTS BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DONT (OUT, ON SALE NOW) • 5/19: 1515 (OUT, ON SALE SAT 3/28) • 5/20 FORGIVE DURDEN W/ YOU ME AND EVERYONE WE KNOW, ANARBOR (INSIDE, ON SALE SAT 3/28) MELVINS PERFORMING HOUDINI IN ENTIRETY 25TH ANNIVERSARY MELVINS IN 1983 (OUT, ON SALE NOW) • 5/26 MANCHESTER ORCHESTRA W/ FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLO), AUDREY SESSIONS AND WINSTON AUDIO, INSIDE ON SALE NOW • 5/27 THE VIRGINS (INSIDE, ON SALE NOW) • 6/1 LORIE, FARWELL FLIGHT (INSIDE, ON SALE NOW) • 6/3 PASSION PIT (OUT, ON SALE NOW) • 6/5 BACHELORETTE W/ PIKELET (INSIDE, ON SALE NOW) • 6/10: THE AGGROLITES (INSIDE, ON SALE SAT 3/28) • 6/11 PEACHES W/ DRUMS OF DEATH (OUT, ON SALE NOW)

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11:15PM

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SKUNKS**
10PM

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3PM MATINEE
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12AM

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H. H. GUY FORSYTH
10:30PM

**JAMES
McMURTRY**
12AM

**JON DEE
GRAHAM**
THURSDAY APRIL 2
HAPPY HOUR **WOODSBOSS**
12AM

MOONLIGHT TOWERS
11PM

FRANK SMITH
10PM

NATHAN HAMILTON
FRIDAY APRIL 3
HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS
12AM

L'IL CAP'N TRAVIS
10PM

**BROTHERS
& Sisters**
SATURDAY APRIL 4
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THE DERAILERS
12AM

**RUBY DEE & THE
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10PM

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MULLIGAN'S, 900 RR 620 S., 263-3305

NEWORLDEL, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUNO'S ON SIXTH, 422 E. Sixth, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

THE PARISH, 214 E. Sixth, 479-0474

THE PARLOR, 100-B E. North Loop, 454-8965

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

QUA BOTTLE LOUNGE, 213 W. Fourth, 472-2782

RACK DADDY'S, 4410 E. Riverside, 389-1577

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797

ROOM 710, 710 Red River, 476-0997

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SAXON PUB, 1320 S. Lamar, 448-2552

SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200

SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180, 579-0726

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SPEAKEASY, 412 Congress, 476-8017

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STUBB'S, 801 Red River, 480-8341

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

THUNDERBIRD COFFEE HOUSE, 1401 W. Koenig, 420-8660

TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200

TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNITY CHURCH OF THE HILLS, 9905 Anderson Mill, 335-4449

UNIVERSITY CHRISTIAN CHURCH, 2007 University Ave., 477-6104

UT CAMPUS, Main Mall, 476-6666

WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700

WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900

WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400

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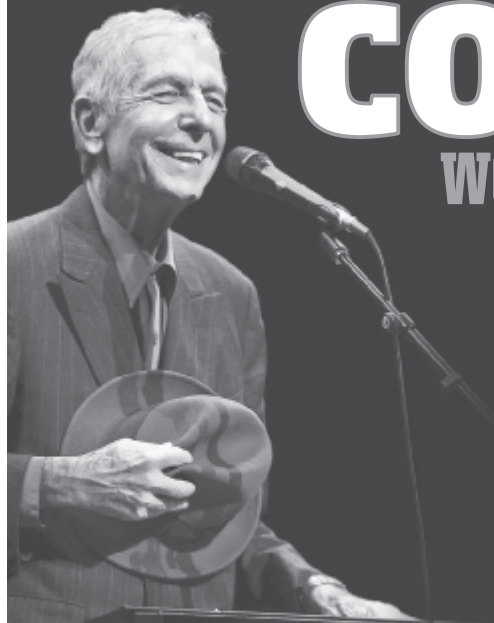
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February 20, 2009

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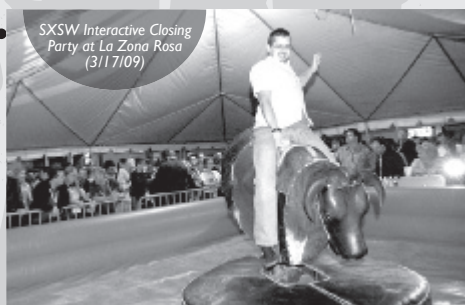
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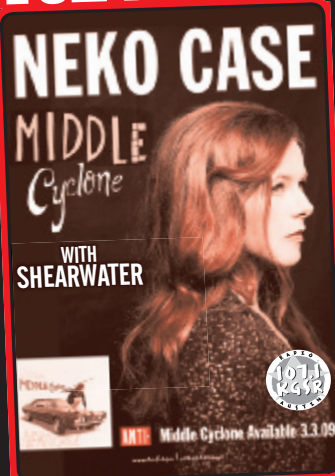
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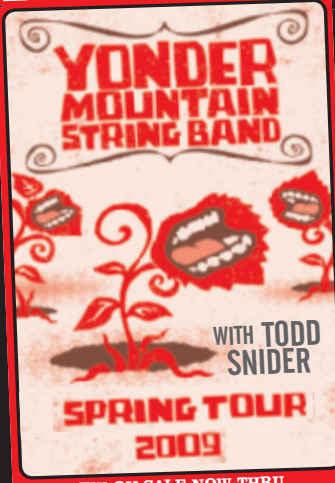
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TUE MAR 31



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FRI APR 3



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SAT APR 25



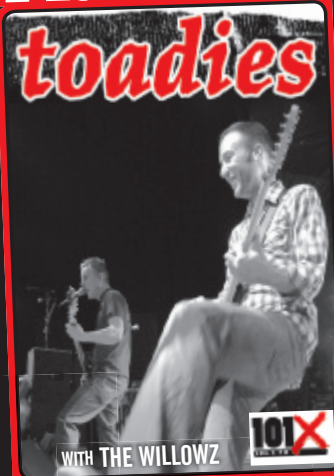
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WED APR 29



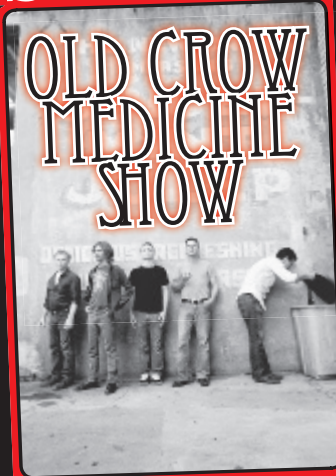
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FRI MAY 8



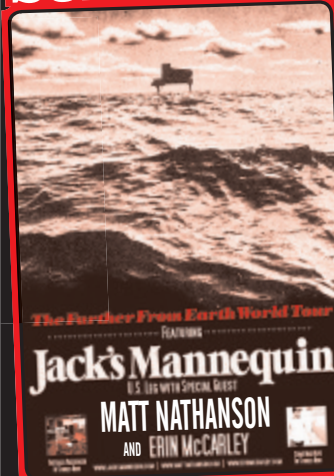
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SAT MAY 9



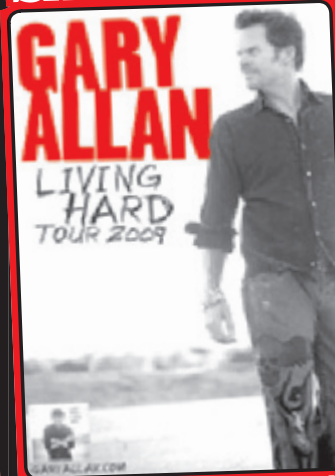
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SUN MAY 10



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SAT MAY 23



TIX ON SALE SAT 3/28 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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IN THE CLUB

EASY LET DOWN WEEK.
FREE SHOWS
THU MAR 26 — DOORS 9PM
THE EASTERN SEA
 WITH **DOUG BURR**
 AND **AARON SINCLAIR** (OF FRANK SMITH)
FRI MAR 27 — DOORS 9PM
TWILIGHT BROADCAST
 WITH **COURRIER**

SAT MAR 28 — DOORS 9PM
HOWIE DAY
 WITH **NICK ZUBER**

SUN MAR 29

GOSPEL BRUNCH WITH
THE RIVER CITY CHRISTIANETTES

THU APR 2 — DOORS 9PM
SAM SLIVA
 AND THE GOOD
 WITH **JOHN DAVID KENT**
 AND **SOMEBODY'S DARLING**

FRI APR 3 — DOORS 11:30PM
LUKAS NELSON
 AND THE PROMISE OF THE REAL
 WITH **AUSTIN GRASS**
 FEATURING **BILLY BRIGHT**
 OF TWO HIGH STRING BAND
JESSE DALTON AND **TREVOR SMITH**
GREEN MOUNTAIN GRASS

SUN APR 5 — DOORS 8PM
WILLIAM FITZSIMMONS
 WITH **ROSIGOLAN**

TUE APR 7 — DOORS 10PM
GREAT LAKES SWIMMERS
 WITH **KATE MAKI**

WED APR 8 — DOORS 9PM
JOSH HOGE
TONY LUCCA
 AND **CURTIS PEOPLES**

THU APR 9 — DOORS 9PM
TIL WE'RE BLUE OR DESTROY
 WITH **THE HEARTS AND THE MINDS**
 AND **DEAD BLACK HEARTS**

FRI APR 10 — DOORS 11:30PM
DRUM JAM
 BLUE OCTOBER AFTERSHOW

SAT APR 11 — DOORS 11:30PM
EMBER
 BLUE OCTOBER AFTERSHOW

MON APR 13 — DOORS 8PM
CHANDELIERS
 WITH **BOOM SNAKE**

club listings

THU 26

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Rick Busby, Craig Marshall, Lenny Cochrun, Scott Coffman (9:00)

ANTONE'S Cap City Kids Benefit w/ Sara Hickman, Kara Grainger, Chief Rival, Antone's Blues Band, David Grissom (7:00)

B.D. RILEY'S IRISH PUB Eric Tessmer

BEERLAND Contact High Fives

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BROKEN SPOKE Jesse Dayton

CACTUS CAFE The Refugees (8:30)

CAFE MUNDI Mike Wood (7:00)

CAROUSEL LOUNGE GB Mojo, Big Chris Gates & Gatesville

CENTRAL MARKET SOUTH Ruby Jane Smith (6:30)

CHEATHAM STREET WAREHOUSE Emory Quinn (9:00)

CONTINENTAL CLUB Woodsboss (6:30); the Jungle Rockers, Grady, Chili Cold Blood; Gallery: Oliver Giraud (10:00)

COOL RIVER CAFE Tub

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DOLCE VITA GELATO & ESPRESSO BAR DJ Pop Noir (9:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Jeremy Slemenda, Hilary York

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Nathan Hook, Greg Williams Quintet (6:00)

EMO'S Confuzatron, Cry Blood Apache, Elvis, Pataphysics

FLAMINGO CANTINA Cali Zack (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Abi Tapia (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Gordee Tentrees & Mark Jungers (7:00)

HEADHUNTERS Worldwide Riot, Wizard Boots, Sunglasses & Mushrooms, Streetlight Suzy

HOLE IN THE WALL The Bloody Tears, Sally Crewe & the Sudden Moves, Shenanigans (10:00)

HOUSE WINE Kelly Mickwee & Andy Hardin (6:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Brewer Nation

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT Damon Bramblett (7:00)

MOHAWK The Bubbles, the Great Nostalgic, Frantic Clam, Whitman

MOMO'S Jim Halfpenny, Wynn Taylor, David Shehane, Black Bone Child, Second Day Red

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

roadshows

Frank Gratkowski, Salvage Vanguard Theater

Bryan Gutmann, Scoot Inn & Bier Garten

Twilight Broadcast, Stubb's

El Paso Heist, Trophy's

SAT 28

Masshysteri, Beerland

Eleven Hundred Springs, Continental Club

Stick to Your Guns, In Fear & Faith, Stray From the Path, Kid Liberty, Katsumoto, No Bragging Rights, Emo's

Rook, Raptors in the Rafters, Drew Fish Band, Flamingo Cantina

Jacob Fred Jazz Odyssey, the Parish

Jeff Strahan, Poodie's Hilltop Bar & Grill

Hammerwhore, Room 710

Filastine, Salvage Vanguard Theater

Moot Davis, Saxon Pub

Howie Day, Nick Zuber, Stubb's

Governours, Thunderbird Coffee House

Bridges & Blinking Lights, Trophy's

SUN 29

Blue Voodoo, Beerland

Benjy Davis Project, Cactus Cafe

Bugs Henderson, Gruene Hall

Wade Bowen, Randy Rogers, Gruene Hall

Sweet Chariot, Prancer, Hole in the Wall

Amir Coyle, Salvage Vanguard Theater

Bugs Henderson, Saxon Pub

MON 30

Dark Castle, Abandon Kansas, Companion, Emo's

Thee Headliners, Hole in the Wall

Whiskey Business, Red Eyed Fly

Chris Cornell, Stubb's

TUE 31

The Tank, Combat Shock, Emo's

Chris Jamison, Jovita's

Bell Curve, Momo's

Shurman, Saxon Pub

Neko Case, Stubb's

april

WED 1

Zenith Fuzzbomb, Beerland

Big John Bates & the Voodoo Dolls, Emo's

Leonard Cohen, Long Center for the Performing Arts

Hoyle Bros., Mean-Eyed Cat

The Henchmen, Pickled Punks, Red 7

THU 2

Ari Hest, Amy Kuney, Cactus Cafe

John Craigie, Cafe Mundi

Leonard Cohen, Long Center for the Performing Arts

Free to Kill Again, Room 710

Somebody's Darling, Stubb's

Live Music
Early ...



Late Night
Loungin'

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NO COVER • FREE SHOWS

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THURSDAY MARCH 26



porter davis
8:00 \$10

The Gougers
10:30 \$10



Live Oak Decline 12:30 \$5
BETH BLACK No Cover Happy Hour - 600

FRIDAY MARCH 27



SUNNY SWEENEY
8:30 \$10

MOOT DAVIS
12:00 \$10

DRIVER 10:30 \$10

No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY MARCH 28



BUGS HENDERSON 8:00 \$10

LISA HAYES 10:30 \$8

JEFF GALLAGHER 12:00 \$8

ADAM RAVEN
3:00 NO COVER SATURDAY MATINEE

SUNDAY MARCH 29

THE RESENTMENTS
WITH HARMONI & ED JURDI - 7:00 \$10

BOBBY WHITLOCK & COCO CARMEL
10:15 \$10

BUS STOP STALLIONS - 12:00

MONDAY MARCH 30

LONELYLAND
8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
KARL MORGAN BAND 12:30 \$5

TUESDAY MARCH 31



THE BAND OF HEATHENS
8:00 \$10

SHURMAN
10:00 \$8



DERTYBIRD 12:30 \$5

5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY APRIL 1



MONTE MONTGOMERY
8:00 \$10

JAMES HYLAND FROM THE JUG BAND
10:00 \$5

STEVEN RAY WILL 12:00 \$5

No Cover Happy Hour 6:00 - **MIDLIFE CRISIS**

4/2 - **KEITH SYKES**

4/3 - **OMAR & THE HOWLERS**

4/4 - **W.C. CLARK**

4/7 - **WALT WILKINS**



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THURSDAY MARCH 26

SECOND DAY RED 9

BLACK BONE CHILD 10:30

DAVID SHEHANE 8

WYNN TAYLOR 7

FRIDAY MARCH 27

THE BELLEVILLE OUTFIT
10

NO SHOW PONIES 9

BEN MALLOTT 8

BUSTER JIGGS 12:30

SATURDAY MARCH 28

PATRICE PIKE
11:30

& JOY DAVIS 11:30

ADVANCE TICKETS AT FRONTGATETICKETS.COM

AMY ATCHLEY 10

PAPERWORK 9

DARCY 8

SUNDAY MARCH 29

MATT POWELL TRIO 8:30

MILKDRIVE 8

THE LOST & NAMELESS ORCHESTRA 11:15

TEAM IN TRAINING BENEFIT 5-8

MONDAY MARCH 30

FREEDY JOHNSTON 8:30

BEN MALLOTT 7

THE UPPER ECHELON 10:15

ETHAN KENNEDY 12

TUESDAY MARCH 31

BELL CURVE 12:30

ALY TADROS 11

MIGUEL BRIONES 9:30

PAUL MINOR 8:15

HUNTER JAMES 7

NO COVER HAPPY HR **HAROLD AMBLER** 5:15

WEDNESDAY APRIL 1

WISEBIRD 11:45

SILENT THIEVES 10

BEN MALLOTT 8:15

JENNY REYNOLDS 7

& BETH WOOD 7

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

NUTTY BROWN CAFE Basil's Mole (9:00)

ONE 2 ONE BAR Alan Haynes (10:00)

THE PARLOR McMercy Family Gospel Band, WinoVino (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:00)

POODIE'S HILLTOP BAR & GRILL Michael Ballew (8:00)

QUA BOTTLE LOUNGE DJ Cue

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RILEY'S TAVERN Jenny & the Corn Ponies

ROOM 710 Strider, Curse the Heavens, Rat King, Burn Heavy

RUTA MAYA Paul Banks, Unfortunate Heads, Hannah McLendon, Tongue-Tied Lightning (8:00)

SAXON PUB Beth Black (6:00), Porter Davis (8:00), the Gougers (10:30), Live Oak Decline (12:30am)

SCOOT INN & BIER GARTEN Dave Insley's Careless Smokers, JWW & the Prospectors, Chaparral w/ Jeff Hughes (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL 11th Hour

SPEAKEASY More Cowbell, Southern Sirens (9:30)

STUBB'S Aaron Sinclair, Doug Burr, the Eastern Sea

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S OLD NO. 1 Redd Volkaert (10:00)

TRIPLE CROWN Eric Hisaw, Falcon Buddies, Murdocks, the Couch

TROPHY'S Two Hoots & a Holler

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

Z'TEJAS Tameca Jones (6:00)

CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes

CENTRAL MARKET NORTH White Ghost Shivers (6:30)

CHEATHAM STREET WAREHOUSE Brandon Jenkins (9:00)

CHESTER'S ICE HOUSE Cosmic Dust Devils

CLEMENTINE COFFEE BAR Governours

CLUB 1808 Porkeria, Mammoth Grinder, Masshysteri (7:00)

CONTINENTAL CLUB The Blues Specialists (6:30); Garage Rock Extravaganza w/ Flash Boys, the Skunks, Sons of Hercules; Gallery: Mike Flanigin (10:00)

COOL RIVER CAFE Dysfunkshun Junkshun

COTTON CLUB 3 X Texas

CREEKSIDE LOUNGE Man Carter Bill, Victims of Leisure, Saltworth Sundries

DETOUR BAR & GRILL Fat Dog (9:30)

DOLCE VITA GELATO & ESPRESSO BAR DJ Dr. Ew (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Grand Hotel, Rigel Thurston

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet, Kevin Ahart

ELEPHANT ROOM Nevada Newman's Jazz Five, Beto y los Fairlanes (6:00)

EMO'S Outside: Tribute Band Marathon w/ Joy Division Cover Band, Barracuda, Big Mess, Orgasm Addicts; Inside: Giant Dog, the Gospel Truth, Wine & Revolution, Shapes Have Fangs

FIDDLER'S HEARTH The Blaggards (9:00)

THE FIFTH GALLERY John Gomi Beatimprint (9:00)

FLAMINGO CANTINA Proper Villain Soundsystem, One Pin Short, the Bandulus (9:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GIDDY UPS Scott Wayne, Derral Gleason (5:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GREEN MUSE CAFE Martha Reich (5:00)

GRUENE HALL Charlie Shafter, Leon Russell (8:00)

HANOVER'S Skyrocket! (9:00)

HEADHUNTERS Lies a Bloom, Something Called Nothing, Faded, Meatwood, the Heroine, Cirkus, Give Er Hell, Thunderosa, Broken Teeth

HOLE IN THE WALL The Blind Pets, the Shrieks, Sunglasses & Mushroomrooms (9:00)

HOUSE WINE McKay Bros. (8:00)

IT'S A GRIND COFFEE HOUSE Tori Allen

JOVITA'S Girl Guitar, Dertybird, Nakia & His Southern Cousins (6:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Everydudes, Los Bad Apples, DJ Diamond Tip (6:00)

MARIA'S TACO XPRESS Leeann's Traveling Barn Dance Women's Review w/ Caroline Aiken, Katzenjammer, Kim Miller, Erin Harpe, Charlie Faye, Gayle Day, Leeann Atherton (2:00)

MOHAWK Clouds Are Ghosts, Unwed Sailor

MOMO'S Ben Mallot, No Show Ponies, the Belleville Outfit, Buster Jiggs

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Will Sexton

NUTTY BROWN CAFE Garret Endres

ONE 2 ONE BAR Brannen Temple (10:30)

ONE WORLD THEATRE Najee (7:30, 9:30)

THE PARLOR Buzzcrusher, the Dickens (9:00)

PATSY'S COWGIRL CAFE Harry Bodine (7:30)

POODIE'S HILLTOP BAR & GRILL J&L Brothers, Lucky Tomblin

QUA BOTTLE LOUNGE DJ Mondo

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RILEY'S TAVERN Andrea Marie & Magnolia

ROOM 710 Shootin' Pains (8:00), You People, Masshysteri, World Burns to Death, the Dicks (10:00)

RUTA MAYA Reed Turner CD Release, Jack Neill Benefit w/ Ransom Notes (9:30)

SALVAGE VANGUARD THEATER Frank Gratkowski (8:00)

SAXON PUB The Regulars (6:00), Sunny Sweeney (8:30), Driver (11:30), Moot Davis (12mid)

SCOOT INN & BIER GARTEN Ramirez & Gil Strap, Ghetto Sketch Warlock, Bryan Gutmann, DJ Manateeman (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Chris Boss

SHOOTERS BILLIARDS Metal Storm (9:00)

SPEAKEASY Lost in Austin (9:30)

STARDUST CLUB Sam Bentley

STUBB'S Courier, Twilight Broadcast

TEXAS BAR & GRILL Dawn Maracle

Ginger Dess & Bekah Kelso
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SATURDAY, MARCH 28 • 10PM • \$5
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CHARLES THIBODEAUX

TUESDAY, MARCH 31
BRENNEN LEIGH 6PM
KEVIN GALLAGHER & GREG ANDERSON 8PM

WEDNESDAY, APRIL 1 • 6PM
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04.15: THE DARBY DRIVERS & HARD PROOF AFROBEAT

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04.17: THE SKATALITES
04.18: THE WAILING SOULS

04.20: JAH ROOTS & THE ONE DROPS
04.22: RIJPA & THE APRIL FISHES
04.24: ROOTZ UNDERGROUND
04.25: FREE RADICALS
04.29: DUBKIDS
04.30: CALI ZACK HIP HOP SHOWCASE

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ZHENYA ROCK OF RED ELVISES
W/ IMMIGRANT KREW 8P

FRI 3/27, 8P
PHILLIP'S SINGER-SONGWRITER ROUNDTABLE

SAT 3/28, 8P
DALE SPALDING OF CANNED HEAT

SUN 3/29, 11A
SUNDAY BRUNCH
W/ FELIX PEREZ-BONOBOS

TUE 3/31, 7P
LEEANN ATHERTON & ZEE GYPZEE HEART

WED 4/1, 8P
TBA

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CLUB LISTINGS FROM FRIDAY

THREADGILL'S WORLD HQ Mingo
Fishtrap (9:00)

TREE HOUSE ITALIAN GRILL Lucky
Strikes (7:30)

TRIPLE CROWN Rabb Rodriguez y
los Killa Hawgs, the Organics,
Winter Dance Party

TROPHY'S We Werewolves, El Paso
Heist

SAT 28

THE AMSTERDAM Jodi Adair
(9:00)

ANTONE'S Mingo Fishtrap, the
Scabs (9:00)

ARTZ RIB HOUSE Danny Britt, Marvin
Dykhuys (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN
Steelbeam (10:00am)

B.D. RILEY'S IRISH PUB Altar Boyz

**BACKSTAGE STEAKHOUSE & GARDEN
BAR** Michael Samuels (7:00)

BB ROVERS Brigitte London (8:30)

BEERLAND Hex Dispensers,
Masshyteri, the Strange Boys
(9:00)

THE BELMONT Crawfish Boil w/ Dr.
Zog (noon), DJ Veg (10:00)

BOAT HOUSE GRILL The Sevilles

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons,
Alvin Crow (8:00)

CACTUS CAFE Dramatic Monologue
Marathon (7:00, 9:30)

CAROUSEL LOUNGE Duff Walsh,
Graham Weber

CENTRAL MARKET NORTH Djembabes
(6:30)

CHEATHAM STREET WAREHOUSE
Paula Nelson (9:00)

CONTINENTAL CLUB Eleven Hundred
Springs, Two Hoots & a Holler;
Gallery: Mike Flanigin (10:00)

COOL RIVER CAFE Groove Daddy

COTTON CLUB The Debonaires

CREEKSIDE LOUNGE Bryce Clifford,
Radar Radar, the Shine
Brothers, Slowtrain

DAILY JUICE CAFE Chris Riley's
Earth Hour w/ David Israel,
Mysterious H, That Damned
Band, Hollywood Gossip (8:30)

DOLCE VITA GELATO & ESPRESSO BAR
Daetron Vargas (9:00)

DONN'S DEPOT Austin Homegrown

THE DRISKILL HOTEL Lobby Bar: 34th
Street Jazz, Patricia G.

ELEPHANT ROOM Kat Edmonson
(9:30)

EMO'S Inside: Opposite Day,
Churchwood, Brass Ovaries
Dancers, Baby Got Bacteria;
Outside: No Bragging Rights,
Katsumoto, Kid Liberty, Stray
From the Path, In Fear & Faith,
Stick to Your Guns

FLAMINGO CANTINA Drew Fish Band,
Raptors in the Rafter, Full
Service, Rook (9:00)

LC ROCKS

FRIDAY 9:30

SUEDE

Saturday & Sunday 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 26	MIKE MAVEN & THE GOOD LIFE	STICKS & STONES
FRI 27	WESTON SMITH	LC ROCKS
SAT 28		suede
SUN 29		suede
MON 30	IN THESE SHOES	SLOW TRAIN
TUE 31	GRAND HOTEL	JO HELL & the RED ROOSTERS
WED 1	JOSH & JASON	SPAZMATICS



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CRYSTAL CASTLES
MONDAY APR 13

JAMES MORRISON
WITH DIANE BIRCH
FRIDAY APR 24

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TUESDAY APR 28

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THURSDAY, MARCH 26, 8PM

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DAVE INSLEY & THE CARELESS SMOKERS

FRIDAY, MARCH 27, 8PM

SWELLEPHANT & LAST GASP PRESENT

DJ MANATEEMAN

BRYAN GUTMANN

GHETTO SKETCH

WARLOCK

RAMIREZ & GIL STRAP

SATURDAY, MARCH 28, 8PM

*SHOWTIME 8:30PM

SIN CITY SOCIAL CLUB PRESENTS

HEYBALE!

DAVE INSLEY & THE CARELESS SMOKERS

SHAWN NELSON

SUNDAY, MARCH 29, 5:30PM

BREWSKEEBALL LEAGUE PLAY KICKOFF!

TUESDAY, MARCH 31

BREWSKEEBALL LEAGUE PLAY

WEDNESDAY, APRIL 1, 8PM

AUSTIN POETRY SLAM

THURSDAY, APRIL 2, 8PM

TOM VANDENAVOND

THE SPOOLY SHOW

DAVE INSLEY & THE CARELESS SMOKERS

JIM TRAINER

FRIDAY, APRIL 3, 8PM

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THU 3*26

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sights & sounds: myspace.com/thesouthernsirens

FRI 3*27

RAYVON

sights & sounds: myspace.com/75117473

SAT 3*28

LOST IN AUSTIN

sights & sounds: myspace.com/getlostinaustin

MON 3*30

JONATHON TERRELL

sights & sounds: jonathanterrell.com

TUE 3*31

THE BREW

sights & sounds: myspace.com/latinbrew *FREE Salsa Lessons AT 9PM!*

WED 4*1

LC ROCKS!

sights & sounds: lcrocks.com **ROCK THE 80'S**



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Thu Americana Songwriters
Fri Harry Bodine
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JACOB FRED JAZZ ODYSSEY
WITH FUNKOTRON
SAT 28 MAR

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THIS PROVIDENCE
EMPIRES
MON 30 MAR

SAT 04 APR RING THE ALARM
 DJ BABY G, JAH MIGHTY JR. VIBES ON THE MIC

WED 08 APR GAVIN DEGRAW
 ANGEL TAYLOR

FRI 10 APR SOTEG
 GOVINDA

SAT 11 APR THE GASLAMP KILLER
 NOSAJ THING

THU 16 APR WILD LIFE
 RICHARD GEAR, JOSHUA DISTANCE

FRI 17 APR CORTO MALTESE
 UME

SAT 18 APR ROCK THE CASBAH
 WITH DJ MEL

SUN 19 APR FAIR TO MIDLAND
 PROJECT H, BROZE WHALER

TUE 21 APR DR. DOG
 CAVE SINGERS, GOLDEN BOOTS

THU 23 APR THAO WITH THE GET
 DOWN STAY DOWN, SISTER SUVI, SAMANTHA CRAIN

UPCOMING SHOWS:
 4/24: Sounds Under Radio 4/25: Mr. Lewis and the Funeral 5 w/ Ruby Lamb & the ladies of Red Light Burlesque 4/26: BBOY CITY FINALS 4/28: Link Austin Event 4/29: Lez Zeppelin 5/2: Ring the Alarm 5/7: Perpetual Groove 5/8: Roots vs. Murphy 5/9: Mike Dillon's Go Go Jungle CD Release 5/11: Elvis Perkins In Dearland 5/14: New Monsoon 5/15: Centro-Matic w/ Monahans & Future Clouds and Radar 5/16: Built By Snow w/ The Boxing Lesson & Your Kisses Cause Crashes 5/18: The Dears w/ Great Northern & Eulogies 5/21: WILD LIFE 5/22: Letters to Cleo w/ Cruiserweight 5/20: Carmen Rizzo w/ Govinda & Lal Meri 6/3: Langhorne Slim w/ Samantha Crain 6/12: The US Air Guitar Championships: Austin Regional 6/16: Grizzly Bear w/ Here We Go Magic 6/20: Meat Puppets w/ Retribution Gospel Choir (on sale 3/28)

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WEDNESDAYS: KARAOKE NIGHT
FRIDAYS: OLD SCHOOL FRIDAYS
SATURDAYS: PLATINUM SATURDAY NIGHTS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

GIDDY UPS Jason Arnold & the Stepsiders (9:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL Gary Claxton & Erik Hokkanen (1:00), Casey Donahew (9:00)
HANOVER'S Pride & Joy w/ Mojo Filter (8:00)
HOLE IN THE WALL Trucker Slang, Monahans, Li'l Cap'n Travis (9:00)
HOUSE WINE Havilah (8:00)
IT'S A GRIND COFFEE HOUSE Josh Caldwell
JOVITA'S Jerry Sires, Crystal Flavola, 3rd Try Lefty, Run Amok! (6:30)
LAMBERTS Suzanna Choffel, Dan Dyer
LATITUDE 30 Jabarvy (9:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Angel Ferrer, DJ Protege (9:00)
MOHAWK Outside: Afrofreque, T Bird & the Breaks; Inside: The Seas CD Release (9:00)
MOMO'S Darcy, Paperwork, Amy Atchley, Patrice Pike & Joy Davis
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
NUTTY BROWN CAFE Carolyn Wonderland
ONE 2 ONE BAR Jon Napier & Colin McDonald, Lisa Tingle (8:00)

THE PARISH Jacob Fred Jazz Odyssey
THE PARLOR The No No No Hopes (9:00)
PATSY'S COWGIRL CAFE John Burkland (7:30)
POODIE'S HILLTOP BAR & GRILL Jeff Strahan
QUA BOTTLE LOUNGE DJ Dojo
RED FEZ DJ Kurv (10:00)
RILEY'S TAVERN Dale Watson

ROADHOUSE RAGS Ted Roddy & the Backwoods Hipsters, Teddy & the Tall Tops, Eve & the Exiles (7:00)
ROOM 710 Buthered Saints, Hammerwhore, Disfigured, Mala Suerte, HOD CD Release
SALVAGE VANGUARD THEATER Filastine
SAXON PUB Bugs Henderson (8:00), Lisa Hayes (10:30), Jeff Gallagher (12mid)
SCOOT INN & BIER GARTEN Shawn Nelson, Dave Insley's Careless Smokers, Heybale! (8:30)
SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers
STARDUST CLUB Johnny Tequila
STUBB'S Nick Zuber, Howie Day
THREADGILL'S OLD NO. 1 The Fireants (10:00)
THREADGILL'S WORLD HQ The Beatles w/ Will Taylor & Strings Attached (9:00)
THUNDERBIRD COFFEE HOUSE Governours
TREE HOUSE ITALIAN GRILL Casa del Swanka (7:30)
TRIPLE CROWN Turbo 350, the Beaumonts
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ANTONE'S Girl Guitar, Van Wilks (9:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

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WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, MARCH 27
WHITE GHOST SHIVERS
 americana, hot jazz

THURSDAY, MARCH 26
RUBY JANE
 tx fiddle, americana

SATURDAY, MARCH 28
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 all female african drum ensemble

SUNDAY, MARCH 29
3 JAZZ COLLECTIVE
 jazz

SUNDAY, MARCH 29
JITTERBUG VIPERS
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WEDNESDAY, APRIL 1
THE HUDSONS
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FRIDAY, APRIL 3
EL TULE
 latin

THURSDAY, APRIL 2
TWO HIGH STRING BAND
 americana, bluegrass


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SATURDAY, APRIL 4
HERB FESTIVAL
 12-2:30 PM - LAURA SCARBOROUGH'S HULA HOOP PARTY WITH DJ MANNY
 A FREE PUBLIC HOOP-OUT
 6:30-9 PM - "BETWEEN EARTH & SKY"
 ART OPENING RECEPTION BY JOYCE DIBONA, MUSIC BY FLYJACK

SUNDAY, APRIL 5
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 WITH THE JEWISH COMMUNITY ASSOCIATION OF AUSTIN, A COMMUNITY SING-A-LONG AND DONATION DRIVE FOR THE CAPITAL AREA FOOD BANK.
 12-2 PM - MADY KAYE
APRIL 10 - VENSON & LEE
APRIL 11 - T-BIRD & THE BREAKS

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The Couch, The Murdocks, Falcon Buddies 9pm

Fr 27 Rabb Rodriguez y los Killa' Hogs 6pm
Winter Dance Party, The Organics 10pm

Sa 28 The Beaumonts, Turbo 350 10pm

Su 29 Open Mic w/ Pat, Holly & Nate 8pm

Mo 30 Joel Hofmann Band 6pm
Smarty Pants - Trivia Contest 8pm

Tu 31 everydays a hollyday 6pm
Earle Brown, Firewater Serman 9pm

We 1 Scott Wood 6pm
Uncle Fucker, Sick's Pack,
Billy Bright & Jesse Dalton 9pm

Transmission Entertainment - Transmit Socially

912 RED RIVER **Mohawk**

3/25 - Guest Bartender Happy Hour w/ **BIRD'S BARBERSHOP** - 5-8pm
3/25 - **MIKE AND THE MOONPIES** (EP Release) w/ Joanna Barbera - 10pm
3/26 - **WHITMAN**, Frantic Clam, The Great Nostalgic, The Bubbles - 10pm
3/27 - **UNWED SAILOR**, Clouds are Ghosts - 10pm
3/28 - **T-BIRD AND THE BREAKS**, Afrofreque - 9pm (out)
3/28 - **THE SEAS CD RELEASE** - 10pm (in)
3/29 - East Cameron Collective production presents: Bankrupt and the Borrowers video release party w/ **BANKRUPT AND THE BORROWERS**, Hobomouth, The VanBuren Boys, The Bridge Farmers, Follow that Bird!!!, The Bread - 8pm
4/1 - Guest Bartender Happy Hour w/ **AUSTIN FACIAL HAIR CLUB** - 5-8pm
4/2 - **THE ALICE ROSE**, Tribella, Arthur Yoria & DJ Minor Strachan - 10pm
4/3 - **SMOKE AND FEATHERS**, Cavedweller, Silver Pines - 10pm
4/4 - **CLEM SNIDE**, Broken West, The Heligoats - 9pm (outside) // Sad Accordions - 12am (inside)
4/6 - **PIXIES HOOT NIGHT** - 10pm
4/7 - **BLIND PILOT**, Loxsly, Golden Bear - 8pm
4/8 - **MUCHOS BACKFLIPS**, Young Machines, Hotel Hotel - 10pm

611 E. 7TH **RED7**

3/26 - **CAPITAL SCAM**, CLR, Molotov Compromise, Black Market Syndicate - 9pm
3/27 - **EARLY SHOW: THE CABARET** (final show) w/ Year of the Kid - 5pm
3/27 - **LATE SHOW: HIGH WATT CRUCIFIXERS**, The Hoodrats, Devil Rides - 10pm
3/28 - **POCKET FISHERMEN**, Crapulence, Black Cock, The El Paso Heist - 10pm
4/1 - **KLUB SIN: APRIL GHOULS DAY** w/ **THE HENCHMEN** (from LA), PICKLED PUNKS, ROYAL - 9pm
4/2 - **LISA'S SONS** w/ Hurricane Bea, Fulton Read, The Couch - 10pm
4/3 - Benefit for Houston w/ **SONS OF HERCULES**, New Disaster, Flash Boys, Born To Lose - 10pm
4/4 - **SUFFOCATION**, Whitechapel, Veil of Maya, Decrepit Birth, Psycroptic, Pinhed - 9pm
4/5 - **EARLY SHOW: THE WAY IT IS FEST**
4/6 - **NANDA DEVI**, Skin Horse
4/8 - **EARLY SHOW: HOODS**, Beg For Life, In Case We Die, Alaris + TBA
4/9 - **THE LIFE AND TIMES**, Low Line Caller, Magnet School
4/10 - **EARLY SHOW: NAPOLEON MURPHY BROCK** (Zappa's Band) with the Paul Green School of Rock - 6pm
4/11 - **EARLY SHOW: NAPOLEON MURPHY BROCK** (Zappa's Band) with the Paul Green School of Rock - 6pm

611 E. 7TH **FREE ALL THE TIME! POOL, SKEE BALL, GAMES, ETC** **RED7 WRECK ROOM**

3/25 - **THE GET \$ BROTHAZ** - old school hip hop, free pool and \$2 wells all night
3/26 - **DJ MIKE HOOKER**
3/27 - **KARAOKE APOCALYPSE**
4/2 - **DJS BEN BLACKOUT & STEVIE SPARKXX**
4/3 - **DJ PETER DAZE**
4/8 - **DJ MIKEY HOOD AND DJ RICHARD CRENWELGE**
4/9 - **RED DAWN**
4/10 - Waterloo Records DJ night with **ANDY AND KEVIN**
4/11 - **HOOLIGANS BANQUET**
4/13 - **DJs POLECAT & JOHIO**
4/17 - **FETISH NIGHT**

4/19 - **TWILIGHT SAD** (MOHAWK), 4/21 - **SPOON SOLD OUT** (SCOOT INN), 4/25 - **ANGRY SAMOANS** (RED 7), 4/27 - **DENGUE FEVER** (MOHAWK), 4/28 - **EDDIE AND THE HOTRODS** (RED 7), 5/3 - **SLEEPYTIME GORILLA MUSEUM** (RED 7), 5/3 - **MC CHRIS** (MOHAWK), 5/4 - **MV & EE** (MOHAWK), 5/6 - **WYE OAK/POMENGRANATES** (MOHAWK), 5/8 - **THE PAPERCHASE** (MOHAWK), 5/9 - **SCREAMING FEMALES** (MOHAWK), 5/13 - **HER SPACE HOLIDAY** (MOHAWK), 5/16 - **GHOST** (MOHAWK), 5/16 - **DUANE PETER'S GUNFIGHT/PRIMADONNAS** (RED 7), 5/20 - **PONYTAIL** (RED 7), 5/21 - **PROPAGHANDI** (MOHAWK), 5/22 - **THE THERMALS**, 5/23 - **THE BUSINESS** (RED 7), 5/24 - **HARVEY MILK** (RED 7) 5/28 - **BOB LOG III** (RED 7), 6/2 - **BLACK MOTH SUPER RAINBOW** (MOHAWK), 6/2 - **MR. LIF** (RED 7), 6/4 - **SIR RICHARD BISHOP** (MOHAWK), 6/4 - **BRUTAL JUICE** (RED 7), 6/5 - **BONNIE PRINCE BILLY** (MOHAWK), 6/13 - **DOUG STANHOPE** (RED 7), 6/28 - **THE BROTHER NATIVE/RELIGIOUS GIRLS** (MOHAWK), 7/11 - **THE COATHANGERS** (MOHAWK)

UPCOMING

THREADGILLS South www.threadgills.com

FRI. 3/27 **Mingo Fishtrap**
9pm \$10

SAT. 3/28 **Will Taylor & Strings Attached**
Abbey Road & Sgt. Pepper Show
9pm \$15

SUN. 3/29 **Bells of Joy**
Gospel Brunch w/ 11am Indoors/Free

FRI. 4/3 **Larry Joe Taylor Band**
9pm \$10

SAT. 4/4 **Uncle Lucius**
9pm \$10

SUN. 4/5 **Blues Mafia/The Fireants**
3:30pm \$7

THUR. 4/9 **Redd Volkaert**
9pm \$10

FRI. 4/10 **Brave Combo**
9pm \$10 adv. / \$12 door

SAT. 4/11 **Next Up U18**
2pm \$5

SAT. 4/11 **Jimmy LaFave**
9:30pm \$12 adv. / \$15 door

SUN. 4/12 **Brennen Leigh**
Gospel Brunch w/ 11am Indoors/Free

WED. 4/15 **Macon Greyson**
9pm \$5

SAT. 4/18 **Ted Roddy**
Elvis Show: Jammin' with the King's Men
9pm \$12 adv. / \$15 door

SUN. 4/19 **George Macias**
3pm \$10

THUR. 4/23 **T-Bird & the Breaks**
9pm \$10

WED. 4/29 **U-Melt**
9pm \$8 adv. / \$10 door

FRI. 5/8 **Terri Hendrix**
9pm \$12 adv. / \$15 door

FRI. 5/15 **The Waybacks**
9pm \$10

301 W. Riverside Dr. 512.472.9304

CHRONIC

EARACHE'S THOUGHTS ON **PJ HARVEY'S** SATURDAY NIGHT STUBB'S SHOW:

"I am not feeling your new album, but that fact that you came out onstage dressed like a **psychedelic virgin mermaid** makes me **love you** even more."

- AUDRA SCHROEDER,
SCHADENFREUDE

austinchronicle.com/

CHRONICLE **chronic**

AUSTIN DAZE PRESENTS Ruta Maya WEEKENDS

THURS 3/26 **TONGUE TIED LIGHTNING & FRIENDS** 8PM-1AM
HANNAH MCLENDON THE UNFORTUNATE HEADS PAUL BANKS

FRI 3/27 **REED TURNER CD RELEASE PARTY** 9:30PM-2AM A BENEFIT FOR JAKE NEILL W/THE RANSOME NOTES

SAT 3/28 **TRELLA MEMORIAL** 2PM-6PM THE PATRALLA LUDWIG MUSEUM FOUNDATION INC.
TODD JENKINS ART CD RELEASE AKINA ADDERLY "CLOSING" PARTY W/THE ERIC TELFORD COLLECTIVE AND DJ SCORA GOODING SR. 9:30PM-2AM SUPER SOUL SHAKEDOWN!

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 3/29 **9 PM Jaydee Sound Productions Showcase**

MON 3/30 **7 PM DJ Dub Transistor w/ Dreadbeard & Gypsyzen** FREE! No Cover!!

TUE 4/1 **TUESDAY OPEN MIKE - NO COVER!** 6 PM Poetry - 9 PM Music Happy Hour All Night Long!

WED 4/2 **CUBAN DANCE NIGHT** FREE Salsa Lesson 7:30 PM Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

Jovita's LIVE MUSIC VENUE 1619 S. 1st Street • 447-7825

LIVE MUSIC SHOWCASE

THURSDAY 3/26 **CORNELL HURD BAND** 8-10pm **NO COVER!**

FRIDAY, 3/27 **GIRL GUITAR** 6:30-7:30pm **\$8 COVER!**
DERTYBIRD 8-9:30pm
NAKIA & HIS SOUTHERN COUSINS 10-12am

SATURDAY, 3/28 **THE ANNUAL HAT PARTY WEAR A HAT!** 7:30pm **NO COVER!**
JERRY SIRES BAND 6:30pm
CRYSTAL FLAVOLA 7:30pm
3RD TRY LEFTY RUNAMOK! 8:30pm

SUNDAY, 3/29 **SEADAR ROSE** 6:30pm **NO COVER!**
AMANDA MORA 8-9:30pm

MONDAY, 3/30 **CLOSED**

TUESDAY, 3/31 **CHRIS JAMISON** 6:30-7:30pm **NO COVER!**
MARSHALL FORD SWING BAND 8-10pm

WEDNESDAY, 4/1 **MJ TORRANCE** 6-7:30pm **NO COVER!**
MARSHALL FORD SWING BAND 8-10pm

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

BB ROVERS Jollyville City Limits w/ David Patrick Dunn (7:00)

BEERLAND Deuce Coupe, Michael Holt & the Trophy 500s, Blue Voodoo

THE BELMONT Jane Bond Band

'BOUT TIME Karaoke w/ A.J. Kline (8:00)

CACTUS CAFE Benjy Davis Project (8:30)

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH The Jitterbug Vipers (12:30)

CENTRAL MARKET SOUTH Three Jazz Collective (6:30)

CONTINENTAL CLUB Heybale!; Gallery: Mike Flanigin (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Trio Gallerio (4:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Peter Stoltzman Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00)

FRIENDS Open Mic Blues Jam (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Chip Dolan & Marvin Dykhuis (noon); Bugs Henderson (3:00); Lonestar Music Awards w/ Brandon Jenkins, Randy Rogers, Tejas Brothers, Wade Bowen (7:30)

HEADHUNTERS Outside: 23 Rainy Days, Set Adrift; Inside: Ike & the Moonpies, Horse Opera, the Original Mexican Bob

HOLE IN THE WALL Prancer, Cold Hard Facts of Life, Sweet Chariot (8:00)

JOVITA'S Seadar Rose, Amanda Mora (6:00)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LUCKY LOUNGE OJ & the Broncos (9:00)

MANUEL'S Triana (11:30am)

MARIA'S TACO XPRESS Jon Emery, Rockin' Gospel Project (noon)

MEAN-EYED CAT West Coast Pinups (8:00)

MOHAWK Follow That Bird!, Bridge Farmers, Van Buren Boys, Hobomouth, Bankrupt & the Borrowers Video Release

MOMO'S Milkdrive, Matt Powell, Lost & Nameless Orchestra

NUOVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED FEZ DJ Krupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Jerry Smith, Iron City Soul Shakers (6:00)

ROOM 710 TXRD Afterparty w/ Los Hispanos U.K., Roger's Porn Collection

SALVAGE VANGUARD THEATER Paint the Town w/ Amir Coyle, Yellow Crystal Star, Douglas Ferguson (8:00)

SAXON PUB The Resentments (7:00), Bobby Whitlock & CoCo Carmel (10:50), Bus Stop Stallions (12mid)

SHENANIGANS Karaoke w/ Billy D

THREADGILL'S WORLD HQ Brunch w/ George Ensle (11:00am)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

UNIVERSITY CHRISTIAN CHURCH Matt Brouwer (7:00)

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am)

WATERLOO ICE HOUSE AT THE GROVE Jukebox Heroes (10:00)

Z'TEJAS Trés (6:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Battle of the Bands (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Olivier Giraud's Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00); Gallery: Crybear (10:00)

CORK & CO. Open Mic w/ Rocking G. (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Graham Weber & Mike Schoenfeld (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Lobby Bar: Bruce Smith

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Outside Early: The Bubbles; Love, She Wrote; Companion; Abandon Kansas; the Hit; Inside Later: Mercy; Splithoof, Lions of Tsavo, Dark Castle

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham

GUERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL Tito & the Man, Context Clues, Thee Headliners, Dave Insley & Brennan Leigh, McKay Bros. (7:00)

LA PALAPA Baby Dallas

LATITUDE 30 Randy Pavlock & Twenty Four Seven (9:30)

LUCKY LOUNGE Haydn Vitera, the Spoiled

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOMO'S Ben Mallot, Freedy Johnston, the Upper Echelon, Ethan Kennedy

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NUNO'S ON SIXTH Franklin's Blues

NUTTY BROWN CAFE Shemp's Follies

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED EYED FLY Whiskey Business, J.B. & the Moonshine Band (9:00)

RED FEZ Komson (10:00)

STEELBEAM
Downtown Farmers Market,
Sat. Mar., 28, 10:30am

The Gospel Project
@ Maria's Taco Xpress this
Sunday 3/29 noon-2 2529 S. Lamar

MON 30

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

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FR BRANDON JENKINS

SA PAULA NELSON

MO BATTLE OF THE BANDS WITH AMY GLENVS

TU MIDNIGHT RIVER CHOIR WITH JORDAN MINOR & THE BOTTOM DOLLAR BAND

WE KENT FINLAY'S SONGWRITERS' CIRCLE

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4/3 NATHAN DANIEL

4/4 CHRIS KNIGHT

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BROKEN SPOT
WE DON'T FANCY - BUT WE'RE BORN SHURE COUNTRY!

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PHOTO BY M. DAPRA

THU, MAR 26 8-9PM DANCE LESSONS 9PM **JESSE DAYTON**

FRI, MAR 27 8-9PM DANCE LESSONS **CORNELL HURD**

SAT, MAR 28 8-9PM DANCE LESSONS 9:30PM **ALVIN CROW**

TUE, MAR 31 **BO PORTER IN DANCEBALL**



**THANK YOU
AUSTIN!**
BEST LIVE MUSIC VENUE
2009 AUSTIN MUSIC AWARDS



THURSDAY MARCH 26 • 7PM SHOW

**CAP CITY KIDS
FUNDRAISER**

KARA GRAINGER
CHIEF RIVAL
SARA HICKMAN >

GARY CLARK JR
CHRIS LAYTON
DEREK O'BRIEN
RILEY OSBOURN
SCOTT NELSON

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FRIDAY MARCH 27

**WHITE
DENIM**

BUILT BY SNOW
HARLEM

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SATURDAY MARCH 28

**THE
SCABS**

MINGO FISHTRAP

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SUN MAR 29 • DOORS 7 • SHOW 8

**VAN
WILKS**

BEST GUITARIST - AUSTIN MUSIC AWARDS

with DAVE SEBREE
Girl Guitar

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MON 30 MAR

MINGO FISHTRAP

DEREK O'BRIEN • FROSTY
MIKE FLANIGIN • KAZ

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TUESDAY MARCH 31

DEREK O'BRIEN IS BACK IN TOWN
BLUE TUESDAY BAND
WITH A VERY SPECIAL GUEST

LIVE VIDEO TAPING
DAVID SPANN BAND

DEDICATED TO MEL BROWN

WED 01 APR

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bloom.**

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RELEASE

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THURSDAY APRIL 2ND

**MICKY
MOTORCARS**

JB & THE MOONSHINE BAND
BEN MALLOTT

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FRIDAY APRIL 3RD

**ROBYN
HITCHCOCK**

& THE VENUS 3

W/ LEATHERBAG

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APRIL 4

**URBAN
MUSIC
FESTIVAL**

After Party
9PM

NECKBONE
BAVU BLAKES
& THE EXTRA FLAVORS
GARY CLARK, JR.
& DJ PANDA

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TUESDAY APRIL 07

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ANGER RADIO • CRUISERWEIGHT

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WED 08 APR

**BERNARD ENTERTAINMENT
PRESENTS**

THURSDAY APRIL 9TH

**HAPPY BIRTHDAY TEEL
MOTHERTRUCKERS
& JONATHAN TYLER
AND THE NORTHERN LIGHTS**

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FRIDAY APRIL 10

Railroad Earth
SPRING 2009

W/ SPLIT LIP RAYFIELD

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SATURDAY APRIL 11

DEL CASTILLO

CD RELEASE

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LONE STAR ROUND UP WEEKEND

FRIDAY APRIL 17

**JIMMIE
VAUGHAN**

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SATURDAY APRIL 18

FROM THE **Jayhawks:**
**Gary Louris
and
Mark Olson**

Pinetop Perkins

FULLY SEATED GA SHOW

ON SALE NOW • FRONTGATETICKETS.COM

FREE SHOW

**GREEN
APPLE
Festival**

MON APRIL 20
CELEBRATING
EARTH DAY

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SATURDAY APRIL 25

**CAROLYN
WONDERLAND**

WINNER: BEST BLUES AWARD

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FRIDAY APRIL 24

**South
Memphis
String Band**

FEATURING
ALVIN YOUNGBLOOD HART
JIMBO MATHUS
(SQUIRREL NUT ZIPPER)
LUTHER DICKINSON
(NORTH MISS ALLSTARS)
with CORY BRANAN

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TUE 21 APR

**BATTLE OF THE BANDS
CORPORATE**

WED 29 APR

**THE GASLIGHT ANTHEM
w/ HEARTLESS BASTARDS
A DEATH IN THE FAMILY**

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SAT 02 MAY

**ICONS AMONG US TOUR FEATURING
SOULIVE
w/ THE SHADY HORNS
SPECIAL GUEST NIGEL HALL**

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FRI 08 MAY

SAT 09 MAY

**GRUPO
FANTASMA**

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FRIDAY MAY 1ST

**JASON ISBELL
& THE 400 UNIT**

with
Red Cortez

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MONDAY JUNE 15TH

Camera Obscura

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★ VOTED #1 ACOUSTIC VENUE ★
AUSTIN MUSIC AWARDS 2008/2009 • THANKS AUSTIN!

THUR • MAR 26 • 8:30PM

THE REFUGEES

FEATURING • DEBORAH HOLLAND
WENDY WALDMAN • CINDY BULLINS

FRI • MAR 27 • 8:30PM

**AUSTIN'S OWN
GUY FORSYTH**

WITH SPECIAL GUEST

SAT • MAR 28 • 7PM & 9:30PM

MARATHON

WEST TEXAS SONG CYCLE
SONGS BY DARDEN SMITH
BOOK BY RICHARD ISAKES
TWO SHOWS • 7PM & 9:30PM

SUN • MAR 29 • 7:30PM

BENJY DAVIS PROJECT

\$5 @ THE DOOR

MON • MAR 30 • 7PM SIGN-UP • 7:30PM SHOW

OPEN STAGE HOSTED BY GRAHAM WEBER
& DAN GRISOM

THUR • APR 2 • 8:30PM

ARI HEST

VERY SPECIAL GUEST STAR • AMY KUNEY

FRI • APR 3 • 8:30PM

ONE SHOW ONLY • IN CONCERT

CARRIE RODRIGUEZ

WITH SPECIAL GUEST

SAT • APR 4 • 7PM & 9:30PM

THE CACTUS RETURN • IN CONCERT

HAL KETCHUM

TWO SHOWS • 7PM & 9:30PM

ADV TIX @ ERWIN CENTER BOX OFFICE (NO SERVICE CHARGE)
AND HEBs 477-6060 OR TEXASBOXOFFICE.COM

MON • APR 6 • 7:30PM

**A SONGWRITERS TRIBUTE
TO BRUCE SPRINGSTEEN**

HOSTED BY SOUTHPAW JONES

TUE • APR 7 • 8:30PM

ELEISHA EAGLE

GUEST STAR • KACY CROWLEY

SAT • APR 11 • 8:30PM

**GURF MORLIX
RAY BONNEVILLE**

Cactus Rolls on for Thirty One...
cactus.union.utexas.edu

4.8	SOME SAY LELAND	4.17	JULIE FOWLIS
	ALEXIA WOODWARD	4.18	GRAHAM WILKINSON
4.9	ED MILLER	4.19	MIKE NICOLAI & FRIENDS
	NORMAN KENNEDY		
4.14	PAUL WESLEY	4.24	STAN RIDGWAY
4.16	SHEMIEKA COPELAND	4.25	IRIS DEMENT

23rd & Guadalupe • 475-6515

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe • 475-6515.

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

THURSDAY, MAR. 26, 7PM
THE HUDSONS

FRIDAY, MAR. 27, 7PM **JON BURKLAND**

SATURDAY, MAR. 28, 7PM
MIRAGE

☆ 38TH & MEDICAL

FRIDAY, MAR. 27, 7PM **MIRAGE**

SATURDAY, MAR. 28, 7PM **HAND ME DOWN**

SUNDAY, MAR. 29 **JAZZ BRUNCH WITH
THE JEFF LOFTON QUARTET** 11AM

WILL DUNLAP'S JAM 7PM

TUESDAY, MAR. 31, 7PM **WILL DUNLAP**

WEDNESDAY, APRIL 1, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

THURSDAY, MAR. 26, 7PM **ERIK HANKE**

FRIDAY, MAR. 27, 7PM
SIX SONS OF A GUN

☆ SOUTHPARK MEADOWS

THURSDAY, MAR. 26, 10PM **BOB SHOWDOWN**

FRIDAY, MAR. 27, 10PM **WYNN TAYLOR**

SATURDAY, MAR. 28, 10PM
BOBBY KENNEDY

SUNDAY, MAR. 29, 10PM **DRAWING BACK**

WEDNESDAY, APRIL 1, 10PM **KARAOKE!!!**

WATERLOOICEHOUSE.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Mr. Brown, Dr. Dubbist, Dreadbeard & Gypsyzyn, Dub Transistor (7:00)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Matt the Electrician (7:00), Lonelyland (8:30), Jeff Plankenhorn (11:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STUBB'S Chris Cornell

TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

TRIPLE CROWN Joel Hofmann Band (6:00)

UNITY CHURCH OF THE HILLS Capital Area Food Bank Benefit w/ Austin Jazz Band (7:30)

TUE 31

ANTONE'S Ron Wilson CD Release

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

BROKEN SPOKE Bo Porter

CAROUSEL LOUNGE The Just Desserts, Blue Squeeze Box

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)

CONTINENTAL CLUB Electric Planet (6:30), Frogleg (10:00), Gallery: Ephraim Owens Experience (10:00)

DOLCE VITA GELATO & ESPRESSO BAR DJ Dennis Campa (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Will Sexton & Charlie Faye, Bill Carter & Stephen Doster

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: The Homicides, III Spent Youth, Combat Shock; Inside: The Happen-Ins, Hearts Explode, the Tank

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

FRIENDS Erin Jaimes Band (9:00)

GIDDY UPS Greg Duffy (5:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Bread, Miss Beth & the Morning After, Dollar Dan & the Change, Texas Mavericks, Cole Miller Band (10:00)

JOVITA'S Chris Jamison, Marshall Ford Swing Band (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MAGGIE MAE'S Karaoke w/ Claus Von Blomie (10:00)

MEAN-EYED CAT Texas Blues Healers (7:00)

MOMO'S Harold Ambler, Hunter James, Paul Minor, Miguel Briones, Aly Tadros, Bell Curve

NUTTY BROWN CAFE Rude Neighbors

ONE 2 ONE BAR Wayne Sutton's Donkey Party, Karl Morgan (8:00)

THE PARLOR Plutonium Farmers, Ralph White (8:00)

PATSY'S COWGIRL CAFE Chicken Dog (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Forest Wayne Allen

ROOM 710 Bee Sting Sessions, Melodic Drifters

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (6:00), Band of Heathens, Shurman, Dertybird (8:00)

SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Salsa Lessons, the Brew (9:00), Kalu James (9:30)

STUBB'S Shearwater, Neko Case

T.C.'S LOUNGE Eastside Band (9:00)

TRIPLE CROWN Everyday's a Hollyday, Firewater Sermon, Earle Brown

WATERLOO RECORDS The Flatlanders (5:00)

WED 01

THE AMSTERDAM Rick Busby's Songwriter Stage (6:00)

ANTONE'S Lies a Bloom

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Aimee Bobruk

BEERLAND Zenith Fuzzbomb

CAROUSEL LOUNGE The Soulphonics

CENTRAL MARKET SOUTH The Hudsons (6:30)

CHAIN DRIVE Rabbit Fist, Mutant Press, the Ramifications (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Guy Forsyth (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Sniz (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DOLCE VITA GELATO & ESPRESSO BAR Joey DeLago

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Will Sexton, Hilary York

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

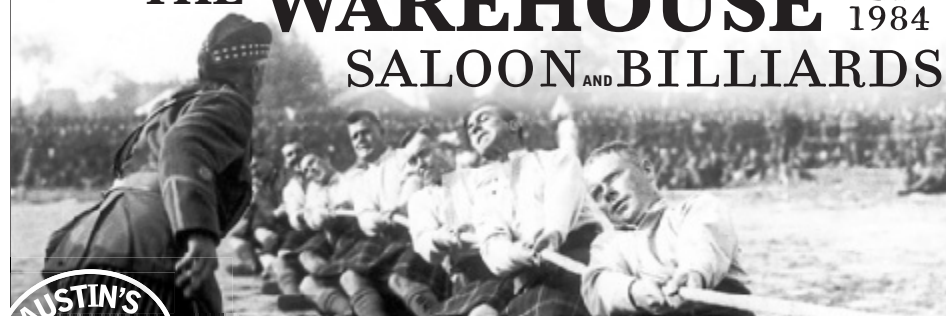
EMO'S Kitty Kitty Bang Bang, Big John Bates & the Voodoo Dolls

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

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3/28 MARKUS W/A K

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Fri 3.27

THE DICKS
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MASSHYSTERY
8pm: Shootin' Pains YOU PEOPLE

Sat 3.28

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MALA SUERTE
DISFIGURED
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Sun 3.29

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Mon 3.30

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Wed 4.1

THE RON TITTER BAND
JAZZUS LIZARD
DARK PINK performing Dark Side of the Moon

UPCOMING SHOWS
4.2 The Open Casket 4.3 Rend, Texas Metal Alliance, Death Rites 666,
Turbid North 4.4 M.D.C., Embrace the Kill, Final Conflict

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Man Carter Bill

SAT MAR 14

10PM Slowtrain
The Shine Brothers
Radar Radar/ Bryce Clifford

UPCOMING SHOWS
4/3 Big Mess/ Chris Toast/ 4/4 Ot 23

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DJ Timmy

su 29 -Trophy 500s, Blue VooDoo,
Deuce Coupe, and more!

mo 30 Rock and Roll Karaoke @10pm

tu 31-Austin Comedy Trainwreck
we 1- Jack Smith & friends
th 2 Contact High Fives and friends

fr 3- Anna Ives (Goner Rec's) Benefit
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10-WIZARD BOOTS, 9-JOHNYY FLASH, 8-WORLDWIDE RIOT

3/27(F): PATIO: "CHARLOTTE'S 40TH B-DAY BASH" WITH BROKEN TEETH,
FRONT STAGE: THUNDEROSA, GIVE ER HELL, CIRKUS(GERMANY GLAM)

3/28(S): 1-THE HEROINE, 12-MEATWOOD, 11-THE FADED, 10-SOMETHING CALLED NOTHING, 9-LIES IN BLOOM

3/29(S): ATOMIC HONKY TONK SHOW: THE ORIGINAL MEXICAN BOB, HORSE OPERA,
MIKE & THE MOONPIES, PATIO SHOW: 23 RAINEY DAYS, SET ADRIFT

3/30(M): MELLOW MONDAYS- PATIO: OPEN MIC W/ JULIA RICHARDSON

3/31(T): JOHNTHON TERRELL, LITTLE HIGH LITTLE LOW, JACK OLLIE, HALLY ANNA, PATIO: OPEN MIC

4/1(W): 12-BURN BOTH ENDS, 11-ELECTRIC COURAGE MACHINE, 10-PROPERTY OF STEVE,
9-ET AL, STRANGE FEATHER, RICH & THE ORBITS, REDLINE RIOT

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FRIDAY-MARCH 27

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ONE-EYED DOLL
SCRAPS OF LIFE
DEVOLA
KILLING IN APATHY
HARD LINE FACE

SATURDAY-MARCH 28

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LAST OF OUR KIND
JOE'S ROCKET SHOPPE

SUNDAY-MARCH 29

ROOSTER & THE KID
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MONDAY-MARCH 30

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SEVEN ELEVEN HOLD UP

THURSDAY-APRIL 2

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FRIDAY-APRIL 3

SIXES & EIGHTS
SHE GRABS
BASE
GOOD TRY
THE 12TH PLANET

SATURDAY-APRIL 4

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SOMETIMES SALVATION
COVER GIRL

UPCOMING SHOWS
04/10- RUBBERBRED REUNION SHOW w/FIREKILLS, DRIVER F, ZLAW DUNK
04/11- MUSIC LAB /RAW DEAL BATTLE OF THE BANDS XI FINALS
04/17- FOR GLORY, BY ANY MEANS NECESSARY, HATCHNETWORK
04/18- BORN TO LOSE, NEW DISASTER, GENTLEMAN'S SOCIAL CLUB
04/24- BROKEN TEETH, DUKE, SHAKESHAIR PRISON
04/25- ORK is KEEPING GO RELEASE PARTY

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REGRESSION WITH DJ PUMPKIN SPICE

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Chant 11PM

Friday, April 17 • Live!
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Death is Not a Joyride 11 PM, gfire 10 PM

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CLUB LISTINGS FROM WEDNESDAY

GINNY'S LITTLE LONGHORN SALOON
Roger Wallace (9:00)

GRUENE HALL Texas Renegade
(7:00)

HANOVER'S Open Mic (8:00)

HOLE IN THE WALL Beth Lee,
Awkwardly Pleasant (7:00)

JOVITA'S MJ Torrance, Marshall
Ford Swing Band (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd
(6:30)

LONG CENTER FOR THE PERFORMING
ARTS Leonard Cohen (8:00)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Lucky Jam Session
w/ Love at War (10:00)

LUCY'S ON THE SQUARE Electric
Mayhem (9:00)

MEAN-EYED CAT Hoyle Bros. (8:00)

MOMO'S Jenny Reynolds, Ben
Mallott, Silent Thieves, Wisebird
(9:00)

MULLIGAN'S Karaoke w/ Stormy
(9:00)

NORTH BY NORTHWEST RESTAURANT &
BREWERY Six Sons of a Gun

NUTTY BROWN CAFE Bruce
Newman's Nutty Karaoke

THE PARLOR How We Won It (9:00)

PARMER LANE TAVERN Pete Benz
(9:00)

PATSY'S COWGIRL CAFE Texcentric

Radio Hour (7:30)

PLUSH Weight w/ the Herd

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RED 7 Pickled Punks, the
Henchmen

RED FEZ Atash (10:00)

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Dark Pink, the Jazzus
Lizard, the Ron Titter Band

RUTA MAYA Salsa Lessons,
Cienfuegos (7:30)

SAXON PUB Midlife Crisis, Monte
Montgomery, James Hyland,
Bo Porter (6:00)

SCOOT INN & BIER GARTEN Austin
Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Radiostar

SPEAKEASY LC Rocks (9:30)

TEXAS BAR & GRILL Acoustic Open
Mic

WATERLOO ICE HOUSE 38TH STREET
Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen
Doster, Bill Carter (6:00)

THU 02

311 CLUB Joe Valentine
(9:30)

THE AMSTERDAM Jackie Bristow
(9:00)

ANTONE'S Ben Mallot, Micky & the
Motorcars

B.D. RILEY'S IRISH PUB Alan Haynes

THE BELMONT Jeff Lofton Quartet
(7:00), DJ Veg (10:00)

BROKEN SPOKE Jesse Dayton

CACTUS CAFE Amy Kuney, Ari Hest
(8:30)

CAFE MUNDI John Craigie, Chris
Parreira, Patrick Cooper (7:00)

CENTRAL MARKET NORTH El Tule
(6:30)

CENTRAL MARKET SOUTH Two High
String Band (6:30)

CHEATHAM STREET WAREHOUSE
Honeybrown (9:00)

CONTINENTAL CLUB Woodsboss
(6:30), Nathan Hamilton, Frank
Smith, Moonlight Towers;
Gallery: Oliver Giraud (10:00)

COPA BAR & GRILL Salsa Lessons
w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar:
Anthony Farrell & Josh Perdue,
Elizabeth Wills

FLIPNOTICS AT THE TRIANGLE Matt the
Electrician, Southpaw Jones
(8:00)

FURR'S FAMILY DINING Carlton
Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Austin Collins (7:00)

HOLE IN THE WALL Time Out, Brooks
Alan Brannon

HOUSE WINE Kelly Mickwee & Andy
Hardin (6:00)

JOVITA'S The Cornell Hurd Band
(8:00)

LONG CENTER FOR THE PERFORMING
ARTS Leonard Cohen (8:00)

LUCKY LOUNGE Ian McLagan &
the Bump Band (6:00), Eagle
Pritchard Murray, MC Overlord
(10:00)

MARIA'S TACO XPRESS Phil Brown,
Jimi Project (6:00)

MOHAWK Arthur Yoria, Tribella, the
Alice Rose

MOMO'S Patrice Pike, Black
Bone Child, Bankrupt & the
Borrowers (8:00)

MOTHER'S CAFE & GARDEN Thomas
"Doc" Grauzer (6:00)

NEWORLELI Lili & Walter (6:00)

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THE PARLOR Nicaragua

PATSY'S COWGIRL CAFE Americana
Showcase (7:00)

POODIE'S HILLTOP BAR & GRILL
Redneck Jedi

QUA BOTTLE LOUNGE DJ Cue

RED FEZ DJ Rapid Ric, Mike Maven
& the Good Life (8:30)

ROOM 710 Red Line Riot, Free to
Kill Again, Open Casket (8:00)

SAXON PUB James Hand (6:00),
Keith Sykes (8:00)

SCOOT INN & BIER GARTEN Jim
Trainer, Dave Insley's Careless
Smokers, Spooly Show, Tom
Vandenavond (8:00)

STUBB'S Somebody's Darling, John
David Kent, Sam Sliva & the
Good

T.C.'S LOUNGE Leeann Atherton's
Blues (10:00)

TROPHY'S Two Hoots & a Holler

UT CAMPUS Main Mall: Oxfam
OxJam Festival w/ Follow That
Bird!, the Eastern Sea (7:00)

WATERLOO ICE HOUSE DOWNTOWN The
Hudsons (7:00)

WOMEN & THEIR WORK Mas Mas
Mas Spring Party w/ No Mas
Bodas (7:00)

See austinchronicle.com for complete listings.

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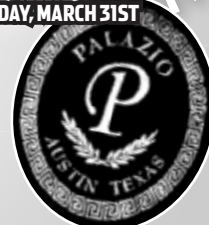
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TUESDAY Live Music (3/31)
NO COVER **ERIK HANCHEY BAND**
FRIDAY Live Music (4/3)
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SATURDAY Live Music (4/4)
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TUESDAY Live Music (4/7)
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FRIDAY Live Music (4/10)
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FRIDAY MARCH 27
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REVIEW 10PM \$3

HAPPY HOUR: THE SPOOLEY SHOW 7PM

SATURDAY MARCH 28
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TRUCKER SLANG
MONOHANS
LIL CAP'N TRAVIS
10PM \$3

SUNDAY MARCH 29
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COLD HARD FACTS OF LIFE
9PM FREE
SWEET CHARIOT 7:30PM

MONDAY MARCH 30
TITO AND THE MAN
CONTEXT CLUES
THREE HEADLINERS 10PM FREE

TUESDAY MARCH 31
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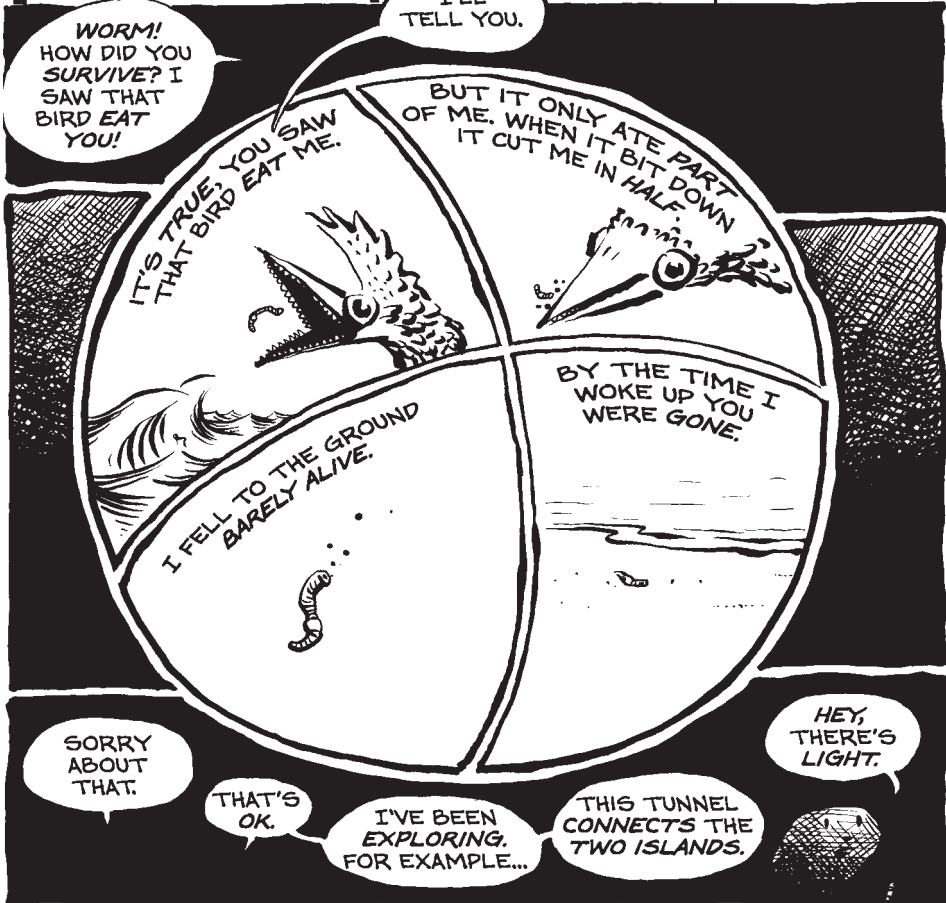
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Hopper, a border collie owned by Pauline Alligood and Mitch Bynum of West, Texas, retrieved a meteorite in March 2009.

E.B. White, Frank Herbert, and Tom Robbins were writers for the *Seattle Post-Intelligencer*, whose last print edition was March 17.

According to the Urban Dictionary, to "prank" means to ring someone's cell phone to let them know you've arrived or to signal something, as in, "When I get there, I'll prank you."

According to one Houston rocket scientist, the astronauts on the space shuttle once received a prank fax of a fish chasing its tail. The fax machine, which had a roll of paper instead of individual sheets, ran out of all its paper because of the prank, so the astronauts couldn't receive faxes for the rest of the mission.

A book of maps is called an "atlas" because the earliest ones had a picture of Atlas holding the world on his back on the cover.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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You may be eligible to participate in a study for understanding how couples adjust to the early years of marriage. We are looking for couples entering their first marriage and who currently have no children. Eligible couples can receive up to \$330 for participating. Please contact The Austin Marriage Project at the University of Texas.

512.475.7527

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

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To pre-qualify for this study, you must:

- Be 18 to 65 years of age, AND
- Be diagnosed with major depression, AND
- Currently be taking an antidepressant medication, AND
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If you qualify, you'll receive:

- A study-related medical evaluation
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Solstice Study_Newspaper advert, Version 1.0, 27th November 2008

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THIS WEEK'S SPECIALS:

- Townhome 2/1.5, \$700, total remodel w/d \$49 Move-In
- 1/1, \$635, 627s.f., built 2009, full size w/d, \$99 Move-In
- 1/1, \$729, 711 sq. ft., full size w/d, \$99 Move-In, \$47.50 Pet Deposit
- 2/2, \$649, 1042s.f., 2 pools, weight room

422-2709



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PROPERTIES OF THE WEEK!

Downtown Loft in Red River Music District, Wood Floors, W/D, 1 1/2 blocks to Stubbs, \$950!

Rare Studio Flat near Stacy Park, bicycle-friendly neighborhood \$575

Concrete floor Warehouse Apt. 1/1 \$599 2/2 \$789, musician/artists friendly

Downtown Congress Ave. large 2/2 \$795, no need for a car!

1950's Studio behind Continental Club, all bills paid \$725

Zilker Park complete remodel 1 Bedroom \$650. 2 Bedroom \$796 w/d included

78704 Travis Heights neighborhood 1/1 \$580 2 Bedroom \$680

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3 BDR 2 STORY

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CENTRAL Tarrytown - gigantic 1 1/2's in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! \$795 w/ \$100 move in special. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown House - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. \$1,550. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Home off Spice-wood Springs - 3/2 with new carpet. **NO FENCED YARD!** Sorry No dogs of any kind. W/D conn, CA/CH. Great country kitchen with new electric stove. Two car garage with opener. Huge living room, smaller den with fireplace 1800 Sf. Seeking a year lease. No grantors accepted. \$1650 w/\$100 move in special. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Brykerwoods house, 2-1 w/ bonus, gorgeous renovation, formal dining, hardwoods, tile, large fenced backyard, skylights, w/d conn. \$1,650. 3100 Oakmont. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Off Enfield - Unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$915 w/ \$100 move in special. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

EAST Near Mueller, 3B/2B, 1400sqft, no smoking/pets, \$950monthly, \$800dep, 1yr, 1412 Waldorf Ave, 563-0559

NORTHEAST Near Webberville 18733 FM 969 #1. A great place to live. 14 miles to UT. Quiet, clean, ch/ ca, carport, w/d connections, 2120 sqft. spacious 4brd, 1.5 bath \$1250 per mo. 472-2097.

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Hi, there! They call me Bissell. I'm a young, poodle/maltese mix with a most unique hairdo! I dare you not to be charmed by my adorably out-of-control curls and my pink nose. Come down to the SPCA today and let's get acquainted!

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CHRONICLE

Pet of the Week
BROWNIE

This handsome and sweet-natured boy is a shepherd/lab mix, about 50 pounds, with beautiful brown eyes and a lovely reddish-tan coat. Brownie came to us all the way from El Paso. He is hoping that Austin will be his forever home, with a good family to call his own!



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GENERAL Comfortable, quiet, considerate sessions w/skilled Therapist. 7 days-eves 470-6525 (LMT#13588)

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and saw an argument between

two women, please help! Either

give a statement to APD or

email brie_hart@yahoo.com

with your contact info and any

details you remember. Thanks!

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO

WARRANTIES, EXPRESS OR

IMPLIED, INCLUDING, BUT

NOT LIMITED TO, THE

IMPLIED WARRANTIES OF

MERCHANTABILITY AND

FITNESS FOR A

PARTICULAR PURPOSE.

YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE

FURTHER ADVISED THAT

PURCHASE OF THE

PROPERTY AT THIS

EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON

THE PROPERTY. YOU ARE

SIMPLY PURCHASING

WHATEVER INTEREST THE

DEBTOR HAS IN THE

PROPERTY. IF YOU HAVE

ANY QUESTIONS, YOU

NEED TO CONSULT

COUNSEL OF YOUR

CHOICE.

92-12180

CONSTABLE'S NOTICE OF

SALE

REAL PROPERTY DELIN-

QUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of

the 126th District Court of

Travis County, on the 24th

day of February, 2009 in a

certain cause numbered 92-

12180, wherein Travis

County, Lago Vista Inde-

pendent School District, Tra-

vis County Emergency Ser-

vices District No. 1, City of

Lago Vista and County Edu-

cation District are plaintiffs,

and Jeffrey Padar, Gayle A.

Padar and NRC, Inc. (In Rem

Only) are defendant(s), in fa-

vor of said plaintiffs, for the

sum of **\$3,971.77** Dollars, to-

gether with all costs of suit,

that being the amount of

judgment recovered by the

said plaintiffs, in the 126th

District Court of Travis

County, Texas, on April 11,

2002.

I, on the 3rd day of March,

2009, at 9:00 o'clock A.M.,

have levied upon, and will,

on the 7th day of April, 2009

at 10:00 o'clock, A.M., at

1000 Guadalupe in the City

of Austin, within legal hours,

proceed to sell for cash to

the highest bidder, all the

rights, title and interest of

defendants in and to the follow-

ing described property, levied

upon as the property of

defendants, to-wit:

Being all that certain Lot

14158, Bar-K Ranches, Plat

14, Plat No. 68/20, and be-

ing more particularly de-

scribed in Volume 10583,

Page 289 of the deed

records of Travis County,

Texas.

THE ABOVE SALE to be

made by me to satisfy the

above described judgment

for **\$3,971.77** Dollars in favor

of plaintiffs, together with the

costs of said suit, and the

proceeds applied to the sat-

isfaction thereof.

Witness my hand this 3rd

day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO

WARRANTIES, EXPRESS OR

IMPLIED, INCLUDING, BUT

NOT LIMITED TO, THE

IMPLIED WARRANTIES OF

MERCHANTABILITY AND

FITNESS FOR A

PARTICULAR PURPOSE.

YOU BUY THE PROPERTY

"AS IS". BIDDERS ARE

FURTHER ADVISED THAT

PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTER-

ESTS ON THE PROPERTY.

YOU ARE SIMPLY PUR-

CHASING WHATEVER

INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU

continued

legal notices

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered 92-12476, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Blas G. Alvarado, Maria G. Alvarado and City of Austin, Claims Division (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,395.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on October 6, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at

1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16087, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7573, Page 428 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,395.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12493

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 25th day of February, 2009 in a certain cause numbered 92-12493, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and David Luna, Myrna E. Luna, NRC, Inc. (In Rem Only), United States of America (In Rem Only), The Office of the Attorney General, Child Support Unit (In Rem Only) and Edna L. Luna (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,342.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 22, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15155, Bar-K Ranches, Section 15-A, Plat No. 79/142 as described in Volume 10312, Page 747 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,342.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12495

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 27th day of February, 2009 in a certain cause numbered 92-12495, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Roger R. McCunis and Sandra McCunis are defendant(s), in favor of said plaintiffs, for the sum of **\$4,960.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District

Court of Travis County, Texas, on October 26, 1999.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11210, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11271, Page 458 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,960.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-03894

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered 94-03894, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Larry Thomas, Ruth T. Gisi, NRC, Inc. (In Rem Only), Lago Vista Property Owners Association (In Rem Only), City of Austin, Claims Division (In Rem Only), Texas Workforce Commission f/k/a Texas Employment Commission/Labor Law (In Rem Only), United States of America (In Rem Only), State Comptroller of Public Accounts/Revenue Accounting (In Rem Only) and State Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,929.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 29, 2000.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14076, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10422, Page 879 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,929.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-05468

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of February, 2009 in a certain cause numbered 94-05468, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Stephen Horn and Barbara Horn are defendant(s), in favor of said plaintiffs, for the sum of \$5,906.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 23, 2002.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12107, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas and being more particularly described in Volume 7808, Page 298 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,906.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO: TOMAS VARELA LUNA 2301 S LAKESHORE 23-207 AUSTIN TX 78741

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation

at or before 10 o'clock a.m. of the first Monday next after the expiration of 42 days from the date of issuance of this citation, the same being the **30th day of March, 2009** to Plaintiff's **Petition for Petition for Suit on Vehicle Accident** filed in County Court at Law #4, Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the **23rd day of October, 2008** in cause No. **08-1437-CC4** on the docket of said court and

styled:

BEVERLY CULVER AND JUDITH WRIGHT

VS

TOMAS VARELA LUNA

A Default Judgment for relief demanded in the petition may be taken against you.

Given under my hand and the seal of office in Georgetown, Texas, on this the 12th day of February, 2009.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14
Georgetown, Texas 78626

By: /s/ Regina Cockrell, Deputy

Plaintiff's Attorney:

SCOTT P OGLE

1715 E 6TH ST STE 112

AUSTIN TX 78702

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-GV-07-001382

AUSTIN CHRONICLE To: Lucio Reyes Solis, Respondent(s), in the herein-after styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof; that is to say at or before 10:00 a.m. of Monday the 20th day of April, 2009, and answer the petition of Plaintiff, The State of Texas, filed in the the 147TH Judicial District Court of Travis County, Texas, on July 5, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-001382, in which The State of Texas, Petitioner

And \$2,332.00 U.S. Currency, Respondent and the nature of which said suit is as follows:
On or about the 22nd day of June, 2007, the Austin Police Department, located at 715 E. 8th Street, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.
ALL OF WHICH MORE FULLY APPEARS IN PETITIONER'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and Given under my hand and the seal of said Court at Austin, this the 5th day of March, 2009.

Amalia Rodriguez-Mendoza District Clerk
Travis County, Texas
By /s/ Brittany N. Hannah, Deputy
Requested By:
Robert Smith
Assistant District Attorney
State Bar No. 18677700
P.O. Box 1748
Austin, Texas 78767
(512) 854-9795

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-GV-08-000024

AUSTIN CHRONICLE To: Miguel Jaimes, Respondent(s), in the herein-after styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next fol-

lowing the expiration of 42 days from the date of issuance hereof; that is to say at or before 10:00 a.m. of Monday the 20th day of April, 2009, and answer the petition of Plaintiff, The State of Texas, filed in the the 147TH Judicial District Court of Travis County, Texas, on January 9, 2008, a default judgment may be taken against you. Said suit being number D-1-GV-08-000024, in which The State of Texas, Petitioner
And \$3,638.00 U.S. Currency, Respondent and the nature of which said suit is as follows:
On or about the 21st day of December, 2007, the Austin Police Department, located at 715 E. 8th Street, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.
ALL OF WHICH MORE FULLY APPEARS IN PETITIONER'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and Given under my hand and the seal of said Court at Austin, this the 5th day of March, 2009.

Amalia Rodriguez-Mendoza District Clerk
Travis County, Texas
By /s/ Lydia Ann Maty, Deputy
Requested By:
Robert Smith
Assistant District Attorney
State Bar No. 18677700
P.O. Box 1748
Austin, Texas 78767
(512) 854-9795

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-08-001972 To: JESSICA LENIALEE TAPIA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney does not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 20 days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courtroom of said County in Austin, Texas at or before 10 o'clock A.M. of the Monday next after expiration of 20 days from the date of service of this citation, then and there to answer to ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on APRIL 15, 2008 and said suit being number D-1-FM-08-001972 on the docket of said Court, and entitled "IN THE INTEREST OF ROBERTO ADOLFO JR". The nature of said suit is a request to Appointment of Petitioner's as Sole Managing Conservator's of The Child Subject of This Suit. The court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. The Court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-child relationship, the determination of the paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. "Issued and given under my hand and seal of said Court at Austin, Texas, the 11 day of March, 2009. Requested by Ehren Ezzeal, 1011 West 31st Street, STE 514, Austin, Texas 78705; PH (512) 243-6709; FAX (512) 243-7205; AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk, Travis County Courthouse, 1000 Guadalupe, P.O. Box 679003, Austin, Texas

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CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-006601 To: KEITH BRIAN STEPHENS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 25, 2008, and said suit being number D-1-FM-08-006601 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF QUINCY STEPHENS and KEITH BRIAN STEPHENS".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ COURTNEY MOREAU, Deputy

REQUESTED BY:
GREGORY LOUIS VALDES-PINO

700 EAST 11TH STREET STE 105

AUSTIN, TX 78701

BUSINESS PHONE: (512) 832-8663

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-000654 To: OLIVIA MAYFIELD, AND ALL PERSONS INTERESTED IN THE PROPERTY AND ASSETS OF OLIVIA MAYFIELD Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof; that is to say at or before 10 o'clock A.M. of Monday the APRIL 20, 2009, and answer the FIRST AMENDED ORIGINAL PETITION AND PETITION FOR BILL OF REVIEW of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 5, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-07-000654, in which PAUL H. RIOS Plaintiff(s), and OLIVIA MAYFIELD, TRAVIS COUNTY ET AL AND ALL PERSONS INTERESTED Defendant(s), and the nature of which said suit is as follows:

Said suit being number D-1-GN-07-000654, in which PAUL H. RIOS Plaintiff(s), and OLIVIA MAYFIELD, TRAVIS COUNTY ET AL AND ALL PERSONS INTERESTED Defendant(s), and the nature of which said suit is as follows:

Said suit being number D-1-GN-07-000654, in which PAUL H. RIOS Plaintiff(s), and OLIVIA MAYFIELD, TRAVIS COUNTY ET AL AND ALL PERSONS INTERESTED Defendant(s), and the nature of which said suit is as follows:

Said suit being number D-1-GN-07-000654, in which PAUL H. RIOS Plaintiff(s), and OLIVIA MAYFIELD, TRAVIS COUNTY ET AL AND ALL PERSONS INTERESTED Defendant(s), and the nature of which said suit is as follows:

BLOCK 11, OUTLOT 58, DIVISION B, FOSTER SUBDIVISION, AUSTIN, TRAVIS COUNTY, TEXAS ("PROPERTY") AND/OR OLIVIA MAYFIELD'S PERSONAL PROPERTY, AND IS TO ESTABLISH THAT A MARRIAGE-WITHOUT-FORMALITIES EXISTED BETWEEN PAUL H. RIOS AND MAYFIELD AND THAT RIOS, UNDER THE LAW OF TRESPASS-TO-TRY-TITLE, TEX. CIV. PRAC & REM. CODE SECTION 17.005, DECLARATORY JUDGMENT, ADVERSE POSSESSION, AND COMMUNITY PROPERTY LAW, HAS TITLE/OWNERSHIP IN

THE PROPERTY AND IN OLIVIA MAYFIELD'S PERSONAL PROPERTY. THIS SUIT ALSO CONTESTS CERTAIN AD VALOREM TAXES ALLEGEDLY OWED AGAINST THE PROPERTY AND A JUDGMENT ENTERED ALREADY FOR THE TAXES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND PETITION FOR BILL OF REVIEW ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ LYDIA ANN MARTINEZ, Deputy

REQUESTED BY:
WILLIAM T PECKHAM
1104 NUECES ST. STE 104
AUSTIN, TX 78701-2128
BUSINESS PHONE: (512) 472-8126
FAX: (512) 478-1790

D-1-GV-07-002335
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002335, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and James Wesley Steele (In Rem Only), Stacey M. Martin (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Wesley Steele (In Rem Only), Stacey M. Martin (In Rem Only), and Robert Belt (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,100.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 6, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Lago Vista, Section 3, Phase 3, Plat No. 30/40 as described in document number 2007145084 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,100.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002447
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002447, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Nazem (Nazem) Nahous and Jinan Nahous are defendant(s), in favor of said plaintiffs, for the sum of **\$6,375.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 6, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 33057, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, and being more particularly described in Volume 7189, Page 2255 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,375.75** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002476
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of

Travis County, on the 26th day of February, 2009 in a certain cause numbered D-1-GV-07-002476, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Jose Sifuentez, Josie Sifuentez and NRC, Inc. 1/k/a National Resort Communities, Inc. a/k/a a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,582.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis

County, Texas, on May 14, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14183, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10163, Page 906 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,582.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002507
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-07-002507, wherein Lake Travis Independent School District, Lake Travis Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road, Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Hermilo (Hermillo) Herrera (In Rem Only), Ronald W. Hoyer (In Rem Only), Apache Shores Property Owners Association (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,953.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on June 19, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Mountain View, Plat No. 4/243 as described in Volume 8093, Page 65 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for **\$8,953.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001056
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2009 in a certain cause numbered D-1-GV-08-001056, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Nazem Nahous, Jinan Nahous, are defendant(s), in favor of said plaintiffs, for the sum of **\$6,342.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 2, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33058, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7189, Page 2251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,342.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203528
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Tra-

vis County, on the 25th day of February, 2009 in a certain cause numbered GV-203528, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Domingo G. Juarez a/k/a Domingo G. Juarez, Jr. (In Rem Only) and Henrietta G. Juarez (In Rem Only) , if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Domingo G. Juarez a/k/a Domingo G. Juarez, Jr. (In Rem Only) and Henrietta G. Juarez (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Domingo G. Juarez a/k/a Margaret Ojeda, Cheryl Ojeda, Felix Loranzo (Lorenzo) Ojeda, Austin National Bank n/k/a Citibank Texas, N.A. n/k/a Citibank, N.A. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$23,988.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 22, 2008.

I, on the 3rd day of March, 2009, at 9:00 o'clock A.M., have levied upon, and will, on the 7th day of April, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the

rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 2, River View Addition (Olt. 41, 42 & 53, Div. O), Plat No. 2/212 as described in Volume 6629, Page 1876, Volume 11491, Page 26 and Probate Cause No. 43,232 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,988.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of March, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Kashiv, Inc. DBA
T. Liquor #4,
Kukoo Sharma,
President, Sunita

AV0409 POUND SALE
NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO
THE HIGHEST BIDDER FOR CASH IN THE CITY OF
AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING
DESCRIBED MOTOR VEHICLES WHICH HAVE NOT
BEEN REDEEMED BY THE OWNERS, THEREOF
TO WIT;

APRIL 9, 2009 @ 10:00 AM @
AUSTIN POLICE DEPT.,
4308 TERRY-O LANE,
AUSTIN, TX 78745

095015128	1998	FORD	SW	25J4285TX	3FALP15P2WR150999
095014896	1997	NISS	PK	46LKT2 TX	1N6SD16S4VC305225
095014890	1984	CAD	4DR	J37NKY TX	1G6AW6986E9138727
095014209	1995	ACUR	2DR	954SGF TX	JH4DC4356S026700
095014046	2004	STRN	LL	Z94FDM TX	5G6ZC33D84S887200
095014045	1998	CHEV	LL	6DP508 TX	1GNC513W6WK216789
095014043	1989	JEEP	LL	W25FDV TX	1J4GS5873KP106499
095014042	1981	BUIC	4DR	J93DWD TX	1G4AP69Y1BX120164
095014039	1995	PONT	2DR	242JGM TX	1G2NE15M4MS584346
095013783	1977	TRI	SONIC	BT 9454WK TX	TRS102890277
095013781	1979	TOYT	2DR	NCV07L TX	MA46013415
090681404	2001	FRHT	TT	R9XC97 TX	1FUJAPB061PH24967

car talk

by Tom and Ray Magliozzi

WHAT’S THE DEAL WITH NEW-TIRE PLACEMENT?

Dear Tom and Ray:

The other day, I went to purchase two tires for my Dodge Intrepid. I wanted to replace the front pair and move my old front tires to the back. That way, I’d get good tread for the snow in the winter. The local tire store told me that due to insurance regulations, when a customer buys just one pair of tires, they must go on the rear. The employee said that the tire manufacturers advise the same thing. I argued back at him and said that because my car is front-wheel drive, I need good tread on the front tires more than on the rear. “Well,” he replied, “then you’ll have to buy four new tires.” Is this true? I think he just wants to sell me four tires instead of two.

— Chester

TOM: Of course he does, Chester. But he’s also technically correct.

RAY: Tire manufacturers and safety people now recommend that your “better” set of tires go on the back, even if you have a front-wheel-drive car.

TOM: It does sound crazy at first. It also sounds suspicious, because it provides a highly convenient argument for selling two extra tires. When we first heard about this policy, we said: “That’s a fraud! It’s a blatant rip-off! Let’s implement it at the garage immediately!”

RAY: But the logic is actually sound. Putting tires with brand-new tread on the front certainly would help you get started in the snow, but having worn-out tires on the rear could cause the rear end to slide out when you try to turn or stop.

TOM: And since you can steer the front wheels, you have a better chance of maintaining control of the car if the front wheels slide than if the rear wheels slide. Once the back end starts to slide, it’s a lot harder to control the car, and an accident is often the result.

RAY: Of course, having four good tires is best. But my guess is that this policy came from the tire companies’ legal departments, not their sales departments – despite the conclusion it leads to. Although I’m sure the policy has been warmly embraced by the sales staff, too.

Don’t get stuck with a lemon. Be an informed shopper. Read Tom and Ray’s guide “How to Buy a Great Used Car: Secrets Only Your Mechanic Knows.” Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, *Ask Click & Clack: Answers From Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

<kut 90.5>
AUSTIN TEXAS

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continued

legal notices

S. Sharma, Vice President and Secretary is Making Application with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License, Package Store Permit, Local Cartage Permit, Package

Store Tasting Permit On the Address of 8557 Research Blvd, Suite #144, Austin, Travis County, Texas.

NOTICE OF ABANDONED VEHICLES 1988 ISUZU PK ARKANSAS VIN # JAACL11E0J7214951 IM-POUND DATE 01/08/09 BY AUTHORITY OF HAYS CO SHERIFFS CHARGES AS OF 03/24/09 \$1845.40 DAILY STORAGE 20.00 PER DAY +TAX. 2006 CHEVY IM-PALA ADR VIN # 2G1WC581369389316 IM-POUND DATE 12/31/2008 BY AUTHORITY OF HAYS CO SHERIFFS CHARGES AS OF 03/24/09 \$ 2023.60 DAILY STORAGE 20.00 PER DAY +TAX BOTH UNITS @ 21681-B IH-53 KYLE TX 78640 VSF#06040160

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traf-fic regulation:
SET MAXIMUM PRIMA FAC-IE SPEED LIMIT ON DOSS ROAD IN PRE-CINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be ad-dressed to the Transportation and Natural Resources De-partment, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held on April 18, 2009. A sale will be held at 9:30 a.m., at A-A-A Storage, 4405 Highway 71 East, Del Valle, TX 78617, phone 512-247-9708. A sale will be held at 11:00 a.m., at A-A-A Storage, 10707 IH 35, North Austin location, phone 512-977-9775.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. Jo Ann Mata 317: bedroom items, and miscellaneous boxes. Diana Aguilar 2261: furniture. James Car 6129: tools. Ho-racio Barrera 6241: house-hold items. Jaqueline Estrada 6505: household items. Jesse Gonzales 6842: tools. David Robinson 7029: house-hold items. Olivia Gutierrez 7061: household items. Lati-sha Davis 8020: household items. Carlos Salicrup 6854: household. Elmer Capetillo 6239: miscellaneous house-hold furniture.

NOTICE OF PUBLIC SALE
Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Land-lord's Lien pursuant to Chap-ter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller re-serves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th & 10th of April 2009 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday April 9, 2009
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2012 COREY GORDON, BED, BOXES, TABLE

2035 BERRI MCBRIDE, CHAIR, BOXES, BED

2067 ROSE SILVA, DRESSER, DESK, COMPUT-ER

3157 WILLIE HUNTER, BOX-ES, DRESSER, TOTES

4154 TORIE DANIELS, BOX-ES, BAGS, TOTES

4165 CLINT WHITE, SOFA, BAGS, CLOTHING

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1016 Pauline Pickett, Boxes, bags, furniture

3003 Maryann Gillespie, Bags, boxes, furniture

3030 Maria G Esparza, Fur-niture, boxes, electronics

3086 Jennifer Hughes, Totes, toys, electronics

5036 Melissa Spears, Boxes, furniture, electronics

9030 John Farmer, Furniture, electronics, tools

9033 John Farmer, Furniture, electronics, tools

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B066 Oran Greene, Electron-ics, totes, toolbox

D025 Janice Gray, Boxes, bags, books

D121 Antune Muhammad, Furniture, bags, bicycle

D141 Phillip Jones, All items in unit

E036 George Allen Lumsford, Totes, furniture, refrigerator

10:30am Public Storage @ 937 Reinli, Austin, TX., 78751

122 Jennifer McFarlin, All items in unit

123 Larry Cabrera, Totes, Furniture, Bedding

394 Cecil Gregg, Boxes, bags

473 Edgar Meza, Boxes, fur-niture, golf clubs

722 Michael Shelly, Bedding, books, electronics

11:00am Public Storage @ 8101 Nth Lamar Blvd., Aus-tin, TX 78753

131 Sam Stone, Bags, boxes, totes

6005 Covenant Painting LLC, Tools, ladder, lawn equip-ment

647 Annette G. Luna, Boxes, bags, toys

1111 David Buckingham, All items in unit

3111 Dekko Realty Corp., Boxes, furniture, electronics

3181 Athayde Motta, Boxes, furniture, electronics

N1385 Lindsey Moers, Elec-tronics, Furniture, boxes

N3360 Steven Woody, All items in unit

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A040 Luis Ochoa, Boxes, toys, clothes

B020 Ella Maltby, Bags, box-es, totes

B058 Kimberly Tucker, Box-es, totes, furniture

C011 Yvonne Carmean, Box-es, toys, furniture

E002 McKenna Wright, Furni-ture

E004 Rudolph Trevino, Bags, boxes, totes

G005 Eduardo Ramirez, Fur-niture, lawn equipment, tool-box

G013 Lyn Weldon, Bags, boxes, furniture

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B008 Kim Johnson, All items in unit

C012 Timetria Barfield, Elec-tronics, bicycle, fan

E013 Dorina Rodriguez, Box-es, totes, toys

E042 Adolphus R. Kim-brough, Boxes, furniture

E080 Dorothy Aguilar, Bags, boxes, toys

Friday April 10, 2009

9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

4106 Lori Sumner, Furniture, toys

4138 Joshua Smith, Boxes, furniture, totes

6114 Debbie Roy, Boxes, totes, furniture

8121 Alicia Komorowski, All items in unit

8122 Virginia Rosalez, All items in unit

8129 Joel Deas, Totes, box-es, pictures

10:00am Public Storage @ 13675 N US HWY 183 Aus-tin, TX 78750

0301 Melvyn Jones, Boxes, toolbox, electronics

0433 Carlos Cali, Boxes, fur-niture, toolbox

0517 George Butler, Bags, furniture

0601 Mike Calvert, Boxes, toolbox, furniture

1167 Lynelle Casillas, Bags, boxes, totes

1326 Rolinda Salinas, Bags, boxes, toys

2179 Siona Vizzard, Boxes, totes, furniture

10:30am Public Storage @ 12915 Research Blvd., Aus-tin, TX 78750

5062 Kurt Stangl, Bags, box-es, totes

11:00am Public Storage @ 10931 Research Blvd., Aus-tin, TX 78759

2060 Texas Department of In-surance, Boxes

A017 Texas Department of Insurance, Boxes

B013 Texas Department of Insurance, Boxes

11:30am Public Storage @ 12318 N Mopac Express-way, Austin, TX 78758

A006 John DeLeon, Chevrol-et Pick Up truck

A062 Chris Simmons, All items in unit

A092 Craig English, All items in unit

B244 Carlos Reyes, Bags, boxes, electronics

C318 Henry Rountree, Elec-tronics, furniture

D553 Jennifer Oestreich, Boxes, totes, furniture

D612 Cora Haywood, All items in unit

D634 Juan Martinez, All items in unit

12:00pm Public Storage @ 9205 Research Blvd., Aus-tin, TX 78758

D041 Holly Reed, Boxes, Totes, Toys

E183 Jabari Stone, Boxes, furniture

NOTICE OF PUBLIC SALE of property to satisfy land-lord's lien. Sale is 9:30am April 7, 2009. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller re-serves right to withdraw prop-erty from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Robert Tatonka, Bryan Welch, Richard A. McGhie, Jason Wofford, Phillip Strauss, Algje Bunton, Steven Douglas. Property being sold includes the following: head boards, ladder, weight benches, work benches, bikes, toys, rocking chair, beds, shelves, blankets, clothes, boxes, lamps, couches, baby crib, enter-tainment cntr, mirrors, clothes, stove, fridge, golf

cart, car parts, computer parts, sink, tools, suit cases, back packs, sleeping bag, mustang car frame and doors, and misc. items. Con-tact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives no-tice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

April 7, 2009 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the com-pletion of the beginning sale. This sale is being held to sat-isfy a Landlord's Lien. Every-thing sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take prece-dence over any printed ma-terials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, Tx. 78748
512-292-1760

Evale Adams - Bags, Bed, Books, Chairs, Dresser Draw-ers, Blanket Holder, Wine Rack, Christmas Tree

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745

512-441-8300

Joseph Pena - Entertainment Center, Metal Rack

Erik Orr - Bookcase, Chairs, Ladders, Rugs, Speakers

Table, TV stand, Totes, Bam-boo Blinds, Picture, Garbage Disposal, Sink, Animal Cag-es, Skateboard, Water hose, Marble table top.

Sergio Guerrero - Books, Dresser, Lamp, Speakers, Tables, Totes, Appliance, Cabinet, Desk, Frames, Chair, Assorted Wood

Andrea Dunn - Boxes, Suit-case, Pet Carrier, Totes

U-Store-It #748
12006 RR 620 N
Austin, Tx. 78745

512-336-5333

Richard Guthrie - Bed Frame, Bicycles, Boxes, Cabinet, Chest of Drawers, Desk, Lad-der, TV, Car Jack, Guitar, Computer, Weights

Fanny Price - Bar, Bed Frame, Boxes, Chairs, Ironing Board, Lamp, Artificial Plants, totes, Candle Stand, Bags

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Land-lord's Lien pursuant to Chap-ter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller re-serves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of April 2009 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, April 8th 2009.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Aus-tin, TX 78748

0092 CATHY YERBY, TABLE, CHAIR, SOFA

0111 MATTHEW KOCH, FUR-NITURE

0159 TASHARA MITCHELL, FURNITURE, BEDDING, MINI BIKE

0353 MICHAEL LUMBLEY, DRESSER, BED, TRUNK

0370 DAVID MARFIN, DESK, CHAIR, BICYCLE

0404 ELAINE DAVIS, CHAIR, TABLE, BOXES

0408 CASSANDRA CHAPA, FUTON, BOXES, BOOKCASE

0472 TAD BONNELL STOO-KEY, ALL ITEMS IN UNIT

0522 THALYA BALLARD, BEDDING, ELECTRONICS, BOXES

0546 MICHELLE THOLE, FURNITURE, BOXES, BAGS

9:30a.m. Public Storage @ 1200 S 1st Street., Austin, TX 78745

B031 CYNTHIA LOPEZ, ALL ITEMS IN UNIT

I002 MELODY JONES, BAGS, BOXES, TOTES

K291 DAN OGILVIE, LAD-DER, LAWNMOWER, TOOL BOX

N415 RICARDO MARTINEZ, SOFA, CHAIR, BED

N435 COURTNEY WHIDDON, TOTES, VACUUM, OTTOMAN

P482 MESHAWN REED, DRESSER, LOVE SEAT, CHAIR

P488 KRIS MARTINEZ, SOFA, DESK, BOXES

Q501 MASON HOLT, BOXES, BAGS, MIRROR

W790 CRAIG PURIFOY, LAD-DER, LAWN EQUIPMENT, PI-ANO

W814 SARA ROSE WIL-LOUGHBY, TV

W840 MICHAEL BARRERA, BOXES, BAGS, LADDER

W848 TAMBRA PATTERSON, ALL ITEMS IN UNIT

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

A4 NEDRA JOHNSON, DRESSER, LADDER, TABLE

B26 TERESA WAICHLER, SOFA, BED, TABLE

E37 CESARIO CAVAZOS, WASHER, DRYER, TABLE

F3 DIANA GUZMAN, TRUNK, BAGS, TOTES

F4 ROBERT RENTERIA, BOX-ES, COMPUTER, LAMP

F30 CARLOS RIVAS, DRESSER, DESK, STEREO

G14 CHRISTIAN SABON, YARD TOOLS, COUCH, HAND DOLLY

J15 ALICE COLLINS, TOOL BOX, ENTERTAINMENT CTR, BOXES

J58 JACKIE AUGUSTIN, ALL ITEMS IN UNIT

L2 JIMMIE THOMAS, BAGS, CLOTHING, SLEEPING BAG

L55 LINDA CHANDLER, TA-BLE, BOXES, BED

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 MICHAELA VILLENUEVE, TOOL BOX, TRUNKS, TA-BLES

378 KAREN DAVIS, BOXES, HAND DOLLY, CAR SEAT

502 CHELSEA SUTTON, RUG, BOXES, BAGS

611 GLORIA WOLDRIDGE, TV, BOXES, TOTES

734 JULIE BRYANT WASH-ER, DRYER, SOFA

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1025 JANE TUCKER BRAD-LEY, BOXES, TOTES, EN-TERTAINMENT CTR

3037 TERRY TAYLOR, DESK, CHAIR, BOXES

3125 JEFF MATHIS, DESK, COMPUTER, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Aus-tin, TX 78741

C109 VIRGINIA MENDOZA, LADDER, BOXES, TABLE

C110 GARRETT TIDMORE, BOXES, CHAIR, TOTES

C171 DAHIANA ARIAS, TA-BLE, SPEAKERS, SOFA

C295 PLAZA VENTURA APARTMENTS, ALL ITEMS

C314 MARK MORENO, CHAIR, TABLE, BOXES

C319 ALBERT RIOS, CHAIR, TABLE, SPEAKERS

E005 EVETT RUIZ, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

0114 HORTENCIA CAS-TRORENA, TV, CHAIR, BOX-ES

1100 JENNIFER ANDRADA, TABLE, BOXES, TOTES

2054 DEBBIE FROST RYER-SON, BOXES, TOTES, GOLF CLUBS

4080 TALIA BOCANEGRA, LADDER, WASHER, DRYER

1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

1230 JOHN NAVE, COM-PUTERS

2148 THE CHURCH AT THE WELL, SPEAKERS, CHAIRS, TABLES

4202 BRUCE WILLIAMS, BOXES, LADDER, BAGS

1:15 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2094 CHRIS SAUNDERS, BOXES, TOTES, MONITOR

5021 PATRICIA DANIEL, DRESSER, CHAIR, LOVE SEAT

2:00 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738

1100 JENETTE WILLIAMS, SOFA, CHAIR, TABLE

2007 JENETTE WILLIAMS, LADDER, DESK, TRUNK

2201 JENETTE WILLIAMS, BOXES, HAND DOLLYS, LOVE SEAT

NOTICE OF SALE OF REAL PROPERTY
THE STATE OF TEXAS
COUNTY OF TRAVIS

Cause: C1CV06001276

By virtue of a Writ of Execu-tion issued by the clerk of County Court 2 Court of TRA-VIS County, Texas, February 11, 2009, in cause numbered C1CV06001276, styled PORTFOLIO RECOVERY AS-SOCIATES versus JOE Y RAMIREZ on a judgment rendered against JOE Y RAMI-REZ; I did on February 17, 2009, at 1:30 PM, levy upon as the property of JOE Y RAMIREZ the following de-scribed real property:

IN LOT TWO (2), BLOCK TWO (2), OLT 55 DIV Q ELM GROVE ADDITION, AS AD-DITION OF TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RE-CORDED IN THE MAP RECORDS OF TRAVIS COUNTY, TEXAS. (THE "PROPERTY") ALSO KNOWN AS 1003 HOLLY ST. AUSTIN, TX 78702-5219 of the map or plat records of Travis County, Texas.

On May 05, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., begin-ning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Aus-tin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOE Y RAMIREZ in and to the real property described above.

Dated at Austin, Travis County, Texas, February 17, 2009

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ Joe Rosser, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the prop-erty may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the prop-erty being sold, including but not limited to warranties of ti-tle, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the per-son. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES MONROE FALKNER, DE-CEASED Notice is hereby given that Letters of Dependent Administration for the Estate of James Monroe Falkner, De-ceased, were issued on March 13, 2009, in Cause No. C-1-PB-09-089974 pending in Pro-bate Court No. One of Travis County, Texas, to Theodore

J. Owens, Dependent Ad-ministrator.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Theodore J. Owens,
Dependent Administrator, Es-tate of James Monroe Fal-kner, Deceased
c/o Don E. Walden

7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 23rd day of March, 2

/s/ Jeffrey J. Barnett
(SBN: 00792346)
13740 Research Boulevard,
Suite N5
Austin, Texas 78750
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Z.D. Bonner, Deceased, were issued on February 3, 2009, in Cause No. 89850, pending in Probate Court No. 1 of Travis County, Texas, to David C. Bonner, 4023 Swarthmore, Houston, Harris County, Texas, 77005, and to Julie Ann Bonner, 8402 Andrews, Austin, Travis County, Texas 78759.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Steven J. Tackett, at Schurig Jetel Beckett & Tackett, 100 Congress Ave., 22nd Floor, Austin, Texas 78701.

DATED this the 17th day of March, 2009.

SCHURIG JETEL BECKETT & TACKETT
By: /s/ Steven J. Tackett
ATTORNEYS FOR DAVID C. BONNER AND JULIE ANN BONNER, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF Z.D. BONNER, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JAMES HENRY CLUISS, SR., Deceased, were issued on March 19, 2008, in Cause No. 08-0137-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: BRANDY NORRIS.

All persons having claims against this Estate which is currently being administered

are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Bradley B. Clark
GRAY & BECKER, P.C.

Attorney at Law
900 West Avenue
Austin, Texas 78701

DATED the 18th day of March, 2009.

/s/ Bradley B. Clark
Attorney for BRANDY NORRIS

State Bar No.: 24040697
900 West Avenue
Austin, Texas 78701
Telephone: (512) 482-0061
Facsimile: (512) 482-0924

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Amy M. Young, Deceased, were issued on the 24th day of February, 2009, under Docket No. C-1-PB-08-089833, pending in the Probate Court No. 1 of Travis County, Texas, to Donald R. Young.

Claims may be presented in care of the attorney for the estate addressed as follows: Donald R. Young, Administrator, Estate of Amy M. Young, Deceased

c/o Mr. Christopher B. Keller
Attorney at Law
8235 Shoal Creek Blvd.
Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 27th day of March, 2009.

By: /s/ Christopher B. Keller
Attorney for Donald R. Young

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas L. White (a/k/a Thomas L. White, III, a/k/a "Trey" White),

Deceased, were issued on Tuesday, March 10, 2009, in Cause No. C-1-PB-09-089988, pending in the Probate Court Number 1 of Travis County, Texas, to Susan Canavespe.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Susan Canavespe, representative, Estate of Thomas L. White, Deceased

c/o Law Offices of Brooke Hardie

816 W 10th St.
Austin, Texas 78701

DATED the 17th day of March, 2008.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dwight Emerson Urelius, Deceased, were issued on the 17th day of March, 2009, pending in the County Court at Law Number One of Travis County, Texas, Cause No. C-1-PB-09-000098, to Ramona Urelius. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of March, 2009.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of TERRY GENE HANCE, Deceased, were issued on March 5, 2009, in Cause No. C-1-PB-09-090026, pending in the Probate Court No. One, Travis County, Texas, to: Mark D. Holom.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford
Attorney at Law

1608 West 34th Street
Austin, Texas 78703
DATED the 17th day of March, 2009.

/s/ Karl A. Shackelford
Attorney for Mark D. Holom
State Bar No.: 00795838
1608 West 34th Street
Austin, Texas 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy G. von Merveldt, Deceased, were issued on February 24, 2009, in Cause No. 89977, pending in the Probate Court No. 1 of Travis County, Texas, to Joseph Philip von Merveldt. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed to Joseph Philip von Merveldt, Independent Executor, in care of REGAN LAW FIRM, Roderick J. Regan, at 11120 Wurzbach, #204, San Antonio, TX 78230. DATED this the 17th day of March, 2009. REGAN LAW FIRM, by Roderick J. Regan ATTORNEY FOR JOSEPH PHILIP VON MERVELDT, INDEPENDENT EXECUTOR OF THE ESTATE OF DOROTHY G. VON MERVELDT, DECEASED

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Plumbing Services,

B090176-NB=

Opens: April 6, 2009 @ 2:00 p.m.

2.Armored Car Service,

B090187-RG=

Opens: April 13, 2009 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 7, 2009 @ 2:00 P.M.

3.Sheriff's Uniforms, B090197-LD

Opens: April 13, 2009 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 2, 2009 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of VICTOR SELVERA SOLIZ, An Incapacitated Person, were issued on December 23, 2008 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Victor Selvera Soliz, 5205 Airport Blvd., Suite 200, Austin, Texas 78751..

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 19th day of March, 2009.

Christine P. Larson
Attorney for Guardian

State Bar No.:11956500
5205 Airport Blvd. Suite 200
Austin, TX 78751
Phone: (512) 483-3555
Fax: (512) 380-9813

STOR SELF STORAGE, 2508 W. Pecan St., Pflugerville, Texas 78660 In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only.

Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 512-990-1000 April 7, 2009 11:00 am.

Deborah Mayberry, 812 Burkett, Taylor, Texas 76574
Unit #00313 10'x10' Tag# 0912420

Washing machine, Broken end table, Child toys, Misc. clothing, clothing hangers.

Crystal McBrady, 1800 Plateau Vista Blvd. #2321, Round Rock, Texas 78664
Unit #00328 10'x10' Tag# 0912418. Television, Dining room table & chairs, TV stands, Queen mattress & box spring set, Entertainment Center.

motor

cars

1992 SENTRA Two door, auto, good mechanical transportation, with a warranty, \$1950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1992 SUNBIRD Great with the top down and the tunes up. \$2500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

1994 CAMRY Unbelievably clean, new motor. Full Warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1995 CAMRY 4 cylinder, great, reliable car with full warranty. \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10', and we can take your car in a trade. \$11,950 Auto Depot 9009 Prairie Trail. 836-9767. www.autodepotaustin.com

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OTHER I need work and a new home. And folks to sing to...is that you?? Pinkpearl3@comcast.net

musicians wanted

BASS Tom Petty tribute band based in Round Rock looking for experienced bassist. Vocal ability a plus. We rehearse about once per week, usually on Sunday, in Round Rock and plan to gig 2 or 3 times per month on weekends. Currently have male and female vocalists, lead and rhythm guitar, keys and drums, with full PA and lights. All are experienced and talented players/singers. Sorry, we don't yet have a web site or music samples. Call Jeff at 512-535-6672 to set up an audition.

DJ/ELECTRONIC Electronic Music needed for avantguard musical stage show (kinda like the Blue Man Group)We also need a performer to play the Synth A Beams (triggering music samples by interrupting light beams) for more info visit www.lightwizards.net contact richard@lightwizards.net

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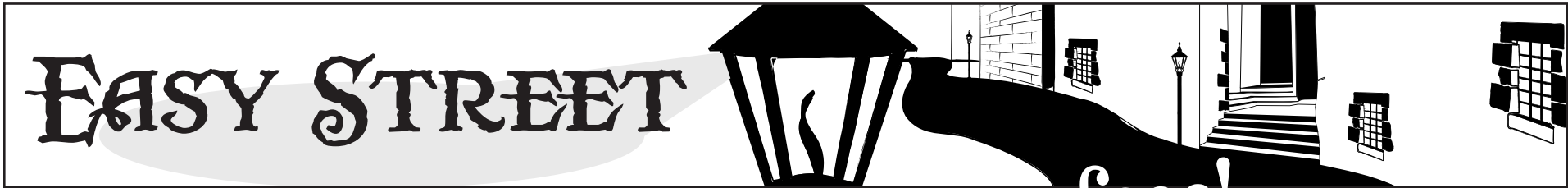
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NEW SINGLE LIFE

new to single life just wondering whats out there. **puff383**, 39,  **#129114**


SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, **#128939**


OPEN-MINDED GAL

Looking for a casual, fun, new experience. **Aqua32**, 32, **#128883**

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37,  **#128825**


MISTRESS 4 YOU

Mistress seeking submissives, painsluts, sissyboys, and such. Think you can handle it? **christalrose**, 37,  **#128824**


FUN LOVING

looking to have a good time...FUN!! **jccc**, 34, **#127045**

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35,  **#126130**


MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 35,  **#124473**

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, **#122521**


IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygirl1985**, 23,  **#119045**

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32,  **#114844**

BREAK THE SHELL!!

hey wassup looking for some fun kinda of a shy guy looking for some one to explore my sexuality with!!! **eddiATX**, 27,  **#129405**


DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnatng to chat/mingle with people. **loadedlara**, 32,  **#128950**


HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34,  **#128804**


DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32,  **#128004**

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Looking on the fun!!! **ATX-Couple4you**, 32,  **#127995**

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 36,  **#127079**

NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 27,  **#126722**

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44,  **#124403**


WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36,  **#122165**


READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 40,  **#119240**


ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples. Select single males, females, and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 40,  **#116581**


THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 33,  **#116307**


SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61,  **#129655**

BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83,  **#129642**


SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 33,  **#121712**


FUN KINKY DISCREET

I need to be spoiled I'm into all kinds of play. No lovemaking and can be difficult to keep interested. So if you think you can, let the games begin. **sugar_baby_69_lover**, 23, **#128304**

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweeteighteen**, 19,  **#128243**


SUBMISSIVE FOR MASTER

My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37,  **#127400**


WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23,  **#126858**


HELP!!!!!!

We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 41,  **#125791**


BUDDY WITH BENEFITS

Looking for a good-looking, masculine, white guy, around 25-45, average to stocky. You'll host. Send face pics. Stats in online ad. **speedy246**, 30,  **#115688**


WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21,  **#129525**


I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22,  **#129518**


HORNY, SLAVE, OPEN-2NETHING

early 20's male. Decent shape. looking for that special dirty and discreet thing out there. Interested in women and men. E-mails first, then hookup. **PNDAXrxrxr**, 23,  **#129428**


CURIOUS FUNSEEKER

I am looking for someone who is also curious and willing to try different things to have discreet encounters or exchange e-mails; no strings attached. **Pugio**, 29,  **#128472**


NO STRINGS ATTACHED!!!

My requests are simple... Discreet,sex,no relationships!!! I am looking for a good one-on-one with the right lady, or a lil company(couple). Whatever the case maybe, I love sex :). **Scatter**, 31,  **#128434**


CAPTAIN TIGHTPANTS

i live life just like everybody...eat shit,sleep,work.in fact im almost normal.i have a very high sex drive and am open to just about anything. if you need to know more.. **jameson**, 24,  **#126333**


SEXUAL APETITE.

I am a healthy and athletic male that needs a little attention. Let's get together and see where the night can take us. We have nothing to lose. **HatTrick**, 30,  **#129716**


CARNALANIMAL

I am an adventurous man with many turn-ons and a high drive. Love oral, like being watched and watching, open to new things. Want sexy female playmates or maybe couples. **AustinDiablo**, 31,  **#129621**


HEY

Just looking for fun or who knows. I'm very shy at first but will lighten up. **Roy20000**, 22,  **#129603**


EAGER TO PLEASE

Laid back but playful here, looking for the same. I tend to be drawn to older women, but that is not a requirement. **FunLovingRomance**, 27,  **#129439**

IWANNAPLAYTOO

I'm the FNG around here looking for someone outside the box. I'm not looking for a wholesome midwestern girl. I wanna play. I down for anything that catches my imagination. **Sweet-Sexyness**, 28,  **#129394**

UNINHIBITED DISCRETE FUN!

successful professional, strong sex drive and desire to explore hot, naughty, uninhibited fun with the right woman or couple. fit and attractive, nice and respectful. love to give pleasure. **discretepleasure**, 34,  **#129194**

NICENBIG

have loads of fun sex and hang out. I'm only into women.girls not picky like to meet older women 25-36 serious no serious as long as no lies. **latin_daddy**, 20,  **#129106**

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▼ **MAGDALENA**

BRAINS & PERVERSIONS; A FEMME

I can be strong-willed, but you should be stronger. Comfort with implements a plus (both leather and silicone). In exchange, I am constantly craving to push my limits, and have been told I am irreplaceable.

read the rest of **MAGDALENA's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

THE LUV DOC

Holy Cross Sucks! • The Vortex

2307 Manor Rd. • www.vortexrep.org

Loud music and shitty beer: Over it. You probably also feel the same about lukewarm catered barbecue, nutrition bars, and sickly sweet energy drinks – at least until your plane goes down in the Andes. Then again, offered the choice, you might actually opt for frozen human flesh. Morality aside, it would surely be the healthiest way to go. If you're thinking you could survive off Red Bull, think again. You might as well just have the other remaining passengers pee in your mouth. At least you'd stay warmer that way, and if you actually do make it out alive, you'll have a fetish skill that might earn you a little income on the side. Act indignant if you want, but in these hard economic times, it's good to have a fall-back plan. Hopefully you didn't spend a lot of money at South by Southwest. You need to stay flush for the lean months ahead. Besides, you're supposed to leave the heavy spending to the out-of-towners. SXSW rule of thumb: Always let the guy with the bleached highlights and the square-tipped shoes pay for dinner. He wants you to believe he rolls like that even if he lives in the backseat of his leased BMW. It's OK if you dropped a 10 spot on a CD by some perky Canadian pop band, but if you blew a few large at the Levi's Fader Fort on jeans that fit really great until the first wash, you're fucking up SXSW's economic impact estimates. Besides, Austin deserves a reach-around for the sheer, relentless cacophony of SXSW – all the dueling parking-lot showcases with pegged amps, crashing symbols, and farting, cone blowing bass lines. Your auditory nerve endings are so trashed that you just want to curl up in a little ball in your bedroom all week and listen to Iron and Wine ... on low. We're also due a little payback for the litter of promotional materials: posters, flyers, handbills, stickers, and business cards – a virgin rain forest worth of wasted marketing salted by the sick, desperate sweat of frenetic fame-seekers. It's a good thing you walked around for three days with that colorful, glossy Japanese music showcase postcard flapping out of your back pocket, otherwise you might have forgotten a week later (when you pulled it out of your Maytag's filter) that you forgot about that Japanese showcase and went to Kanye West. Listen closely. Somewhere in the Amazon, a Yanomami tribesman is revving up his chainsaw ... then again, maybe you're just having a death metal showcase flashback. It's a fortunate thing for your central nervous system that Austin isn't a one-trick pony, artistically speaking. We have musicians, artists, filmmakers, and actors, and the latter three only get on your nerves at cocktail parties, otherwise, they're pretty quiet. If you want to tone it down a bit this weekend, check out *Holy Cross Sucks!* at the the Vortex this weekend. *Holy Cross Sucks!* is an award-winning one-man comedy performed by Austin's own Rob Nash that explores being in high school in the Eighties. If you made the rounds last week, you know that the Eighties are back in a big way. Exciting times indeed. Don't worry; If this theatre thing doesn't work out, the loud music and shitty beer will still be waiting for you.


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Lovers Lane

free!

women
SEEKING
men


COOL, CALM, COLLECTED.
I am interested in the mind more than the body. Looks are overrated and fade. Love intellectual types, cute nerds, handsome dorks, who know how to make me laugh. **Julia_Dream**, 27,  **#129764**


COME GET ME
I'm a very casual girl (no, seriously), silly, love laughing, I love to drive on an open road, obsessed with music, philosophical, I go slow, bi but not a smutmut. **GreenAthena**, 37,  **#117257**

KICKASS BLUEGRASS CHICK
A few months ago I moved to Austin. My passion is music! I am a independent, brave and adventurous woman. I hope to find someone who is free spirited and truly genuine. **MelodiDB**, 27,  **#129610**

WITTY FUNNY WOMAN
Great woman looking for a great man! **cvr_2005**, 40,  **#129669**

NO DRAMA, BOYS
Leave your baggage at the door. I enjoy having fun but I don't do drama. **vtater**, 41,  **#129666**


MAKE ME SMILE
I believe in alchemy. I am looking for someone who is down to earth. Lets talk on values to see if we connect. **pamanda**, 28,  **#129661**


THE SARCASTIC TYPE
I moved to Austin about 5 months ago and am loving it! Love the Oasis, Zilker Park, Alamo drathouse. Looking for new friends, if it turns romantic then awesome! **vettech**, 24,  **#129639**

CURIOUS SOUL
I hate this part, so much pressure! But here goes...I love music, traveling, life in general. **GreenFairy**, 23,  **#129636**

CLEVER, SWEET, SUN-BABY
Easy-going with a great sense of humor. Young, but self-possessed. Love Alamo Drathouse, lake, live blues music. Swing and blues dancer working on picking up Argentine tango and belly dancing. **unep-omme**, 20,  **#129557**


ADVENTURE SEEKERS WANTED
Could it be you? **adventuregirl**, 34,  **#129548**


SWEET SMART FUN
Friendly, laidback travel junkie. Enjoy hiking, tennis, Stanley Cup, yoga, watching movies at Arbor, pint at Draughthouse. Looking for smart, funny, outdoorsy guy. Must have sense of fun and adventure! **mj1886**, 35,  **#129509**


LIFE IS INCREDIBLE
Passionate, creative, crazy author seeks a new muse for love, laughter and inspiration. Must believe that life is beautiful, even when at its darkest, and desire to chase their dreams. **MidnightPoet**, 31,  **#129368**


NEW TO TEXAS
so im new to texas.i just moved here a week ago. i dont know anyone here but family.im a fun loving girl.i like trying new things. **thtgirl18**, 19,  **#129336**


MANY MORE ADS ONLINE!
austinchronicle.com/loverslane


OPEN, SARCASTIC, AFFECTIONATE
New to the Austin area, I'm looking to meet great people to have fun with, so feel free to get in touch and we can see if it's a match. **caroatx**, 29,  **#129320**

UNIQUE, SHY, CREATIVE
I am a shy, honest, naive, tomboy, with feminine emotions. I am a quick learner, yet know little. I am attracted to intelligent, honest, motivated, sweet, goofy boys/men. **Sunflare**, 32,  **#129249**

FUN AND OPEN
It says to describe how delightful I am. I am not sure I can express into words how utterly delightful I am. (Sarcasm is one of my things). **Kthrob**, 24,  **#129211**


MUSIC JUNKY
Looking for someone to go to shows with and great conversation! **franny333**, 36,  **#123598**

HERE FOR LOVE
I am an easy ing girl that love to live life to the fullest, i am loving caring and very romantic. **Tgirl**, 23,  **#129186**


ALLITERATION'S ALWAYS AWFUL
Me: twentysomething writer, academic and comedian. Kinda hip, kinda nerdy. Wanting more than just a good time. You: well traveled, accomplished. Tall. Funny. Not old enough to be my father. **diffuseglow**, 25,  **#129131**


men
SEEKING
women


SMART, FUNNY, INTENSE
Hi, I'm from South America and I don't know anybody in this town so I'm looking for a woman who shows me this city and helps me with my English. **Undiscovered**, 36,  **#129762**


SIMPLY FUN
I'm new to Austin (and Texas). I'm looking to meet some good, fun and honest people. Looking to see more of Austin, want to help? **xusked**, 32,  **#129743**


SPACEMAN
I'm a super-duper cool guy. I'm smart, funny, all that stuff. I'm looking for a woman who is also these things. That's where YOU come in. **jeffdanger**, 28,  **#129722**

RADICAL, TUBULAR, GROOVY
Just looking to have some fun and meet some new people. There are a lot of cool, good looking girls on here and i want to meet some of you. **mikemeup**, 25,  **#122908**


WITTY AUSTIN NOOB
I'm well-traveled, well-read, and like random adventures. I'm a geek, a writer, an Eagle Scout (seriously), and an astronaut (I made that up). **iwasgoingtowritesomethingclever-butchoked**, 30,  **#129717**


WHAT COULD GO WRONG?
I love exploring places I'm not supposed to go, fixing broken things, traveling with no money, throwing free dance parties in the middle of nowhere, dirty sex, and petty crime. **crashkopf**, 28,  **#129702**


FUN AND GENUINE
about me i like chillin on some days and like to be outdoors when its nice out. i like to ride motorcycles fast cars. like the park. **lainlover512**, 27,  **#129707**

JUST SAY YES
A hard working fit dad, for discussions of love lost, won, of war and peace. I seek sharing triumphs trials and tribulations as we walk down this road of life. **Milesofsmiles**, 39,  **#129679**


ONE GROOVY DUDE
I like to draw and create whatever I can. Doesn't matter how. I like to hake sac, spin flame poi, When in season I head it over to ren fest. **Irish_boyee**, 18,  **#129668**


IS SHE OUTHERE
I like teachers & nurses. Looking for a smart,outdoor type of girl that loves animals. Looks... short,smaller frame, reddish blonde hair, and with an athletic nature. Personality...strong,t houghtful,playful,creative,and caring. **chuckthesailor**, 34,  **#129662**


A BIT NUTS
Come watch cheesey horror movies, go see a punk show, then nurse a hangover on the lake. Looking for a great friendship that will become a great relationship. **Damn_Nation**, 33,  **#129645**


EASY GOING
I am nice, friendly, easy going and funny. Other then that I work, workout, walk my dog and try to do that artist thing. **pococurante**, 37,  **#129641**

METAL PUNK GUY
I like me a smart girl. I listen to metal, punk, newwave and old country/blues. i ride a bike and do other bike related activitsy, wanna go riding sometime? **dystopianview**, 33,  **#129631**

REDNECK, REBEL, MICK
im lookin for that special girl who has the key to my heart. Who doesnt mind putting up with my stubborn attitude because they love me for who i am. **irishredneck**, 19,  **#129617**

GNARLY, KILLER, COUNTRY
i'm a guy and you're (hopefully) a girl. i have no idea what to write here. **goatneck**, 25,  **#129606**

IKAN HAS GIRLFRIEND?
Steadily employed Old school skateboarder / post-punk Painter Seeking attractive special Lady Friends. Lets get drinks and Makeout! I love Fun and you should too. **B_Square**, 35,  **#129593**

MARCS A LOT
Got a car, house, job and two dogs I love to eat and get big painful tattoos.... "Marc is super sweet and a really great guy"-Mom Thanks mom! **marc777**, 31,  **#129583**

IT'S FROM KANSAS
I like taking walks and enjoying beauty and music-the classics, the greats I'd like to slow dance. I mean really slow Looking for a nice lady-friend with compassion. **theBaron**, 23,  **#129575**


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LIFE IS SHORT
lets see.. i'll keep this short. i love the outdoors, greenbelt, hiking, biking, swimming, sunshine. just looking for someone to go on bike rides with, and to take out dancing. **couldbetorrid**, 26,  **#129565**


BLAH BLAH BLAH
here i am ladies...calm down. I read, listen to live music, travel, once held a baby without dropping it, laugh, exercise. If you do any of that, we're probably soulmates. **dbagmcgee**, 31,  **#129561**


women
SEEKING
women


LAUGHING, QUESTIONING
I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirl**, 38,  **#129630**

LIPSTICK, DANCING, ROMANTIC
Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42,  **#129627**


HUMOROUS, QUIRKY, SHY
I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50,  **#127339**

NEW TO AUSTIN
Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLez-inTown**, 24,  **#129376**


SSSEXICAN
i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28,  **#129223**

SEXY ENCHILADA
Three toed mango peeler searching for wicked lesbian infilder. Like screaming and marking territory with urine? Let's make banana enchiladas together in my bathtub. You bring the salsa. **bay84**, 24,  **#129160**

PASSIONATE
I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40,  **#129146**

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natissfaction**, 23,  **#128909**

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place.I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26,  **#128758**


BROWN BUTCH SEES
Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes....saliva eventually. **chrisg2369**, 30,  **#128732**

men
SEEKING
men

LAID BACK
Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **aheman3880**, 29,  **#129387**

UNCONVENTIONAL, NON-SCENE, MASCULINE
Non-scene unconventional bearded guy n2 coffeeshouses & outdoors lking 4 similar. **Talby**, 41,  **#129374**

SHY CARING ROMANTIC
Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. **mngf2005**, 45,  **#101030**

LAID BACK GUY
Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31,  **#128768**

HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23,  **#101322**

.....

Travadelic

▼

BECOMING, LEANING, AND HAVING FUN

I'm all about some creative writing, literature, art, music, travel, basketball, soccer, and any kind of learning whatsoever. I try to live as happily as possible with as little drama as possible, and after that, I party balls.

read the rest of **TRAVADELIC's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

.....

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NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trust-worthy and employed. Love all the safe stuff, kissing and making out. **ronintex**, 58, #115402

HONEST AND LOVING

looking for the same,i will take care of you and will be ready for you as i am a bottom looking for top clean ddf. **chcito**, 63, #128299

LOOK HERE, PLEASE!

Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62, #124933

GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 42, #126941

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, #125037

JUST friends

ONEOFAKIND

Hi. I believe in miracles and the good ole' days of Showbiz Pizza. I'm not into the dating scene because it's too awkward. Who knows where this goes? **La_Fenice**, 29, #129553

SILLY, METAL, CHICK

Hey just looking for some kick ass friends. I love Lonestar, metal, and anything fun out side. Hit me up and maybe we can do all this together! **Miatortilla**, 26, #129401

VINTAGE VIVANT TAPDANCER

The Ladies' Society for the Reinstatement of Proper Undergarments is a society club that meets monthly for tea. We discuss undergarments, cucumber sandwiches, and stain our stockings with jam. Ladiesonly. **doublespeak**, 26, #129385

ALWAYS SMILING

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnaval? Let's grab coffee and reminisce! **PhoenixxPistole**, 20, #129221

HELLO

I'm a good listener and enjoy conversations that go beyond superficial small talk. I enjoy talking about politics, scientific and spiritual philosophy, and film. **IzuLove**, 24, #129163

GO DEAR HUNTER

Im max Im straight forward, truthful, and typically quiet I solve problems, I think too much, possibly read too much on top of that. **shapie08**, 25, #128961

THE APPLE EATER

just see me in action at work and you will see my true nature. i am a giver and a nurturer. i am realistic, proud, joyous, adventurous, outgoing.. **brookerhymeswith**, 24, #128765

messages

SEÑOR JESUCRISTO: HAVE mercy for the families in the Hutto Concentration Camp, and forgive Archbishop José Gómez for he has forsaken the Catholic children in Texas.-Paul Aviña.

I HEART YOU Benigni bear. Happy B-day. Love, Bugg

PRIBABY, TOGETHER WE light up the sky. Please forgive me. I am in love with you for eternity. I'll always be by your side. foreverlove, missy

LUMINOUS SHE WAS Natasha Richardson, 11 May 1963 to 18 March 2009.

MASTER.... GENIE MISSES you!

a Shot in the Dark.....➡

LETS MAKEOUT AGAIN

you passing out wristbands in shorts, hoodie and tattoos. me in black tank, white skirt and tattoos. you put naughty thoughts in my head. must see you again **When: Friday, March 20. Where: fresh friday house party e. 12th st.. You: Man. Me: Woman. #903975**

JIFFYLUBE SOUTH LAMAR

We had small talk today while waiting on our cars. We were at the Jiffy Lube on south Lamar, you have lived here for nine years, I have five. **When: Monday, March 23. Where: Jiffy Lube. You: Woman. Me: Man. #903974**

MAGNOLIA COOK

To the Lake Austin Magnolia cutie with the spiked-up baseball cap. Who I am is irrelevant-just want to let you know you're pretty damn foxy! **When: Friday, March 20. Where: Magnolia Lake Austin. You: Man. Me: Woman. #903973**

HOT MAKEOUT BUDDY

you in shorts and hoodie with tattoos. me in black tank and white skirt with tattoos. we met, madeout, it was hot! wanna continue where we left off **When: Friday, March 20. Where: fresh friday house party e. 12th st.. You: Man. Me: Woman. #903972**

HOUSE WINE SMILE

Sara with the broken heart and impossible smile. And so they call you firefly? You made my night brighter, let me make your heart better. **When: Sunday, March 22. Where: House Wine. You: Woman. Me: Man. #903971**

HOT MAKEOUT PARTNER

Met u n had super hot makout session. U in hoodie and shorts. Me in black tank and white skirt. Wanna continue where we left? **When: Friday, March 20. Where: fresh friday house party. You: Man. Me: Woman. #903970**

QUIET MAN, BLACK PLYMOUTH

I snapped a few pics of your car 3/15 but didn't get as many as I wanted. Gave you my card before leaving GLL. Would love to talk with you. **When: Sunday, March 15. Where: Ginny's. You: Man. Me: Woman. #903969**

SHERLOCKS ON 183

Saturday 03/21 You- brown hair, sitting by dance floor. Me- red plaid shorts,black glasses.We danced together.Wanted to ask for your # but was shy. Wanna be my dance partner again? **When: Saturday, March 21. Where: Sherlock on 183. You: Woman. Me: Man. #903968**

AT ZILKER PARK

You were deeply engaged in a conversation with the philosophers; I didn't want to interrupt, so I admired your bicycle tattoo from afar. Join me for a shot of tequila? **When: Monday, March 9. Where: Zilker Park. You: Man. Me: Woman. #903967**

MISSING "JUST PEACHY"

We were lucky to have your vivacious personality & effortless beauty around the park for more than a year, TRLR 1 was lucky to have you. Stay uniquely you,stay peachy. **When: Sunday, March 22. Where: Pecan Grove/ Barton Springs area. You: Woman. Me: Man. #903966**

HEADHUNTERS W/FIERCE SUNGLASSES

Headhunters Saturday night... You: Cute short accountant with fierce sunglasses. Me: Former CFO who wanted to keep you cool. When can we meet up at the Mean Eyed Cat? **When: Saturday, March 21. Where: Headhunters outdoor stage. You: Woman. Me: Man. #903965**

GONE IN 60

You were sitting by the host stand, dreadlocks and full sleeve...sublime and intimidating. Wish I could've done more than stare and only slightly smile. Me:LongBrnHair,BlueEyes. **When: Friday, March 20. Where: Trudy's on Burnet. You: Woman. Me: Woman. #903961**

NEWFLOWER MARKET

You were a cute girl on wearing black heels, flowing print skirt, no hose, small ankle tattoo, getting into your white Honda. I watched you walk out. Absolutely spellbinding. Meet? **When: Thursday, March 19. Where: NewFlower Market. You: Woman. Me: Man. #903962**

RUBY'S CAMPUS

Counter girl working late Friday night. You made my day and everyone else's I'm sure. Thank you for your beauty... it's overwhelming! **When: Friday, March 20. Where: Ruby's. You: Woman. Me: Man. #903964**

CENTRAL MARKET GUY

Cute guy w/black beanie behind seafood counter. You asked me "How's your day"; I'm kicking myself for giving a lame reply. Your sweet smile and warm eyes made my day:) **When: Friday, March 20. Where: Central Market @ Westgate. You: Man. Me: Woman. #903960**

CAVERN SAMANTHA

Samantha, we spoke briefly at Inner Space Caverns gift shop. You w/ a child (hence more?) and I have a gf. Found you so gorgeous. Meet for another cave tour? **When: Friday, March 20. Where: Inner Space Caverns. You: Woman. Me: Man. #903959**

S. LAMAR TCloud

sparkly eyes, sexy tall, wacky furry-beard, you make the best sandwiches ever, my heart beats fast everytime in there wish I never had to say goodbye you make my day **When: Monday, March 16. Where: TCloud S. Lamar. You: Man. Me: Woman. #903958**

BLOWING KISSES?

You pointed and blew kisses across the bar... were they for me (in green with a ponytail) or the blonde girl in front of me? **When: Sunday, March 15. Where: Hotrod Hoedown at Ginny's Little Longhorn. You: Man. Me: Woman. #903957**

POSSESSED BY PAULJAMES

You were wearing a black/green plaid shirt and white shoes. I had a mohawk and plugs. was standing near stage. Up for coffee or something less cliché? **When: Tuesday, March 17. Where: Emo's. You: Man. Me: Man. #903956**

DAHLIA SERVER

I was in and out. Caught you both times at the door but didnt take the chance to get your number. Trying now. You: grey vneck. Me: the colored hair. **When: Monday, March 16. Where: Blue Dahlia Bistro. You: Man. Me: Man. #903955**

ELYSIUM RETRO NIGHT

You were the tall, blond haired, handsome guy wearing a black Lark Tattoo hoodie. I was too shy to say anything. Smiled a few times though. Wish I said hello. **When: Sunday, March 15. Where: Elysium. You: Man. Me: Woman. #903954**

BRAVE NEW BOOKS

You wore a black coat. With nice black heels. Loved everything about you. "Whats really going on" and all! Would love to see you again and maybe take it further! **When: Sunday, March 15. Where: Brave New Books. You: Woman. Me: Man. #903953**

BRUNETTE, RUSTY SPUR.

You - cell camera in my face. Issues?? You are way hotter than your friend. Reminded you of your father? I can work with that. Invite your friend. **When: Saturday, March 14. Where: Rusty Spur. You: Woman. Me: Man. #903952**

MY JIMMY PUNK

You: brought me a sandwich on your sleek aerobars. Me: lost in your brown eyes on a gloomy day. Are you that adorable kid on that tall bike? Bike ride? **When: Saturday, March 14. Where: West Campus. You: Man. Me: Woman. #903951**

PAUL BUNYANP PECHE

You changed my drink order now i am ready to change your live. See you next Saturday, will have a dog bone bollo. We can sip cocktails all night **When: Tuesday, March 3. Where: Peché. You: Man. Me: Man. #903950**

AUDRA L.

I've been trying forever to get in touch with you! Wasn't sure if you were still in Austin but if you are look me up! -Dan A. **When: Wednesday, March 11. Where: South Austin. You: Woman. Me: Man. #903941**

ALSO ONLINE:

MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsný for March 27-April 2

ARIES (March 21-April 19): Don't you think it's time you toned down your manic aspirations? Aren't you curious about the sweet, sensitive success that could be yours if only you got really calm and peaceful? Wouldn't it be interesting to explore the more manageable opportunities that might become available by accepting your limitations with humble equanimity? April Fools'! Don't you dare do any of those things, Aries. Your spiritual duty for the foreseeable future is to be a brave initiator of ingenious experiments ... a high-powered self-starter who competes primarily with oneself ... a pioneering warrior who's in quest of transcendent exploits that make it unnecessary to go to war.

TAURUS (April 20-May 20): As you enter testing time, I may be the only astrologer who has enough tough love to wake up your inner teacher, ensuring that you'll get the expert help you need. And I may be the only psychic healer who can polish your aura and help you dispose of the karmic junk that has been gumming up your luck. April Fools'! I'm powerful but not that powerful. My job is to alert you to the work that must be done so that you can do the work yourself. p.s. For best results, blame no one for any sadness you may feel, and take full responsibility for creating your own happiness.

GEMINI (May 21-June 20): Please do not snort meth in a hot-air balloon with fake Peruvian shamans as you fly to a secret CIA fortress where you put on a mask and play strip poker with high-ranking members of the conspiracy to create one world government. April Fools'! There's no way you'll be invited to a whacked-out spectacle such as that. Your wildness does in fact need expression, but it will be perfectly satisfied with less whacked-out adventures that are healthy for you and leave no messes in their wake. Monitor yourself for any urges you may feel to seek out over-the-top melodramas.

CANCER (June 21-July 22): So many miraculous images of Jesus have been appearing in Cheetos lately that a new cult of "Cheesus" worshipers has sprung up. I suggest you consider the possibility of joining them. This is a favorable time to switch your religious affiliation to a faith that puts great stock in goofy miracles. April Fools'! I lied, sort of. There's really no mandate for you to become a Cheesus freak. But it is a fine time to add tender irreverence and fun-loving funkiness to your spiritual aspirations.

LEO (July 23-Aug. 22): I have a message for the city of Los Angeles, regarded by most astrologers as a Leo: It would be wise to accept the offer of tequila manufacturer Jose Cuervo, which has offered to pay a handsome sum for the right to put its advertising sign beneath the huge Hollywood sign in the Hollywood Hills. April Fools'! This is a bad time for all Leos, including L.A. and you, to sell their souls. In fact, the universe is conspiring to bring you practical rewards for simply being your beautiful self. I suggest you proceed according to the hypothesis that radiating your highest integrity is the finest form of self-promotion.

VIRGO (Aug. 23-Sept. 22): This is an ideal time to have sessions with a sex therapist so as to get to the root of any inhibitions that might be preventing you from claiming your full measure of orgasmic enlightenment. April Fools'! While this is a fantastic time to deepen your access to the spiritual gifts of erotic bliss, you won't need a therapist to accomplish it. Here's all you really require: 1) a fantasy of making love with an inscrutable deity who has four arms, the better to hug you with; 2) a pretend aphrodisiac made from the peaches of immortality that you'll steal from the tree of life in your dream tonight; 3) an invisible sex toy that you create in your mind's eye while you're meditating about the most sublime situation you've ever been in.

LIBRA (Sept. 23-Oct. 22): Maybe someday you will allow yourself to act more like an Aries. You know, you'll barge ahead along a path of your own making. You'll follow the siren call of your good instincts instead of the waffling questions of your fine mind. You'll relish the scary sounds from up ahead as potential opportunities to triumph over your fear and hone your willpower. Don't do any of that stuff yet, though. You're not ready for the challenge. Maybe in a few years. April Fools'! Here's the truth, Libra: Now is an excellent time to act more like an Aries.

SCORPIO (Oct. 23-Nov. 21): Sometime in the next week, the spirits of Nostradamus, Edgar Cayce, John the Baptist, and Jean-Paul Sartre will come to you in a vision to tell you how to prosper during the coming Great Depression. With their expert tips you will spend the years 2010-2013 safe and sound and well fed in a gated community while millions of your fellow humans are rioting in the streets over scraps of food. April Fools'! Everything I just said is a lie. The more modest truth is that you now have access to great insight about how to increase your long-term stability and security. Take advantage!

SAGITTARIUS (Nov. 22-Dec. 21): In a letter to Santa Claus last December, a child from Seattle wrote: "Dear Santa, Can you give me a very special superpower? What I want is to be able to make up songs everywhere I go and not have to work so hard to think of things to say to people, because a fresh, beautiful song will magically pour out of my mouth for all occasions." I'm happy to announce that if this child is a Sagittarius, his or her wish could soon come true. April Fools'! What I just said is not a literal reality. But it may have metaphorical value. The truth is, many of you Sagittarians will be very fluid and imaginative in the coming weeks. You may be able to create pretty much anything you put your mind to.

CAPRICORN (Dec. 22-Jan. 19): I'm definitely not encouraging you to go to YouTube and watch the music video of the hamster eating popcorn on a piano. You've got more important things to do and shouldn't waste your time on trivial diversions. So get down to business! Commit your whole being to the crucial work you have ahead of you! Don't waver from your laser-focused intention! April Fools'! The truth is that if you want to succeed in the coming days, you will have to stay loose, indulge in at least a few blithe diversions, and not be a stern taskmaster demanding perfection. So go watch the hamster. It's at www.tinyurl.com/agywon.

AQUARIUS (Jan. 20-Feb. 18): Nothing but great news for you as far as the eye can see, Aquarius. You're much more likely than usual to win a contest and be told you're hot and find loose money on the sidewalk. I bet you'll also get an invitation that you never imagined possible and an offer to have a conversation with a person you admire. Nor would I be surprised if you finally garner a certain form of recognition you've been pining for, get a message that will change your life in a sweet way, and discover a brand-new trick for experiencing pleasure. April Fools'! I was exaggerating. Maybe one or two of those wonderful things will happen (at most, three), but not all of them. Don't be greedy.

PISCES (Feb. 19-March 20): I predict that sometime soon you will time-travel to 2012 and then return to the present. While on your journey, you'll learn the outcome of three major sports events that will happen between now and then. This knowledge will eventually help you win large bets that earn you millions of dollars. April Fools'! I lied. You won't literally engage in time travel, and you won't get access to valuable sports scores. I bet you will, however, take a semimagical excursion into the future via a vivid dream or meditative vision, where you'll get a clear idea of what would ultimately work and not work for your current experiments in happiness.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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